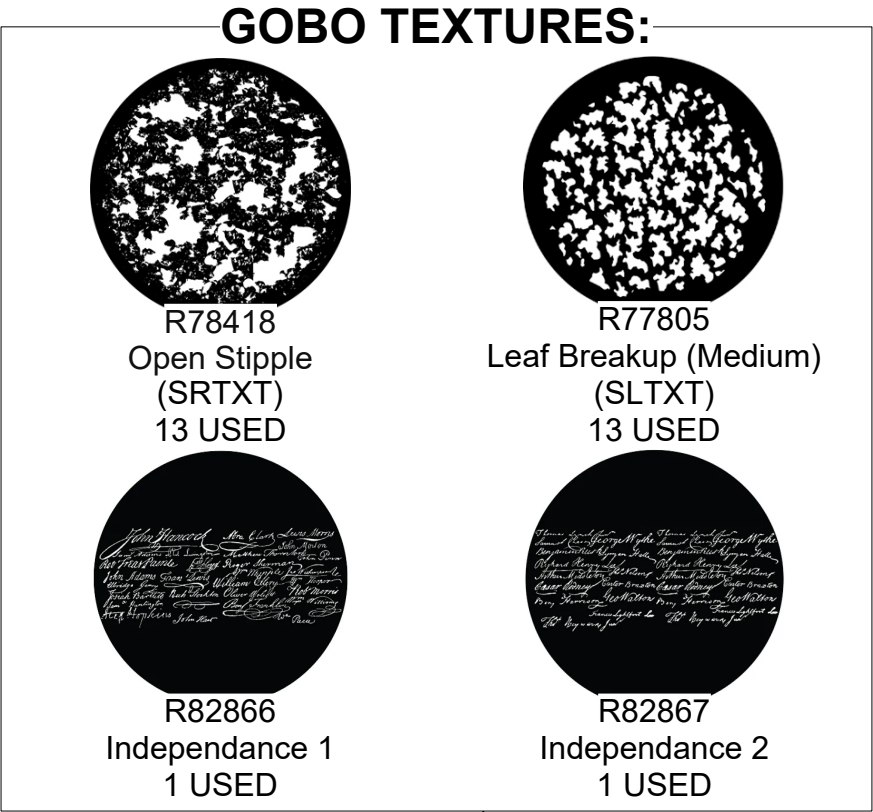
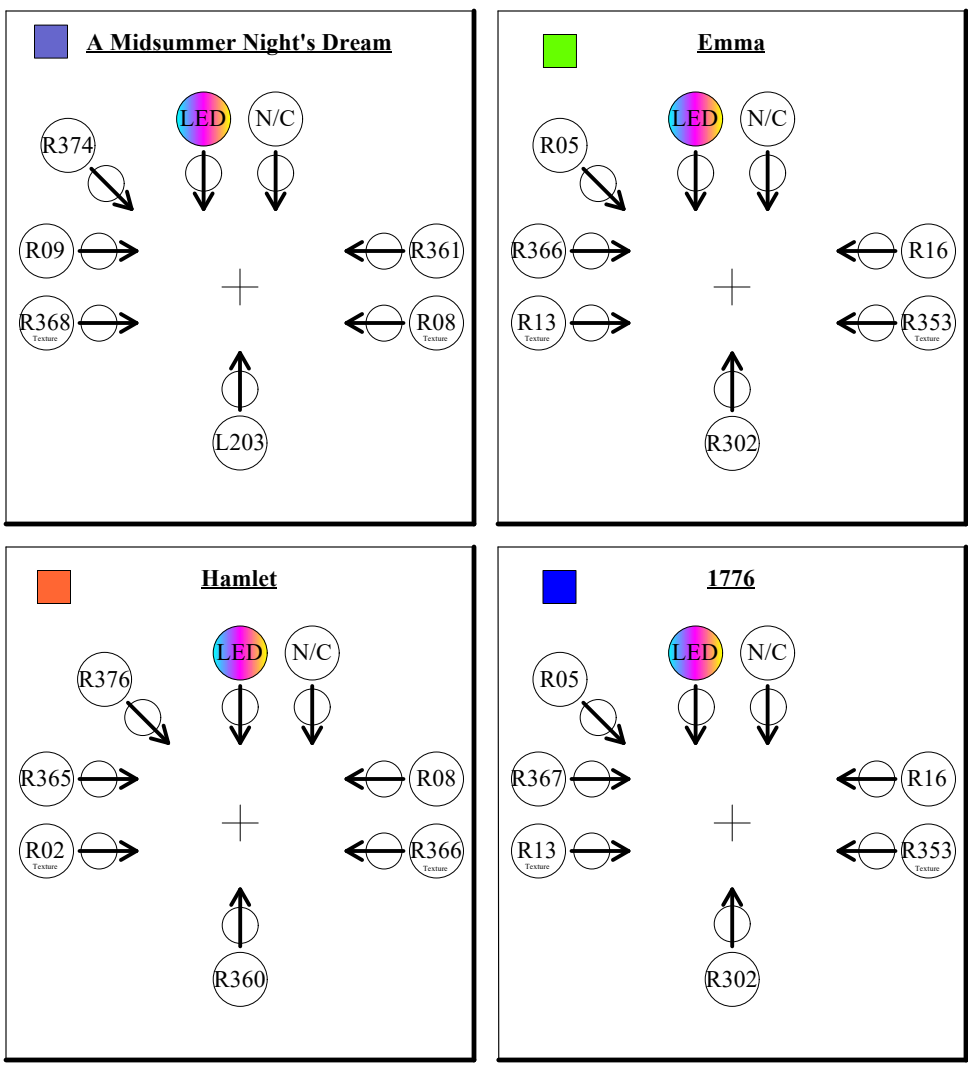




- FIXTURE MODES:**
- Chauvet LED Followspot - 3CH
 - Strand Leko FC - SOCC 18CH
 - Chauvet Ovation E-910FC - 13CH
 - K-9 Bulldog - 10CH
 - Sixpar 200 - 8CH
 - Sixpar 300 - 8CH
 - ChromaQ Color Force 12 - RGBA 4CH
 - Martin MAC Viper - Extended 16-bit 34CH

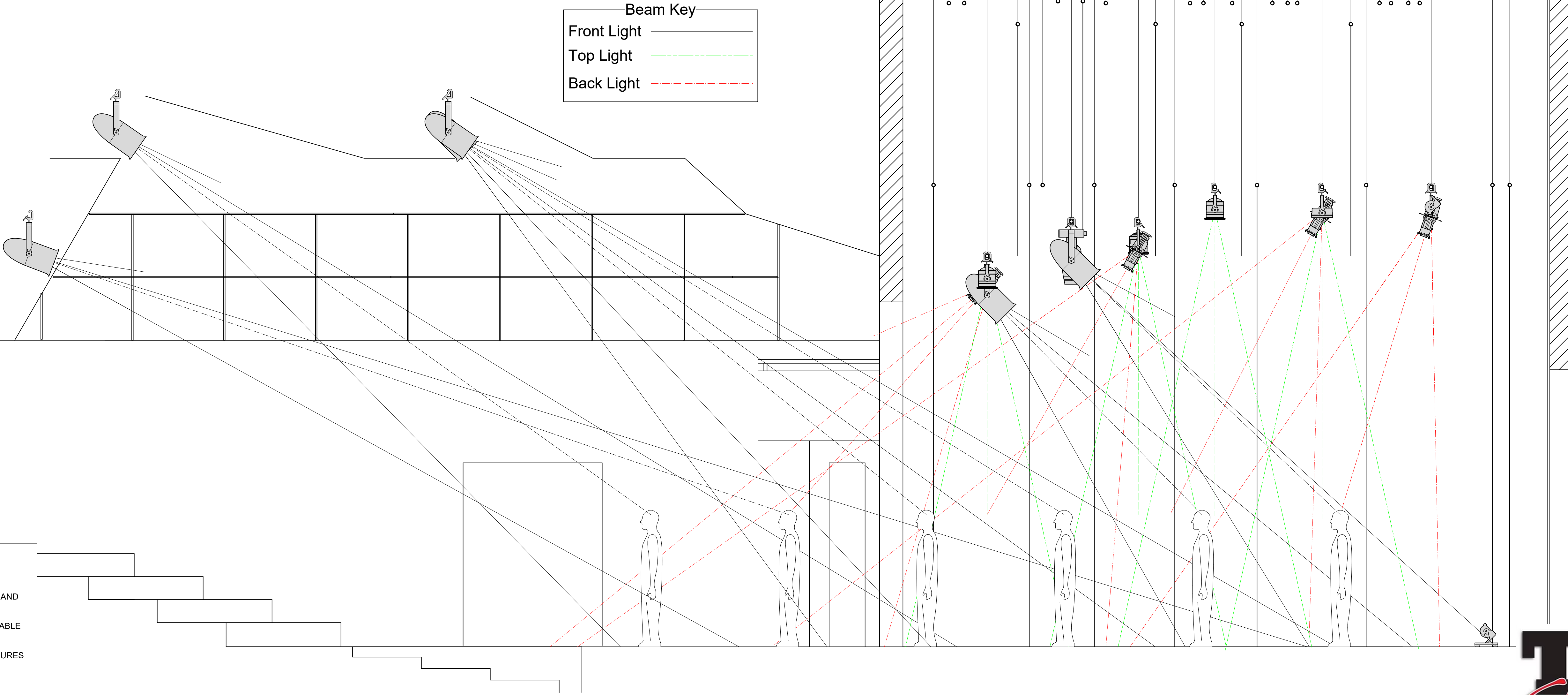
- NOTES:**
- ALL UNITS ARE SPACED 18" APART UNLESS NOTED.
 - TICK MARKS ON LIGHTING POSITIONS ARE AT 18".
 - HAVE R132, R119, AND R114 AVAILABLE AT FOCUS IN 6" AND 7.5" CUTS
 - HAVE EXTRA 6", 7.5" TOP HATS, 7.5" BARN DOORS AVAILABLE AT FOCUS.
 - BENCH FOCUS AND CLEAN LENS FOR ALL THE ERS FIXTURES DURING PREP.
 - ANY VISIBLE CABLE RUNS MUST BE DRESSED.
 - THE FINAL PLACEMENT OF THE HAZER WILL BE DETERMINED ON A PER SHOW BASIS.
 - BOOM PLACEMENT WILL BE DETERMINED ON A PER SHOW BASIS.
 - SEE LD FOR SET POSITION AND CONSULT TD FOR HANGING.
 - FINAL COLOR AND GOBO MAY CHANGE - DEPENDS ON IN HOUSE INVENTORY AND AVAILABILITY FROM SUPPLIERS, CHECK WITH LD FOR SUBS.

DISCLAIMERS:

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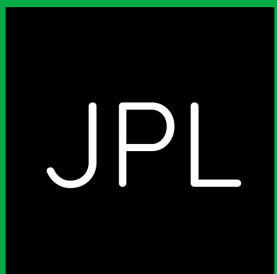
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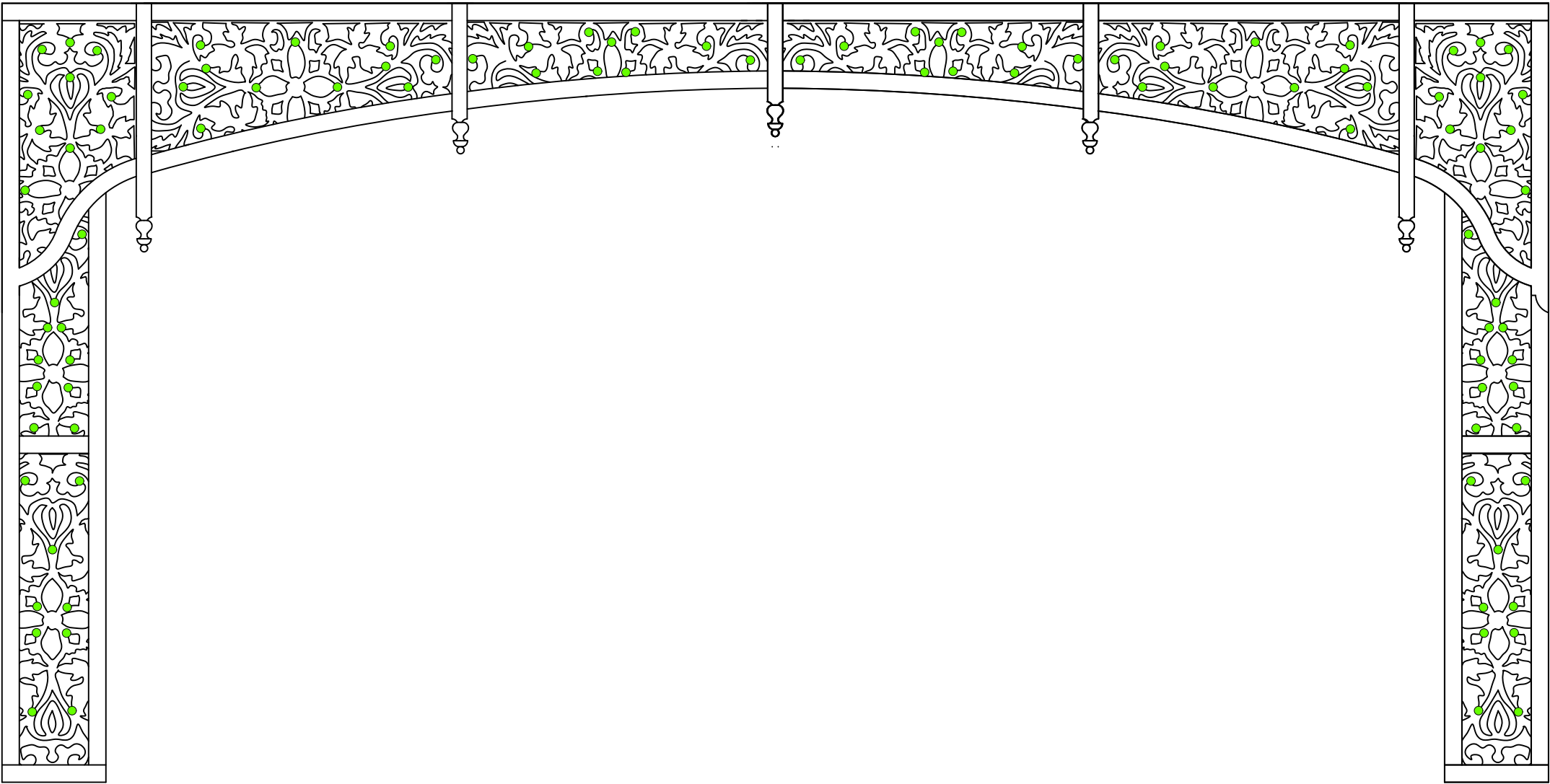


Symbol Key		
Conventionals		
	Colortran 5/50 20 Degree @1000 W	12
	NSI Colortran 5/50 30deg @1000 W	25
	NSI Colortran 5/50 40deg @1000 W	28
	NSI Colortran Zoom Ellipse 15deg 35deg @1000 W	7
	ETC Source 4 19deg @575 W	1
	ETC Source 4 26deg @575 W	2
	ETC S4 ERS ETC 36° @575 W	28
	ETC Source 4 50deg @575 W	20
	ETC Source 4 Jr Zoom @575 W	2
	Altman 8in Fresnel @1000 W	12
LEDs		
	Chauvet LED Followspot 120ST @176 W	2
	Strand leko led FC26 @300 W	8
	Ovation E-910 FC Ovation 6 26° @240 W	6
	K-9 Bulldog @148 W	2
	Elation Sixpar 200 @0 W	12
	Elation Sixpar 300 @0 W	3
	ChromaQ Colorforce 12 @120 W	14
Movers		
	Martin MAC Viper Profile @1225 W	2
Accessories		
	I-Cue @0 W	1
	DMX Iris @0 W	1
Typical		
	Color Purpose Gobo 1	
	Color Purpose Gobo 2	



Plate Name:		Section View		Version:		V1.4	
Lighting Designer:Jonathan Leatherman							
Midsummer Director:Jesse Jou				Emma Director:Yesenia Garcia Herrington			
Hamlet Director:Matthew Simpson				1776 Director:Sasha Hildebrand			
Lighting Supervisor:Aaron Burns				Asstant Lighting Supervisor:Jacob Crone			
Scenic Designer:Meghan Potter				Sound Designer:Lizi Shaul			
1776 Costume Designer:Val Winkelman							
Midsummer and Hamlet Costume Designer:Ryan Sozzi							
Emma Costume Designer:Ashley Rutkowski							
Emma and Hamlet Stage Manager:Sophia Bilodeau							
Midsummer and 1776 Stage Manager:Jordan Burks							
		Van Cliburn Auditorium				2 OF 6	
		Date: 5/23/2026					
		Scale: 3/8" = 1'					
		Paper Size: ARCH D					
		LD Cell # (410)564-9112					
		LD Email:jonathanleatherman@gmail.com					

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12" to 20" added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals



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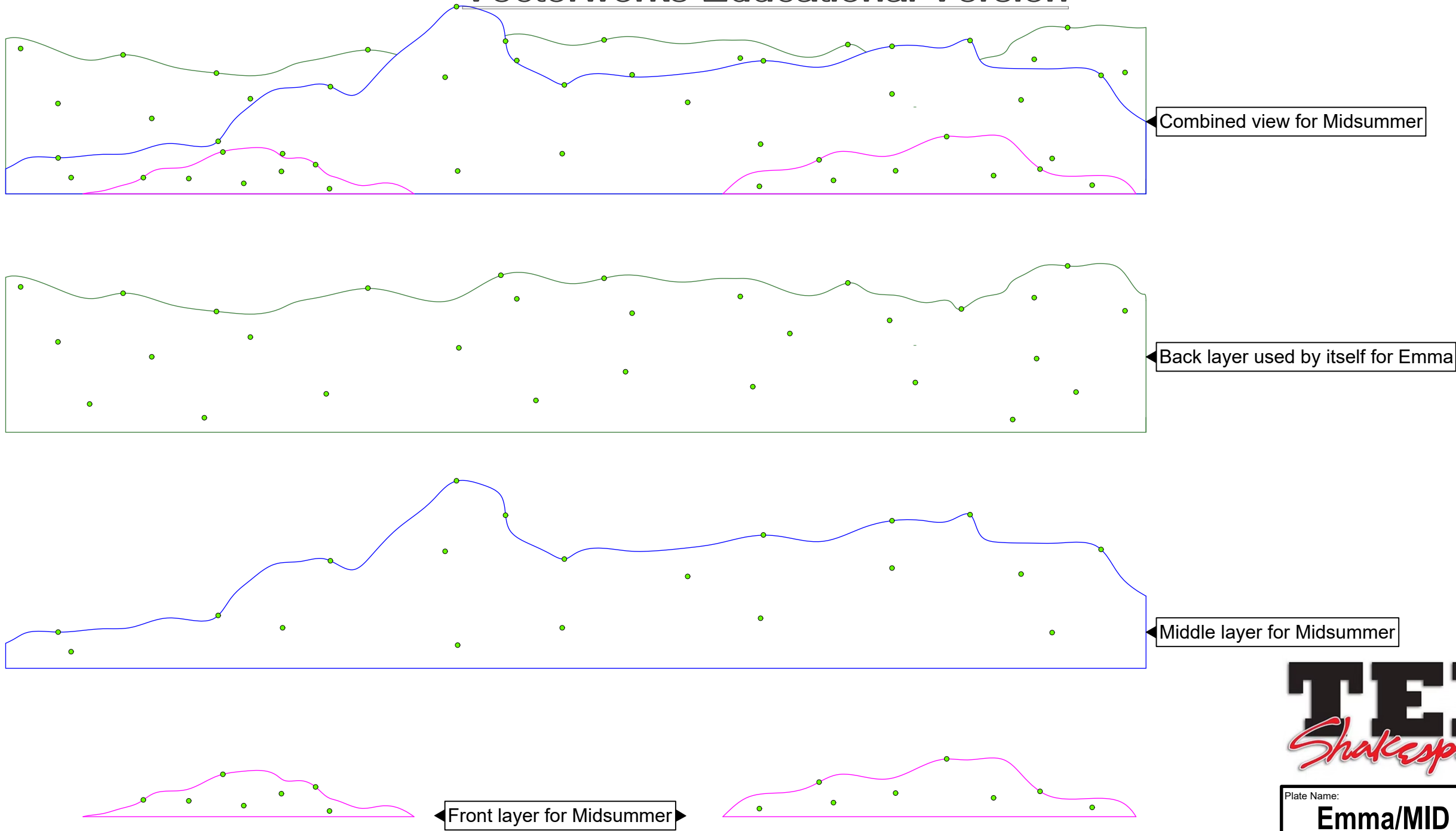
Notes:

- 1. Each green dot represents an individually controllable RGB LED diode.
- 2. Curent Drafting has 100 diodes but I am interested in adding more if possible.
- 3. Please consult LD on final placement.
- 4. Diodes may also be added to ground row pending meeting with scenic and Directors

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20° added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals



Plate Name: Emma False Pro		Version: V1.4
Lighting Designer:Jonathan Leatherman		
Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington	
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand	
Lighting Supervisor:Aaron Burns	Asstant Lighting Supervisor:Jacob Crone	
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul	
1776 Costume Designer:Val Winkelman		
Midsummer and Hamlet Costume Designer:Ryan Sozzi		
Emma Costume Designer:Ashley Rutkowski		
Emma and Hamlet Stage Manager:Sophia Bilodeau		
Midsummer and 1776 Stage Manager:Jordan Burks		
	Van Cliburn Auditorium	3 OF 6
	Date: 5/23/2026	
	Scale: 3/8" = 1'	
	Paper Size: Tabloid	
	LD Cell # (410)564-9112	
	LD Email:jonathanleatherman@gmail.com	



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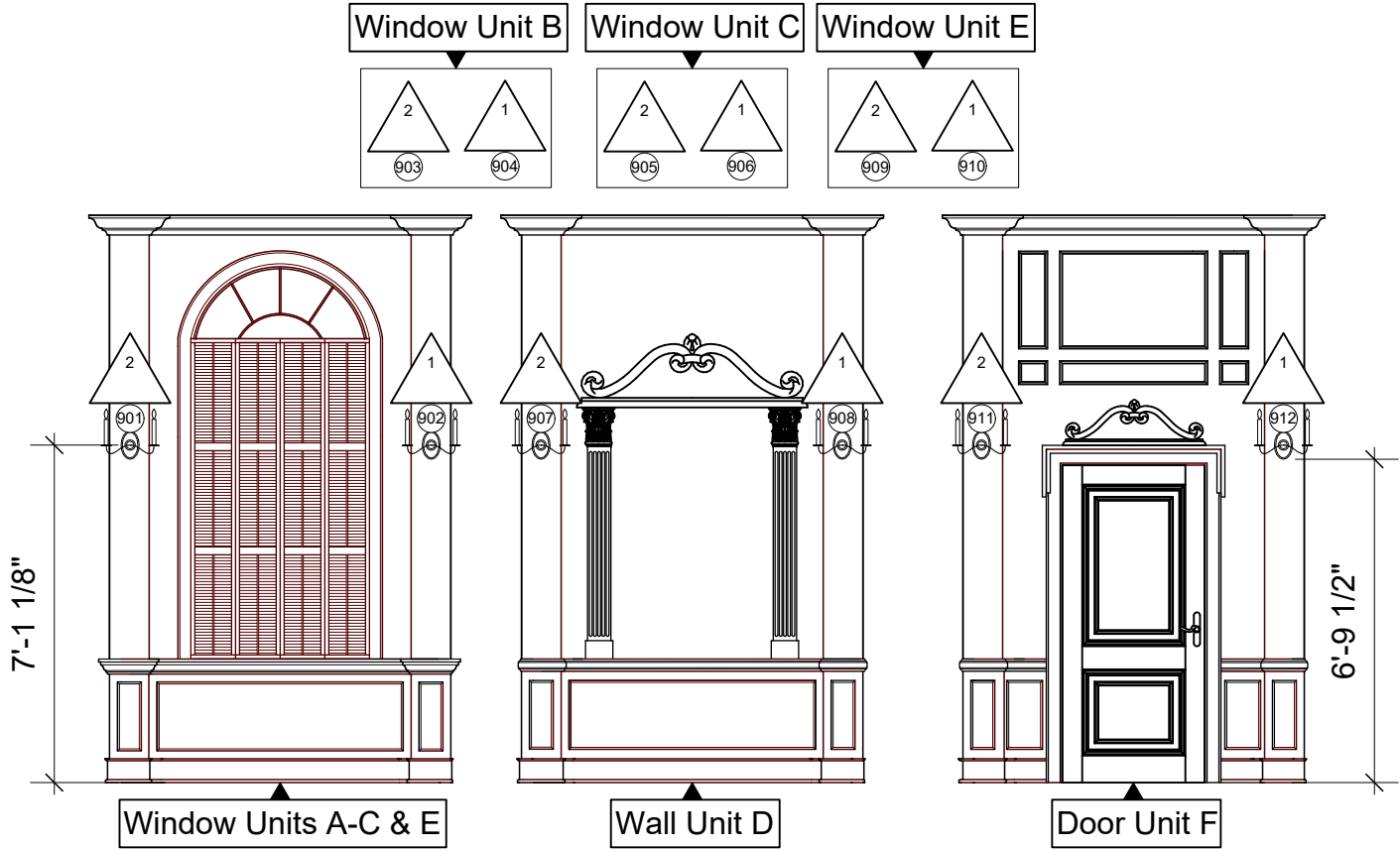
Notes:

1. Each green dot represents an individually controllable RGB LED diode.
2. Curent Drafting has 30 diodes used for Emma and 50 diodes used for Midsummer
3. Please consult LD on final placement.
4. Please consult TD for acceptable instalation options

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals



Plate Name: Emma/MID Ground Row		Version: V1.4
Lighting Designer:Jonathan Leatherman		
Midsummer Director:Jesse Jou		Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson		1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns		Asstant Lighting Supervisor:Jacob Crone
Scenic Designer:Meghan Potter		Sound Designer:Lizi Shaul
1776 Costume Designer:Val Winkelman		
Midsummer and Hamlet Costume Designer:Ryan Sozzi		
Emma Costume Designer:Ashley Rutkowski		
Emma and Hamlet Stage Manager:Sophia Bilodeau		
Midsummer and 1776 Stage Manager:Jordan Burks		
	Van Cliburn Auditorium	4 OF 6
	Date: 5/23/2026	
	Scale: 1/4" = 1'	
	Paper Size: Tabloid	
	LD Cell # (410)564-9112	
	LD Email:jonathanleatherman@gmail.com	



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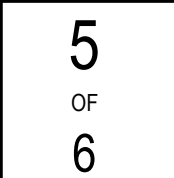
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Notes:

- 1. Each practical is currently its own circuit, it may me okay to two-fer each wall. Please consult LD if needed.
- 2. Please consult TD to determine mounting responsibility and timeline.
- 3. Currently there are 12 sconces, this number is subject to change based on availible stock. Scenic is double checking stock and this will be updated as soon as possible.

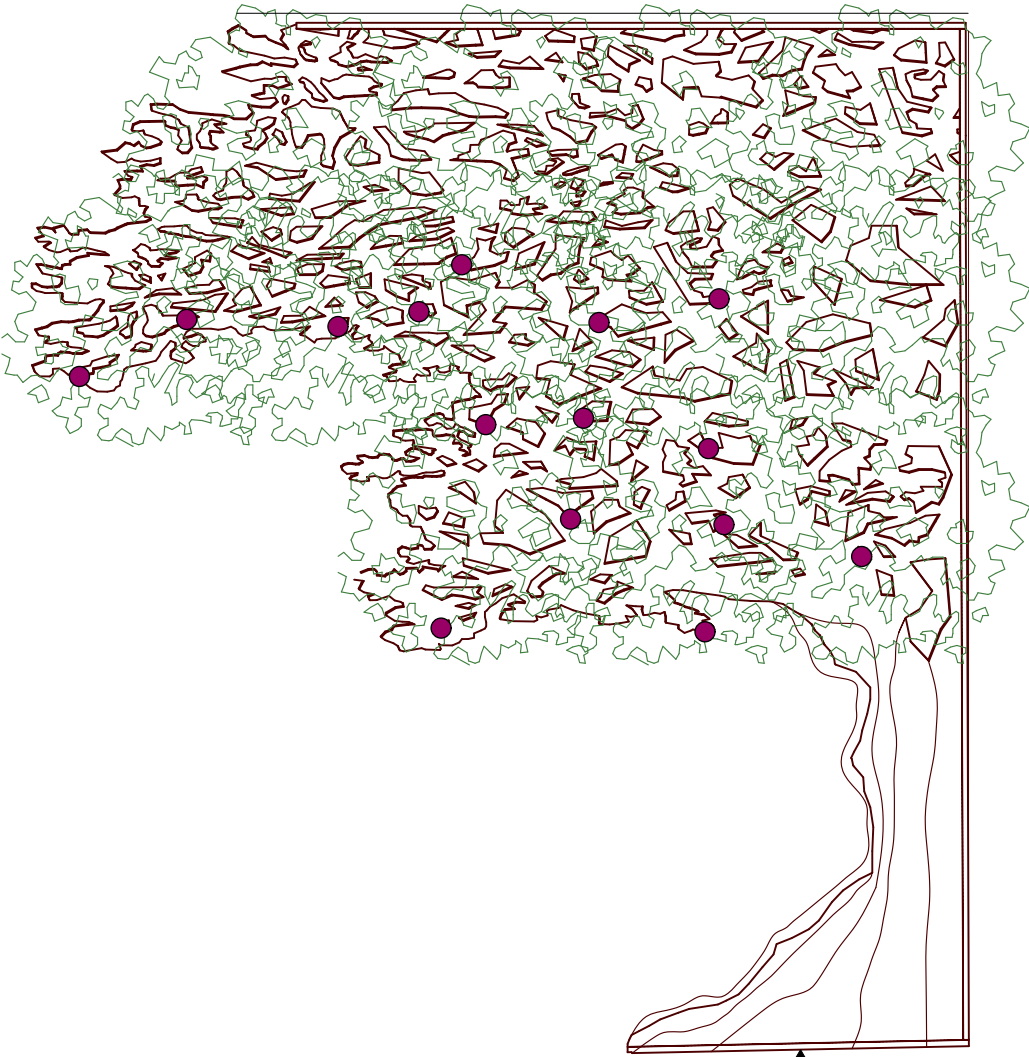
VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals



Plate Name: 1776 Practicals		Version: V1.4	
Lighting Designer:Jonathan Leatherman			
Midsummer Director:Jesse Jou		Emma Director:Yesenia García Herrington	
Hamlet Director:Matthew Simpson		1776 Director:Sasha Hildebrand	
Lighting Supervisor:Aaron Burns		Asstant Lighting Supervisor:Jacob Crone	
Scenic Designer:Meghan Potter		Sound Designer:Lizi Shaul	
1776 Costume Designer:Val Winkelman			
Midsummer and Hamlet Costume Designer:Ryan Sozzi			
Emma Costume Designer:Ashley Rutkowski			
Emma and Hamlet Stage Manager:Sophia Bilodeau			
Midsummer and 1776 Stage Manager:Jordan Burks			
	Van Cliburn Auditorium		
	Date: 5/23/2026		
	Scale: 1/4" = 1'		
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	LD Cell # (410)564-9112		
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Downstage Most SR Tree
(Line Set 16)



Downstage Most SL Tree
(Line Set 12)

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Notes:

- 1. Each purple dot represents an individually controllable RGB LED diode.
- 2. Curent Drafting has 15 diodes per tree.
- 3. Please consult LD on final placement.
- 4. Please consult TD for acceptable instalation options

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals



Plate Name: Midsummer Tree Pixels		Version: V1.4
Lighting Designer:Jonathan Leatherman		
Midsummer Director:Jesse Jou		Emma Director:Yessenia García Herrington
Hamlet Director:Matthew Simpson		1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns		Asstant Lighting Supervisor:Jacob Crone
Scenic Designer:Meghan Potter		Sound Designer:Lizi Shaul
1776 Costume Designer:Val Winkelman		
Midsummer and Hamlet Costume Designer:Ryan Sozzi		
Emma Costume Designer:Ashley Rutkowski		
Emma and Hamlet Stage Manager:Sophia Bilodeau		
Midsummer and 1776 Stage Manager:Jordan Burks		
	Van Cliburn Auditorium	6 OF 6
	Date: 5/23/2026	
	Scale: 1/4" = 1'	
	Paper Size: Tabloid	
	LD Cell # (410)564-9112	
	LD Email:jonathanleatherman@gmail.com	