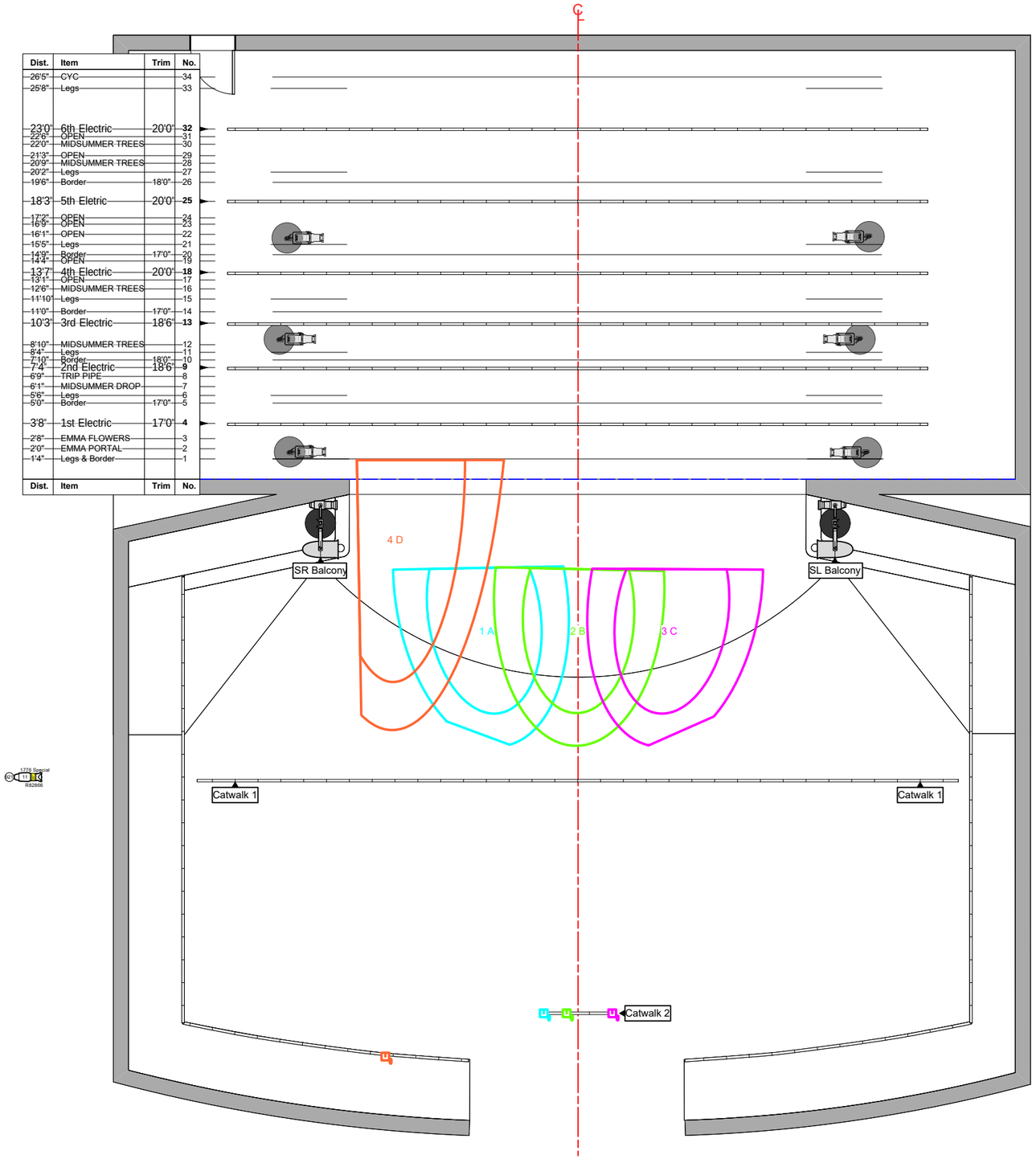
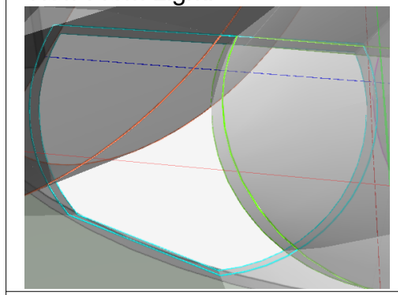
Vectorworks Educational Version

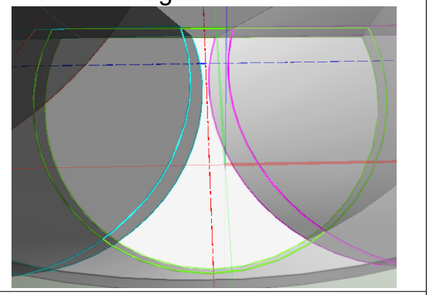


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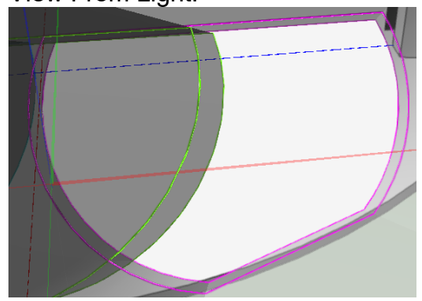
CH:1 Purpose:Front Light
Focus Point:A X:-6' Y:-10'
View From Light:



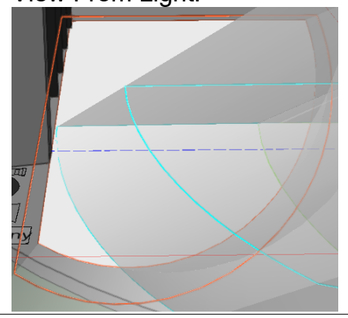
CH:2 Purpose:Front Light
Focus Point:B X:0' Y:-10'
View From Light:



CH:3 Purpose:Front Light
Focus Point:C X:6' Y:-10'
View From Light:



CH:4 Purpose:Front Light
Focus Point:D X:-12' Y:-4'
View From Light:



TEXAS Shakespeare Festival
AT KILGORE COLLEGE

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

Plate Name: **Focus Refrence 1** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou | Emma Director:Yesenia García Herrington

Hamlet Director:Matthew Simpson | 1776 Director:Sasha Hildebrand

Lighting Supervisor:Aaron Burns | **Asstant Lighting Supervisor:Jacob Crone**

Scenic Designer:Meghan Potter | Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman

Midsummer and Hamlet Costume Designer:Ryan Sozzi

Emma Costume Designer:Ashley Rutkowski

Emma and Hamlet Stage Manager:Sophia Bilodeau

Midsummer and 1776 Stage Manager:Jordan Burks

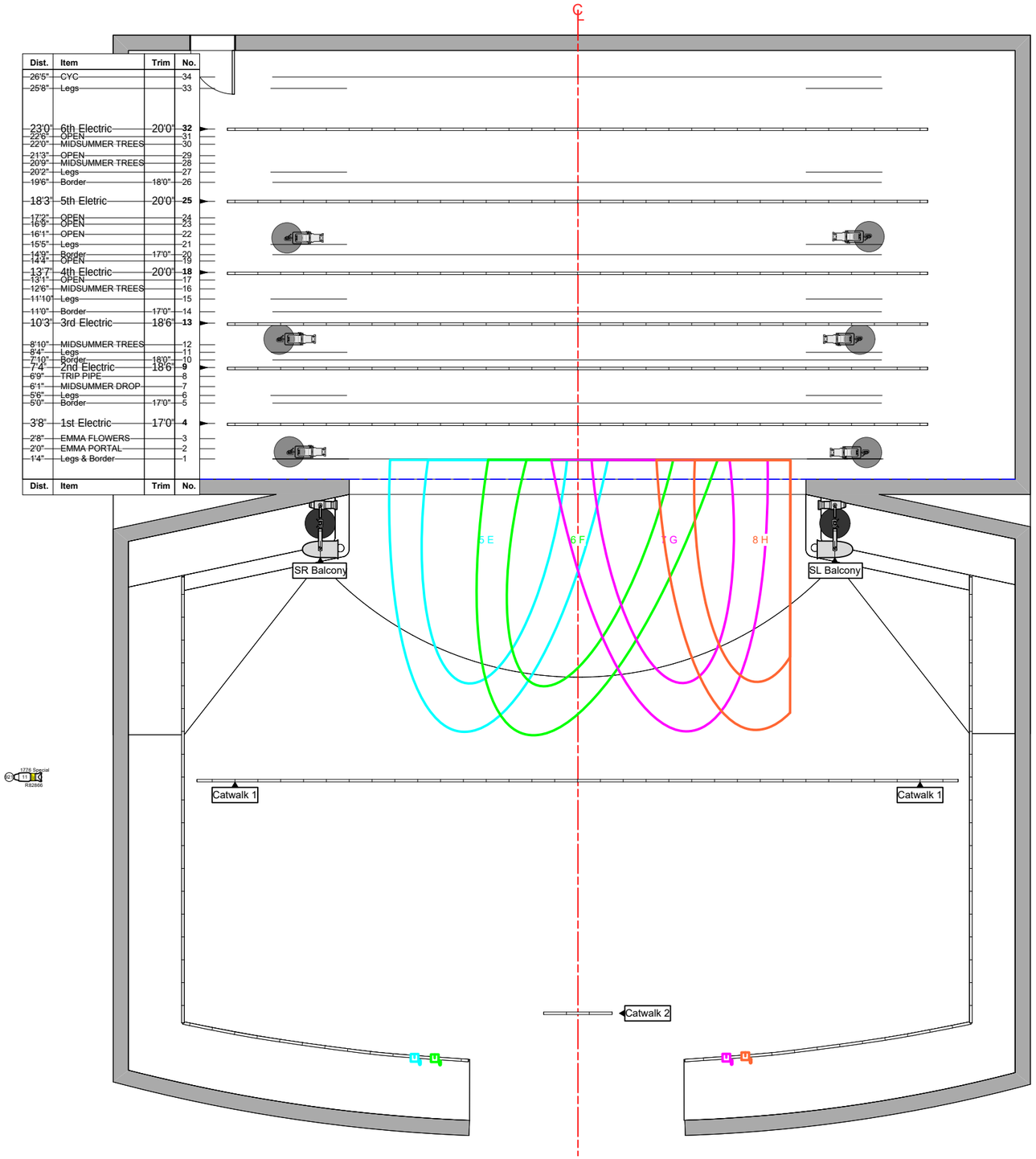
JPL

Van Cliburn Auditorium
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Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

FR1 OF FR37

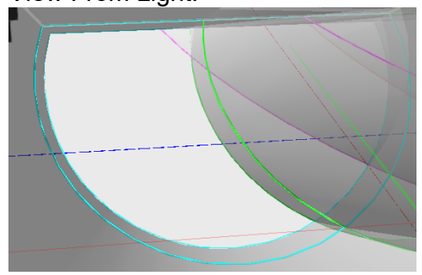
Vectorworks Educational Version

Vectorworks Educational Version

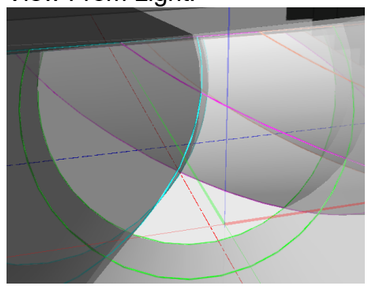


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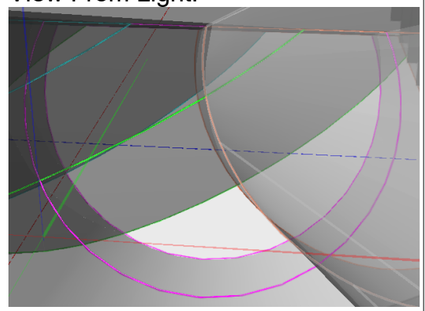
CH:5 Purpose:Front Light
Focus Point:E X:-6' Y:-4'
View From Light:



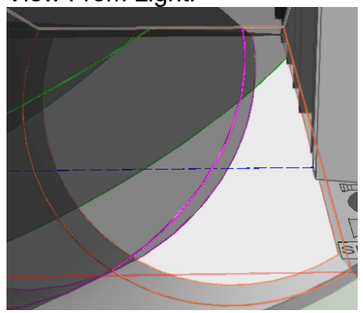
CH:6 Purpose:Front Light
Focus Point:F X:0' Y:-4'
View From Light:



CH:7 Purpose:Front Light
Focus Point:G X:6' Y:-4'
View From Light:



CH:8 Purpose:Front Light
Focus Point:H X:12' Y:-4'
View From Light:



TEXAS Shakespeare Festival
AT KILGORE COLLEGE

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

Plate Name: **Focus Refrence 2** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

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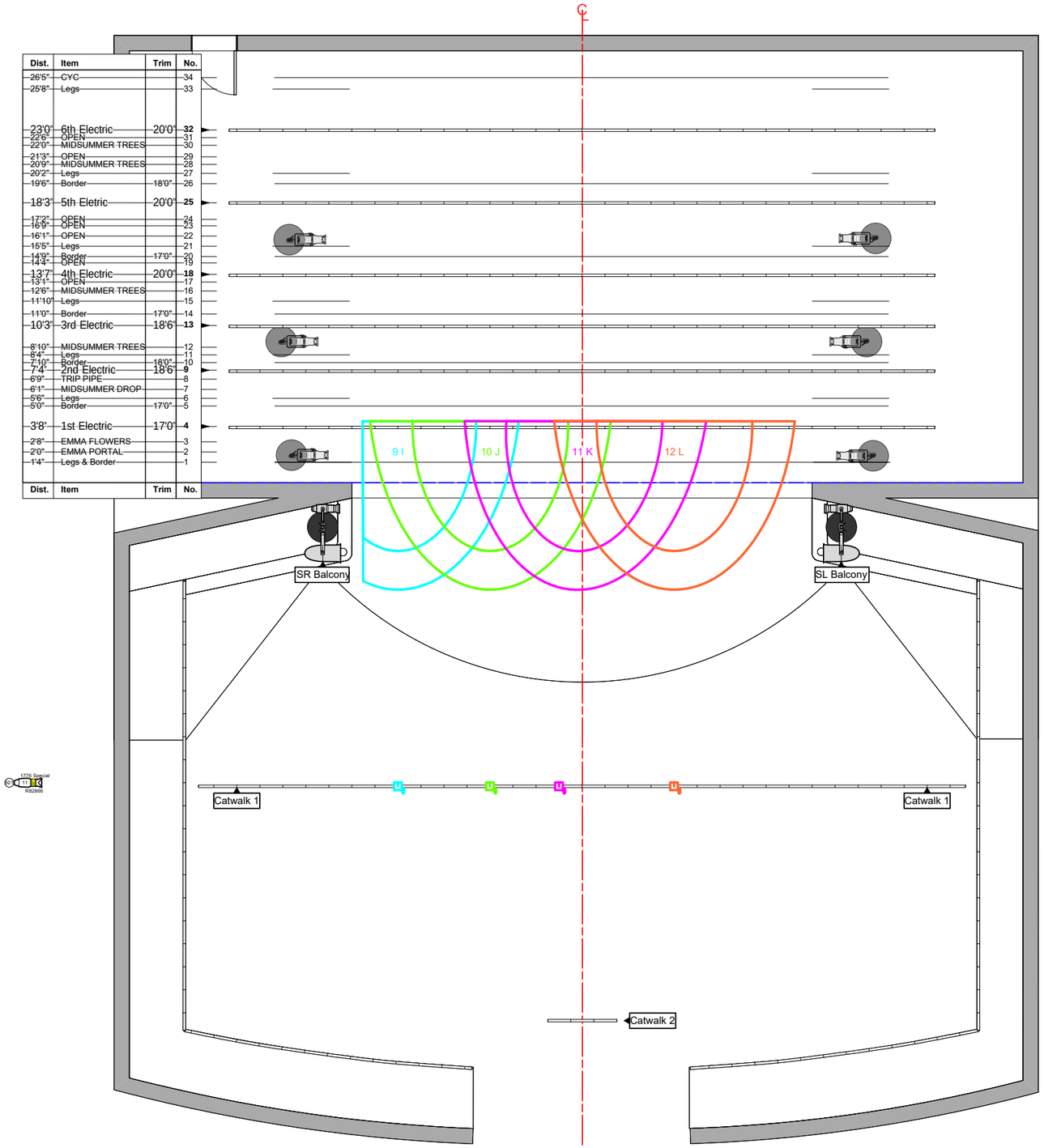
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LD Email:jonathanleatherman@gmail.com

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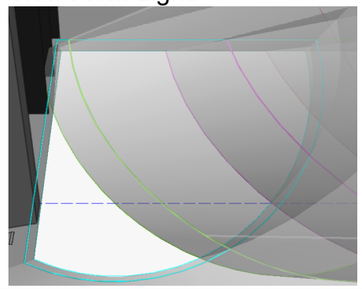
Vectorworks Educational Version

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25'8"	Legs		33
23'0"	6th Electric	20'0"	32
22'6"	OPEN		31
22'0"	MIDSUMMER TREES		30
21'3"	OPEN		29
20'9"	MIDSUMMER TREES		28
20'2"	Legs		27
19'6"	Border	18'0"	26
18'3"	5th Eletric	20'0"	25
17'2"	OPEN		24
16'9"	OPEN		23
16'1"	OPEN		22
15'5"	Legs		21
14'9"	Border	17'0"	20
14'4"	OPEN		19
13'7"	4th Electric	20'0"	18
13'1"	OPEN		17
12'6"	MIDSUMMER TREES		16
11'10"	Legs		15
11'0"	Border	17'0"	14
10'3"	3rd Electric	18'6"	13
8'10"	MIDSUMMER TREES		12
8'4"	Legs		11
7'10"	Border	18'0"	10
7'4"	2nd Electric	18'6"	9
6'9"	TRIP PIPE		8
6'1"	MIDSUMMER DROP		7
5'6"	Legs		6
5'0"	Border	17'0"	5
3'8"	1st Electric	17'0"	4
2'8"	EMMA FLOWERS		3
2'0"	EMMA PORTAL		2
1'4"	Legs & Border		1

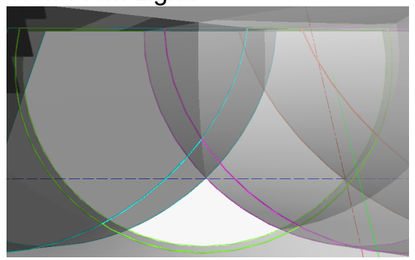


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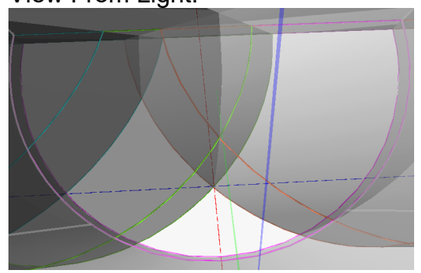
CH:9 Purpose:Front Light
Focus Point:I X:-12' Y:2'
View From Light:



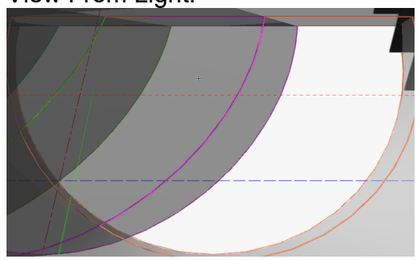
CH:10 Purpose:Front Light
Focus Point:J X:-6' Y:2'
View From Light:



CH:11 Purpose:Front Light
Focus Point:K X:0' Y:2'
View From Light:



CH:12 Purpose:Front Light
Focus Point:L X:6' Y:2'
View From Light:



TEXAS Shakespeare Festival AT KILGORE COLLEGE

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

Plate Name: **Focus Refrence 3** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

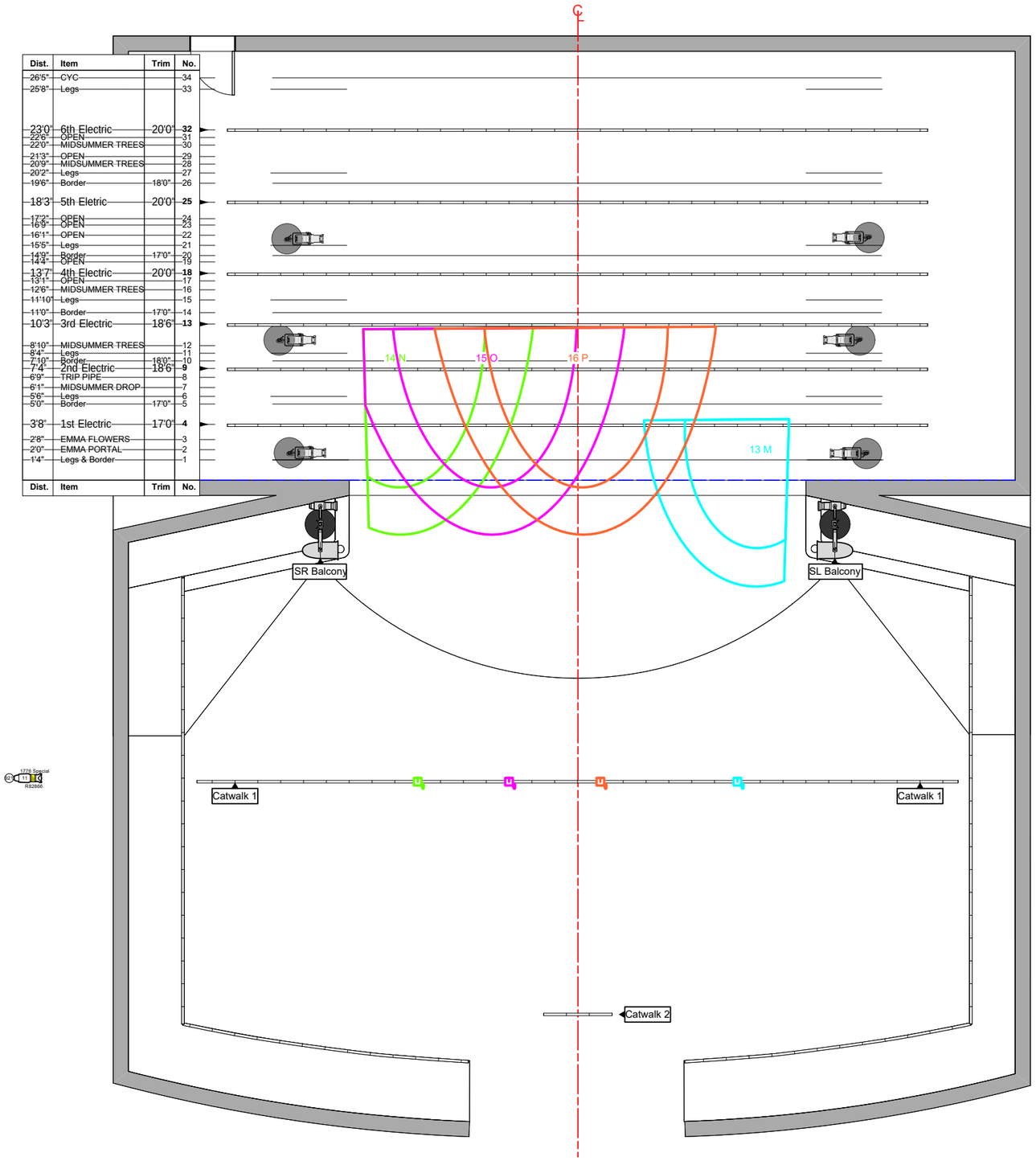
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Van Cliburn Auditorium
Date: 5/23/2026
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Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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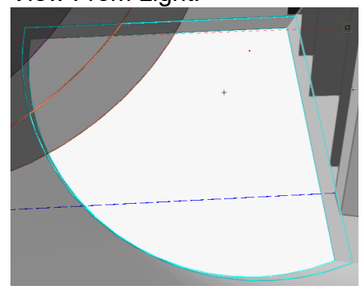
Vectorworks Educational Version

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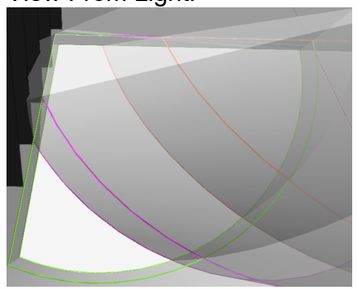


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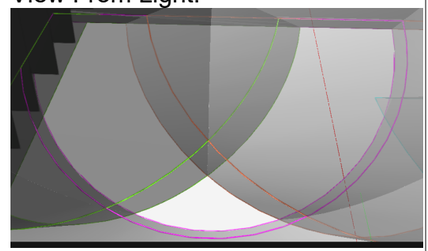
CH:13 Purpose:Front Light
Focus Point:M X:12' Y:2'
View From Light:



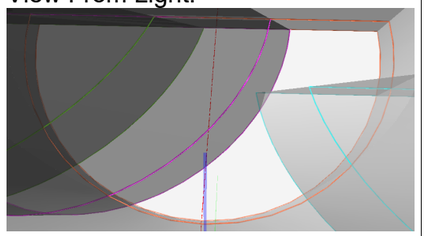
CH:14 Purpose:Front Light
Focus Point:N X:-12' Y:8'
View From Light:



CH:15 Purpose:Front Light
Focus Point:O X:-6' Y:8'
View From Light:



CH:16 Purpose:Front Light
Focus Point:P X:0' Y:8'
View From Light:



Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

TEXAS Shakespeare Festival AT KILGORE COLLEGE

Plate Name: **Focus Refrence 4**
Version: **V1.4**

Lighting Designer:Jonathan Leatherman
Midsummer Director:Jesse Jou | Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson | 1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns | **Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter | Sound Designer:Lizi Shaul
1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

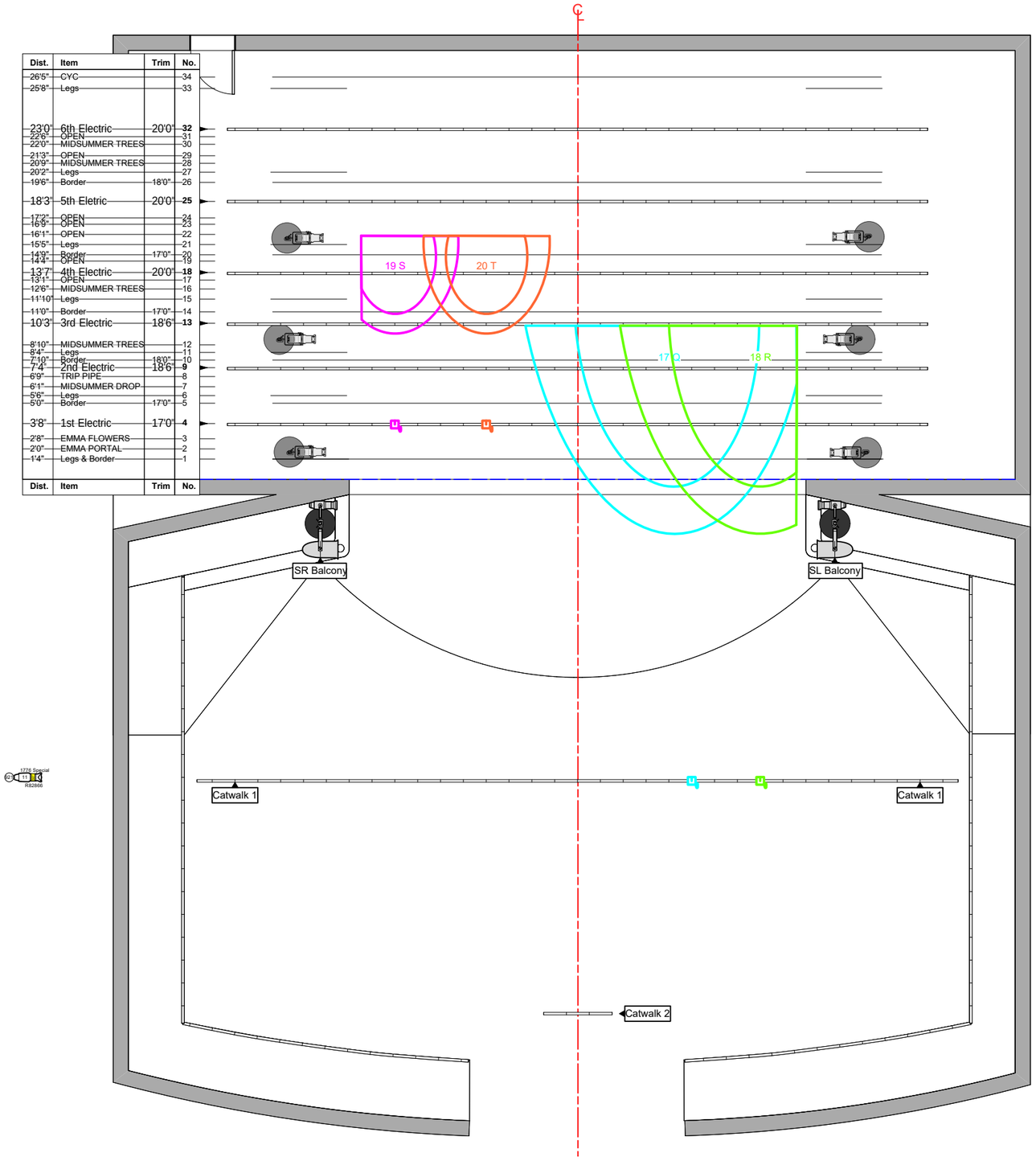
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Van Cliburn Auditorium
Date: 5/23/2026
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LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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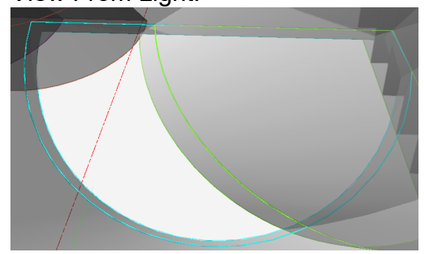
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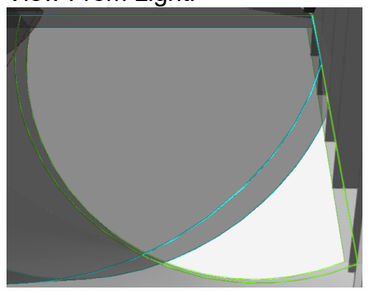


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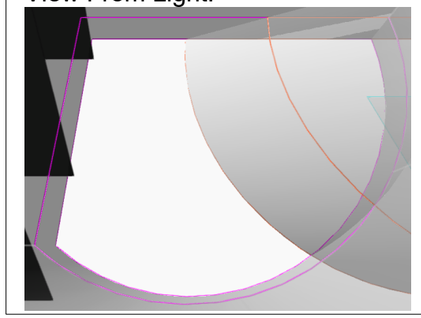
CH:17 Purpose:Front Light
Focus Point:Q X:6' Y:8'
View From Light:



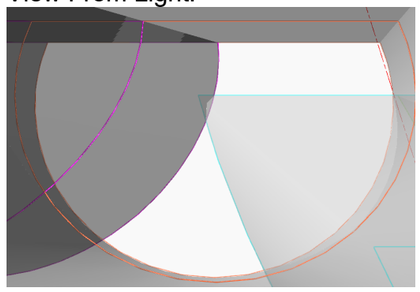
CH:18 Purpose:Front Light
Focus Point:R X:12' Y:8'
View From Light:



CH:19 Purpose:Front Light
Focus Point:S X:-12' Y:14'
View From Light:



CH:20 Purpose:Front Light
Focus Point:T X:-6' Y:14'
View From Light:



TEXAS Shakespeare Festival AT KILGORE COLLEGE

Plate Name: **Focus Refrence 5** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

JPL

Van Cliburn Auditorium
Date: 5/23/2026
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Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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Notes:

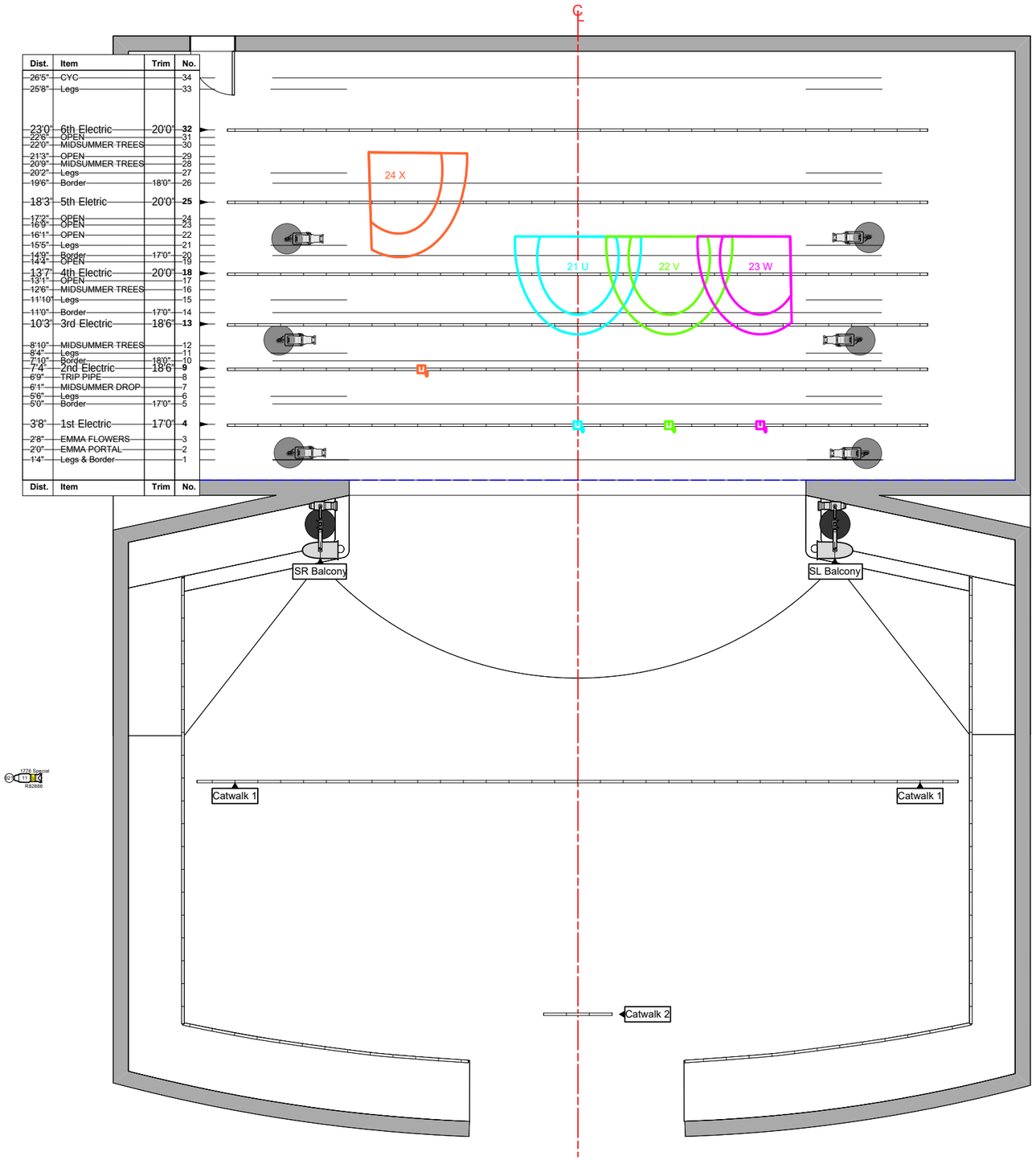
1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

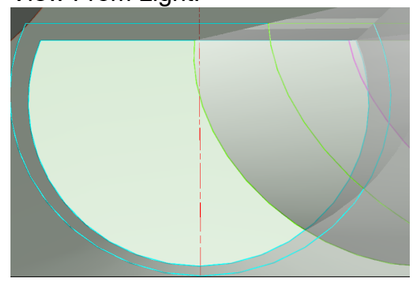
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Vectorworks Educational Version

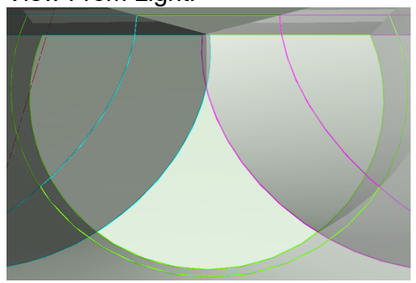


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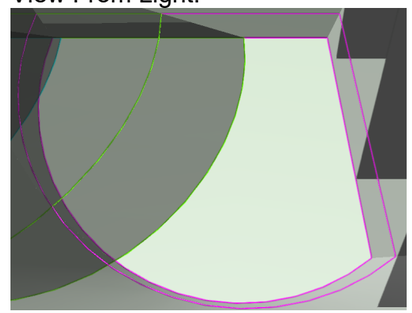
CH:21 Purpose:Front Light
Focus Point:U X:0' Y:14'
View From Light:



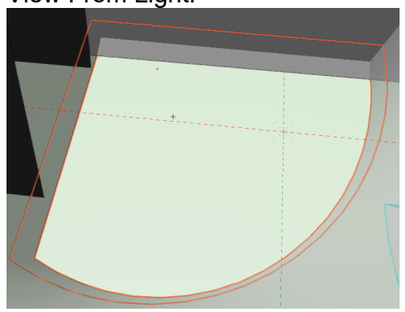
CH:22 Purpose:Front Light
Focus Point:V X:6' Y:14'
View From Light:



CH:23 Purpose:Front Light
Focus Point:W X:12' Y:14'
View From Light:



CH:24 Purpose:Front Light
Focus Point:X X:-12' Y:20'
View From Light:



TEXAS Shakespeare Festival AT KILGORE COLLEGE

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

Plate Name: **Focus Refrence 6** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou | Emma Director:Yesenia García Herrington

Hamlet Director:Matthew Simpson | 1776 Director:Sasha Hildebrand

Lighting Supervisor:Aaron Burns | **Asstant Lighting Supervisor:Jacob Crone**

Scenic Designer:Meghan Potter | Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman

Midsummer and Hamlet Costume Designer:Ryan Sozzi

Emma Costume Designer:Ashley Rutkowski

Emma and Hamlet Stage Manager:Sophia Bilodeau

Midsummer and 1776 Stage Manager:Jordan Burks

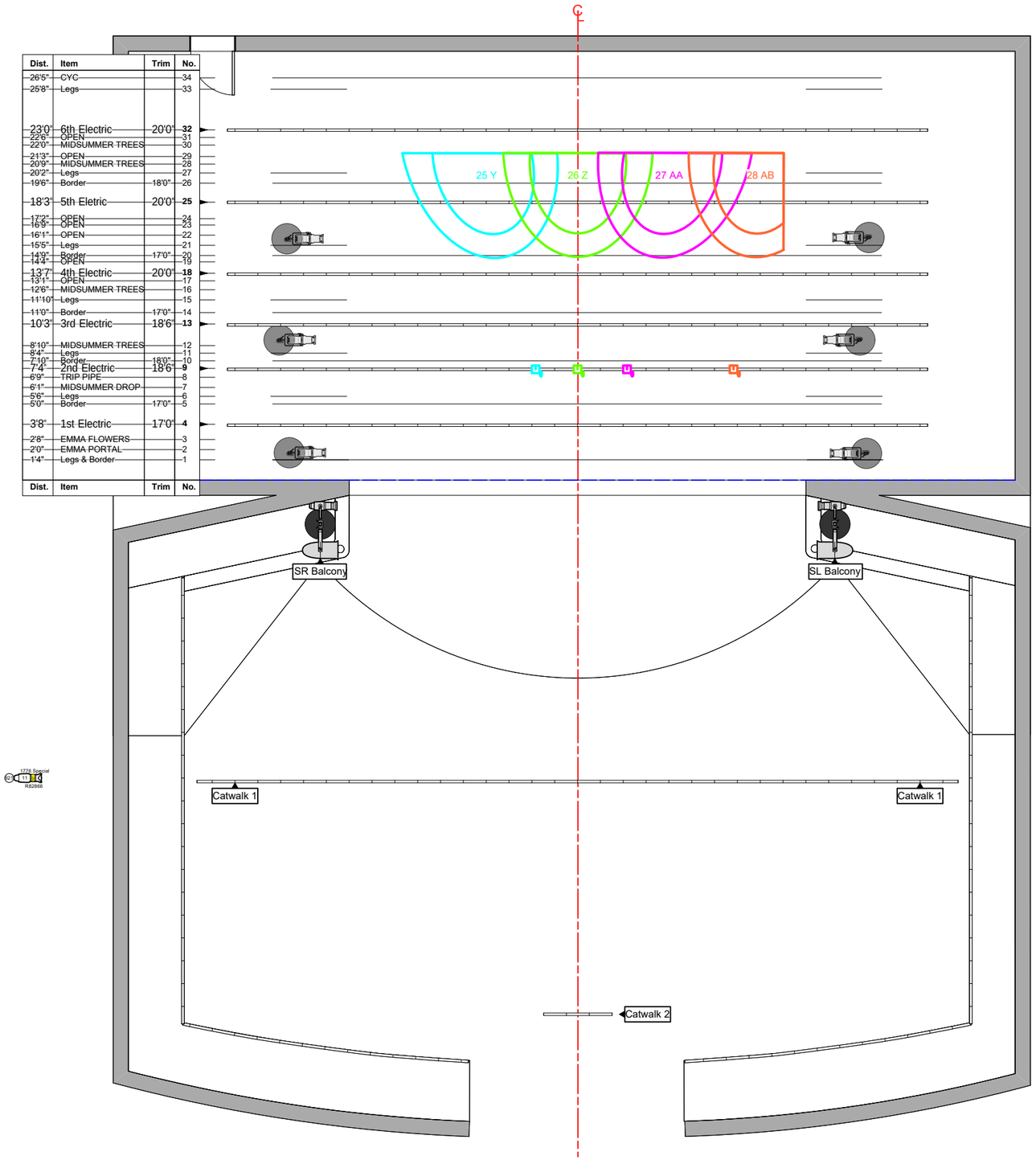
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Van Cliburn Auditorium
Date: 5/23/2026
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LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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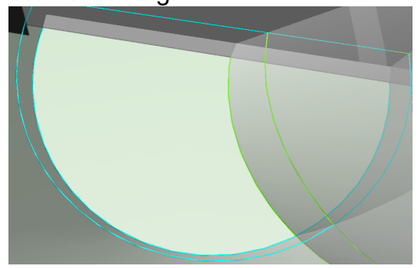
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23'0"	6th Electric	20'0"	32
22'6"	OPEN		31
22'0"	MIDSUMMER TREES		30
21'3"	OPEN		29
20'9"	MIDSUMMER TREES		28
20'2"	Legs		27
19'6"	Border	18'0"	26
18'3"	5th Eletric	20'0"	25
17'2"	OPEN		24
16'9"	OPEN		23
16'1"	OPEN		22
15'5"	Legs		21
14'9"	Border	17'0"	20
14'4"	OPEN		19
13'7"	4th Electric	20'0"	18
13'1"	OPEN		17
12'6"	MIDSUMMER TREES		16
11'10"	Legs		15
11'0"	Border	17'0"	14
10'3"	3rd Electric	18'6"	13
8'10"	MIDSUMMER TREES		12
8'4"	Legs		11
7'10"	Border	18'0"	10
7'4"	2nd Electric	18'6"	9
6'9"	TRIP PIPE		8
6'1"	MIDSUMMER DROP		7
5'6"	Legs		6
5'0"	Border	17'0"	5
3'8"	1st Electric	17'0"	4
2'8"	EMMA FLOWERS		3
2'0"	EMMA PORTAL		2
1'4"	Legs & Border		1

| Dist. | Item | Trim | No. |

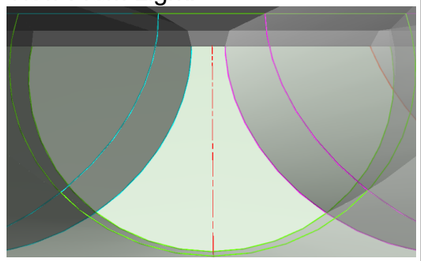
1776 Special
EX 10 K
R82666

Channel Key

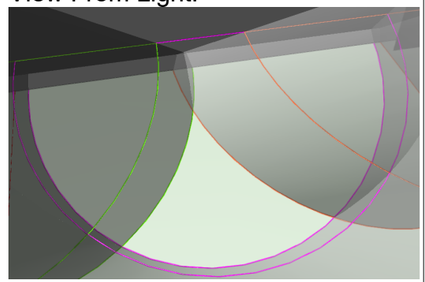
CH:25 Purpose:Front Light
Focus Point:Y X:-6' Y:20'
View From Light:



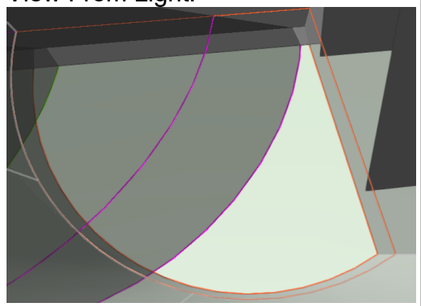
CH:26 Purpose:Front Light
Focus Point:Z X:0' Y:20'
View From Light:



CH:27 Purpose:Front Light
Focus Point:AA X:6' Y:20'
View From Light:



CH:28 Purpose:Front Light
Focus Point:AB X:12' Y:20'
View From Light:



TEXAS Shakespeare Festival
AT KILGORE COLLEGE

Notes:

1. Plan view focus shows light spread at 5' from the ground.

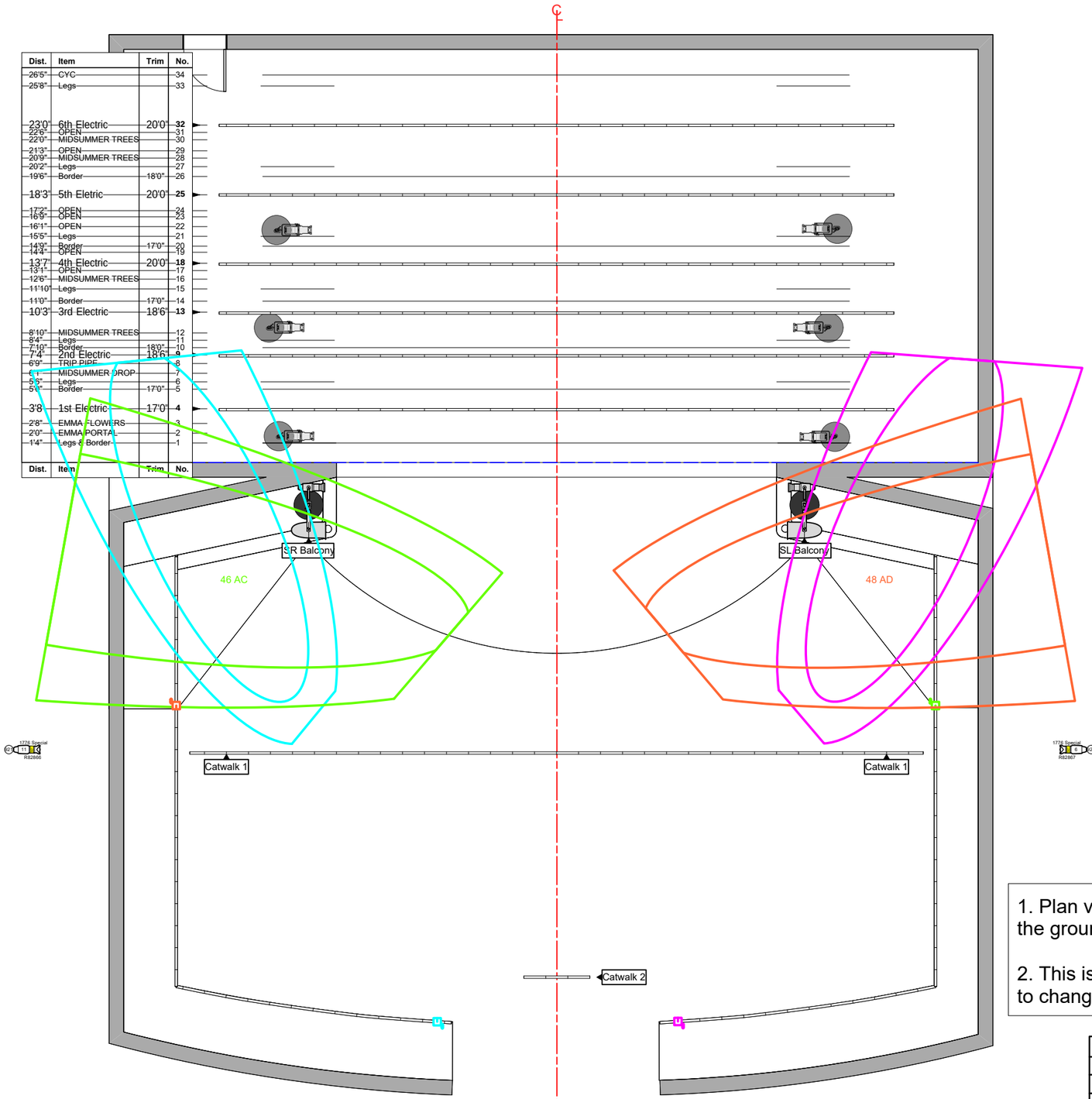
2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

Plate Name: **Focus Refrence 7**		Version: **V1.4**
Lighting Designer:Jonathan Leatherman		
Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington	
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand	
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**	
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul	
1776 Costume Designer:Val Winkelman		
Midsummer and Hamlet Costume Designer:Ryan Sozzi		
Emma Costume Designer:Ashley Rutkowski		
Emma and Hamlet Stage Manager:Sophia Bilodeau		
Midsummer and 1776 Stage Manager:Jordan Burks		
JPL	Van Cliburn Auditorium Date: 5/23/2026 Scale: 1/8" = 1' Paper Size: Tabloid **LD Cell # (410)564-9112** LD Email:jonathanleatherman@gmail.com	FR7 OF FR37

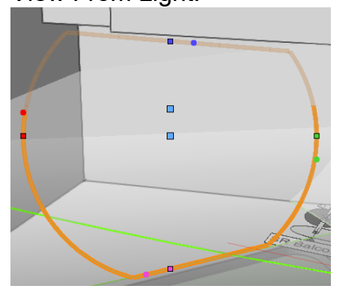
Vectorworks Educational Version

Vectorworks Educational Version

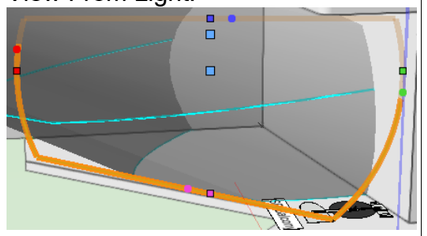


Channel Key

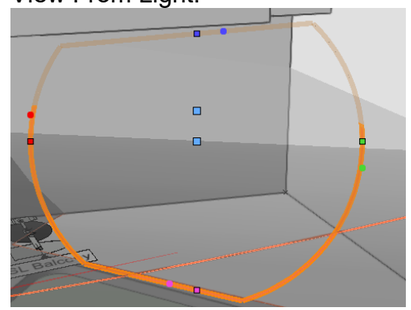
CH:45 Purpose:Front Light
Focus Point:AC X:-22' Y:-8'
View From Light:



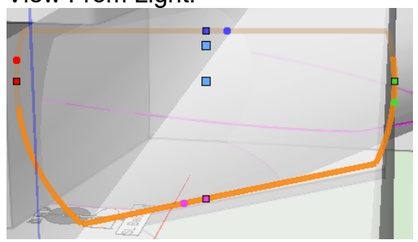
CH:46 Purpose:Front Light
Focus Point:AC X:-22' Y:-8'
View From Light:



CH:47 Purpose:Front Light
Focus Point:AD X:22' Y:-8'
View From Light:



CH:48 Purpose:Front Light
Focus Point:AD X:22' Y:-8'
View From Light:



TEXAS Shakespeare Festival AT KILGORE COLLEGE

Plate Name: **Focus Refrence 8**
Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

JPL

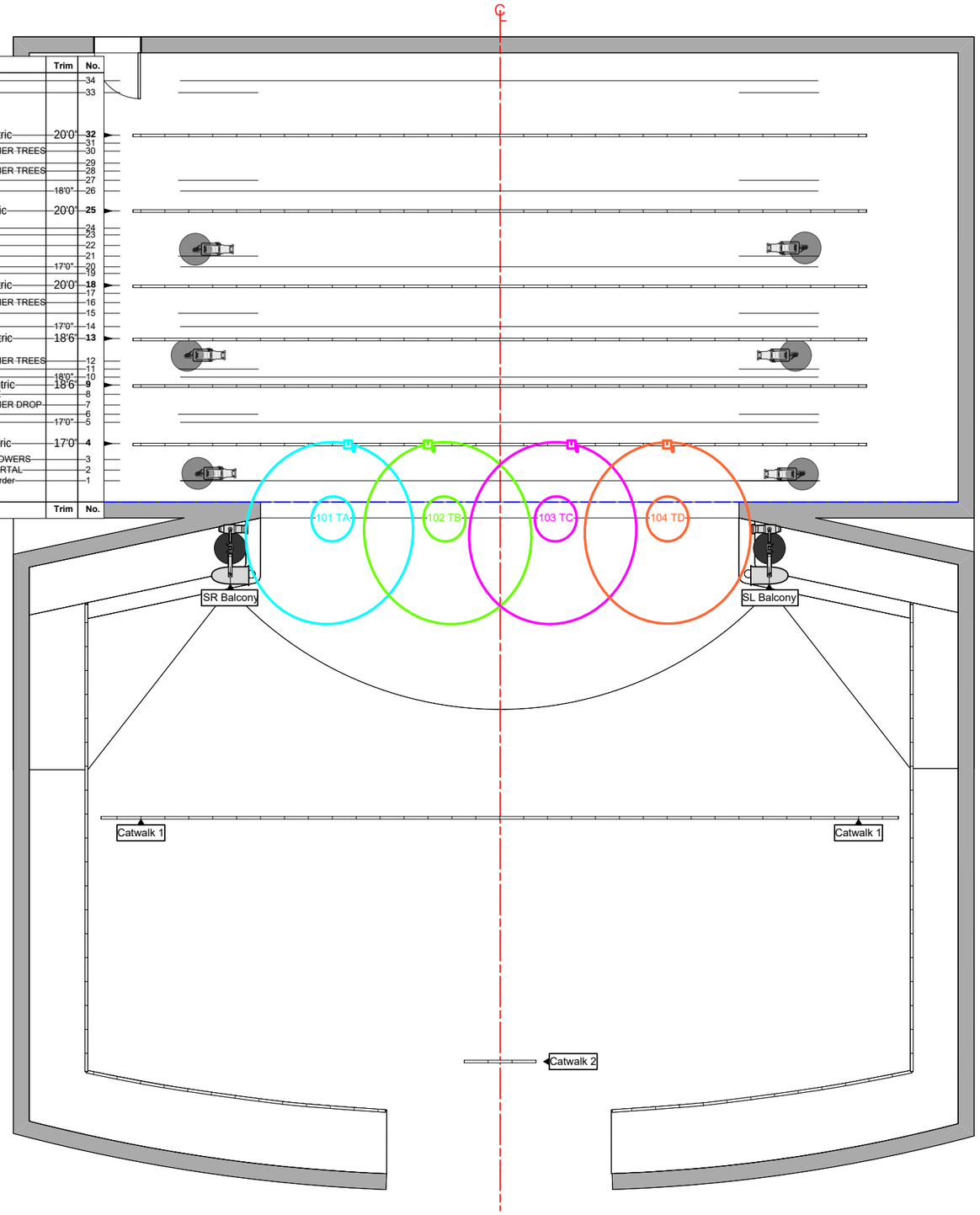
Van Cliburn Auditorium
Date: 5/23/2026
Scale: 1/8" = 1'
Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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Vectorworks Educational Version

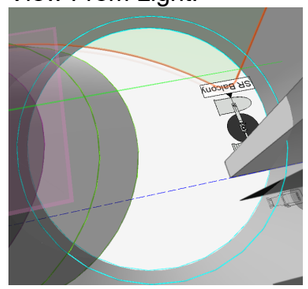
Vectorworks Educational Version

Dist.	Item	Trim	No.
26'5"	CYC		34
25'8"	Legs		33
23'0"	6th Electric	20'0"	32
22'6"	OPEN		31
22'0"	MIDSUMMER TREES		30
21'3"	OPEN		29
20'9"	MIDSUMMER TREES		28
20'2"	Legs		27
19'6"	Border	18'0"	26
18'3"	5th Eletric	20'0"	25
17'2"	OPEN		24
16'9"	OPEN		23
16'1"	OPEN		22
15'5"	Legs		21
14'9"	Border	17'0"	20
14'4"	OPEN		19
13'7"	4th Electric	20'0"	18
13'1"	OPEN		17
12'6"	MIDSUMMER TREES		16
11'10"	Legs		15
11'0"	Border	17'0"	14
10'3"	3rd Electric	18'6"	13
8'10"	MIDSUMMER TREES		12
8'4"	Legs		11
7'10"	Border	18'0"	10
7'4"	2nd Electric	18'6"	9
6'9"	TRIP PIPE		8
6'1"	MIDSUMMER DROP		7
5'6"	Legs		6
5'0"	Border	17'0"	5
3'8"	1st Electric	17'0"	4
2'8"	EMMA FLOWERS		3
2'0"	EMMA PORTAL		2
1'4"	Legs & Border		1
Dist.	Item	Trim	No.

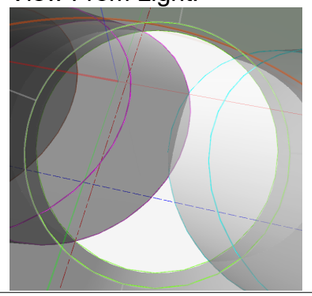


Channel Key

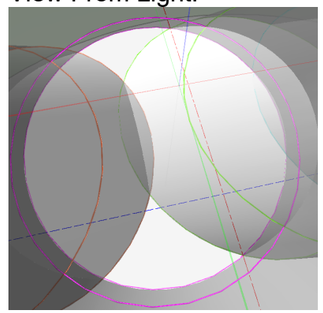
CH:101 Purpose:Top Light
Focus Point:TA X:-10'6"Y:-1'
View From Light:



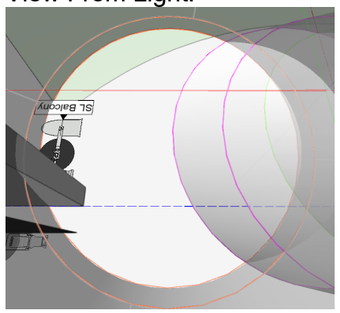
CH:102 Purpose:Top Light
Focus Point:TB X:-3'6" Y:-1'
View From Light:



CH:103 Purpose:Top Light
Focus Point:TC X:3'6" Y:-1'
View From Light:



CH:104 Purpose:Top Light
Focus Point:TD X:10'6"Y:-1'
View From Light:



TEXAS Shakespeare Festival
AT KILGORE COLLEGE

Notes:

1. Plan view focus shows light spread at 5' from the ground.

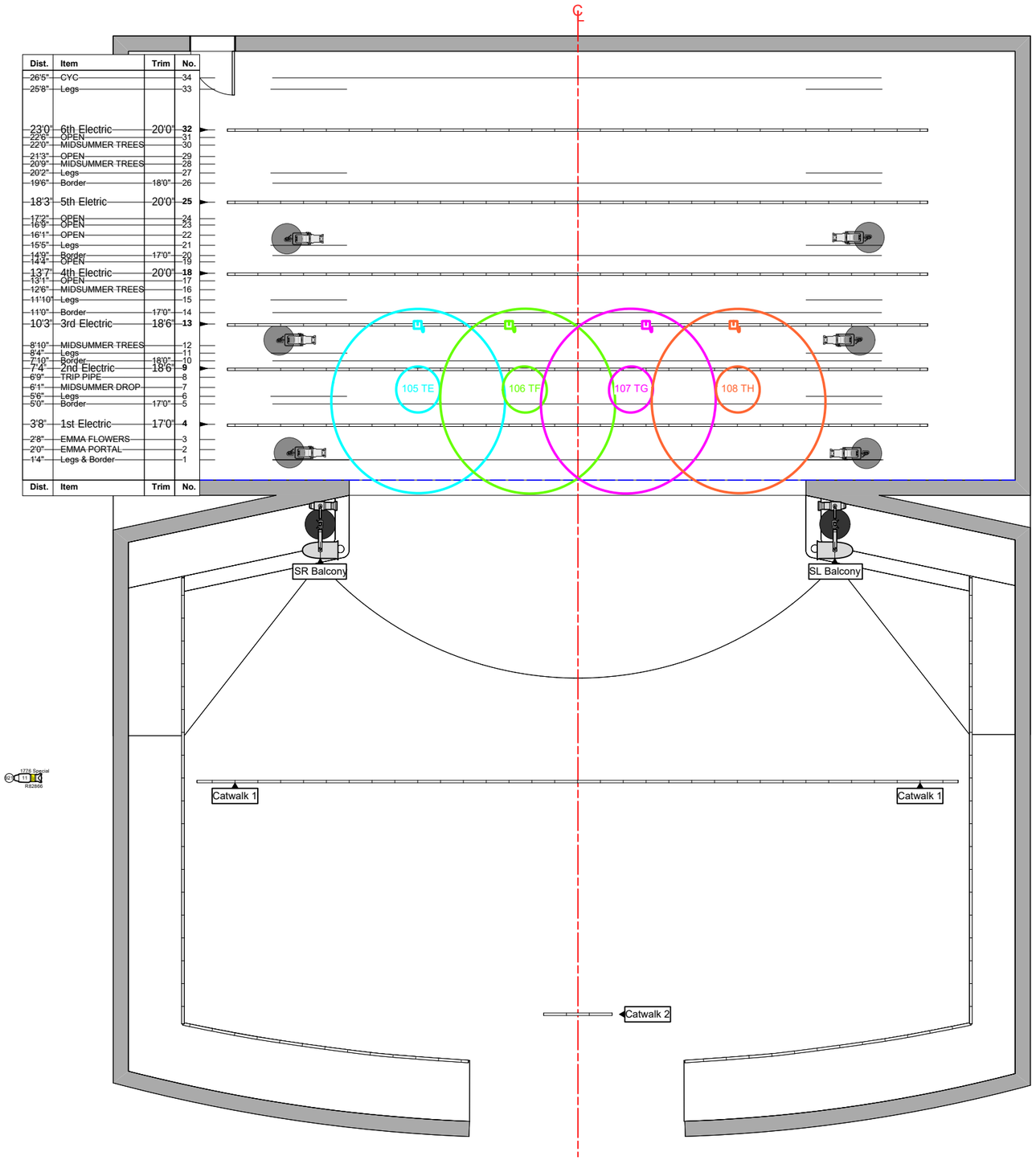
2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

Plate Name: **Focus Refrence 9**		Version: **V1.4**
Lighting Designer:Jonathan Leatherman		
Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington	
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand	
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**	
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul	
1776 Costume Designer:Val Winkelman		
Midsummer and Hamlet Costume Designer:Ryan Sozzi		
Emma Costume Designer:Ashley Rutkowski		
Emma and Hamlet Stage Manager:Sophia Bilodeau		
Midsummer and 1776 Stage Manager:Jordan Burks		
JPL	Van Cliburn Auditorium Date: 5/23/2026 Scale: 1/8" = 1' Paper Size: Tabloid **LD Cell # (410)564-9112** LD Email:jonathanleatherman@gmail.com	FR9 OF FR37

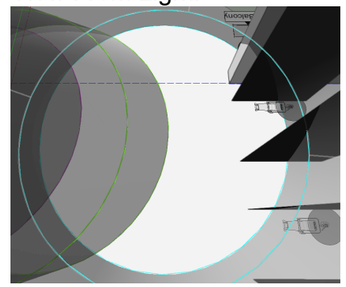
Vectorworks Educational Version

Vectorworks Educational Version

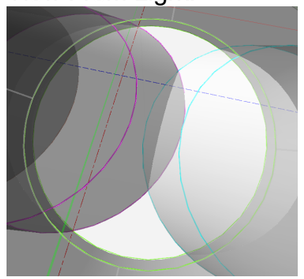


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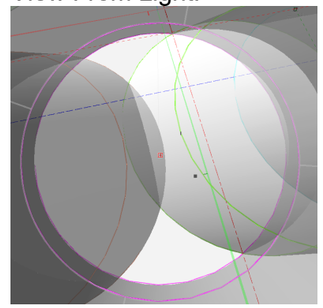
CH:105 Purpose:Top Light
Focus Point:TE X:-10'6"Y:6'
View From Light:



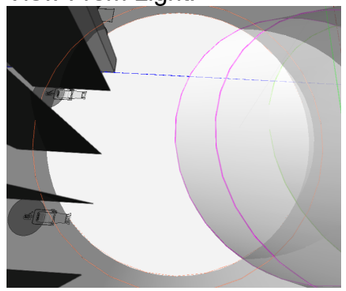
CH:106 Purpose:Top Light
Focus Point:TF X:-3'6"Y:6'
View From Light:



CH:107 Purpose:Top Light
Focus Point:TG X:3'6" Y:6'
View From Light:



CH:108 Purpose:Top Light
Focus Point:TH X:10'6"Y:6'
View From Light:



TEXAS Shakespeare Festival
AT KILGORE COLLEGE

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

Plate Name: **Focus Refrence 10** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

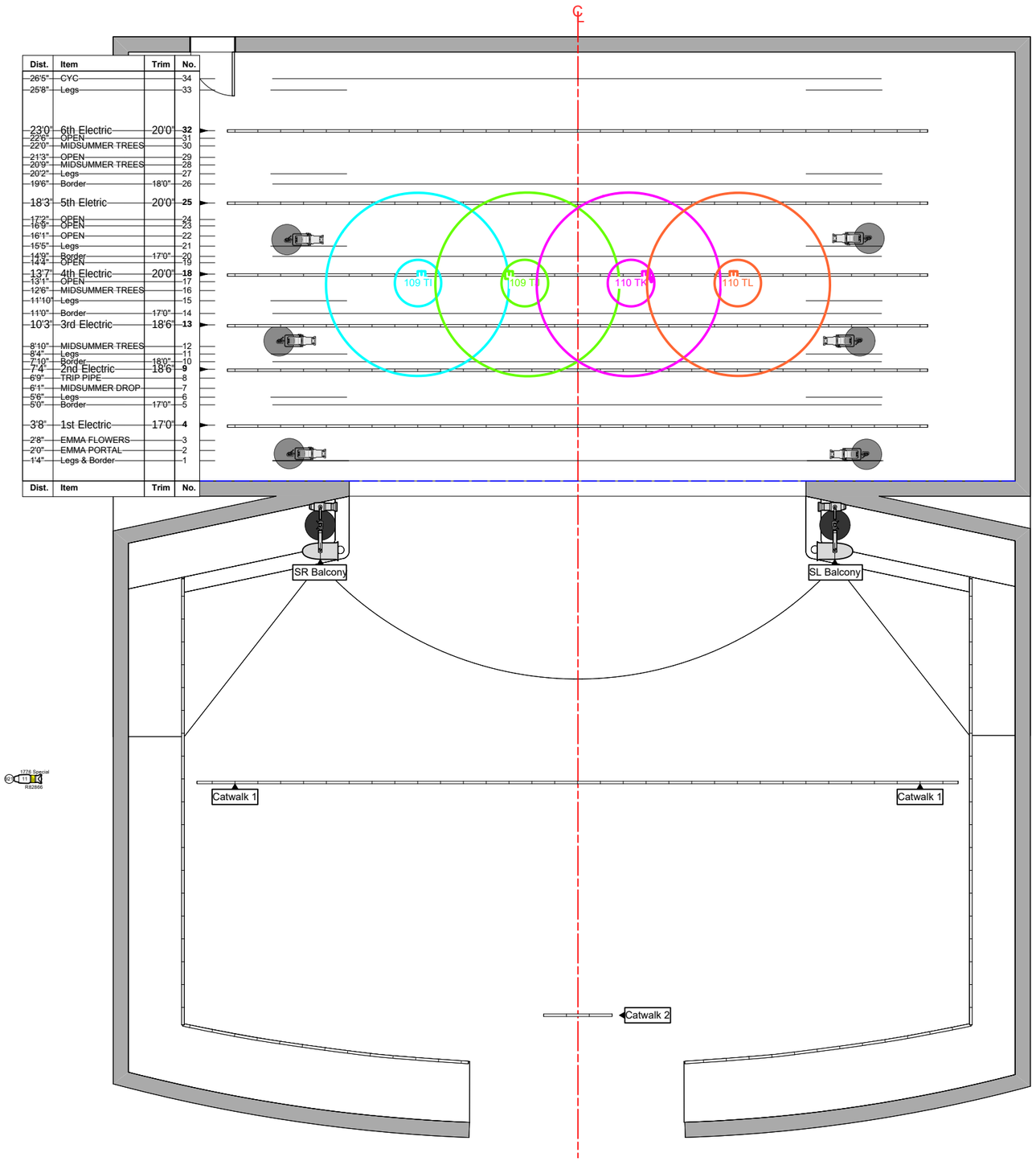
JPL

Van Cliburn Auditorium
Date: 5/23/2026
Scale: 1/8" = 1'
Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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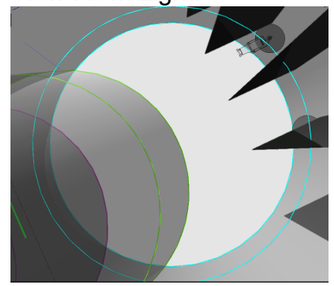
Vectorworks Educational Version

Vectorworks Educational Version

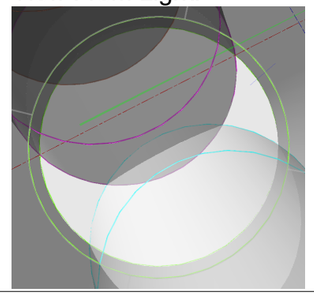


Channel Key

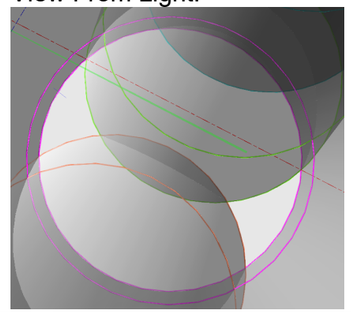
CH:109 Purpose:Top Light
Focus Point:TI X:-10'6"Y:13'
View From Light:



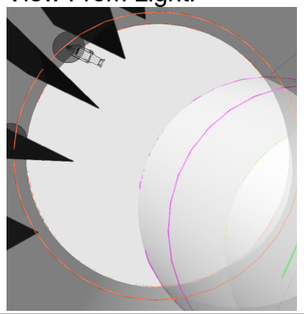
CH:109 Purpose:Top Light
Focus Point:TJ X:-3'6" Y:13'
View From Light:



CH:110 Purpose:Top Light
Focus Point:TK X:3'6" Y:13'
View From Light:



CH:110 Purpose:Top Light
Focus Point:TL X:10'6"Y:13'
View From Light:



TEXAS Shakespeare Festival AT KILGORE COLLEGE

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

Plate Name: **Focus Refrence 11** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou | Emma Director:Yesenia García Herrington

Hamlet Director:Matthew Simpson | 1776 Director:Sasha Hildebrand

Lighting Supervisor:Aaron Burns | **Asstant Lighting Supervisor:Jacob Crone**

Scenic Designer:Meghan Potter | Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman

Midsummer and Hamlet Costume Designer:Ryan Sozzi

Emma Costume Designer:Ashley Rutkowski

Emma and Hamlet Stage Manager:Sophia Bilodeau

Midsummer and 1776 Stage Manager:Jordan Burks

JPL

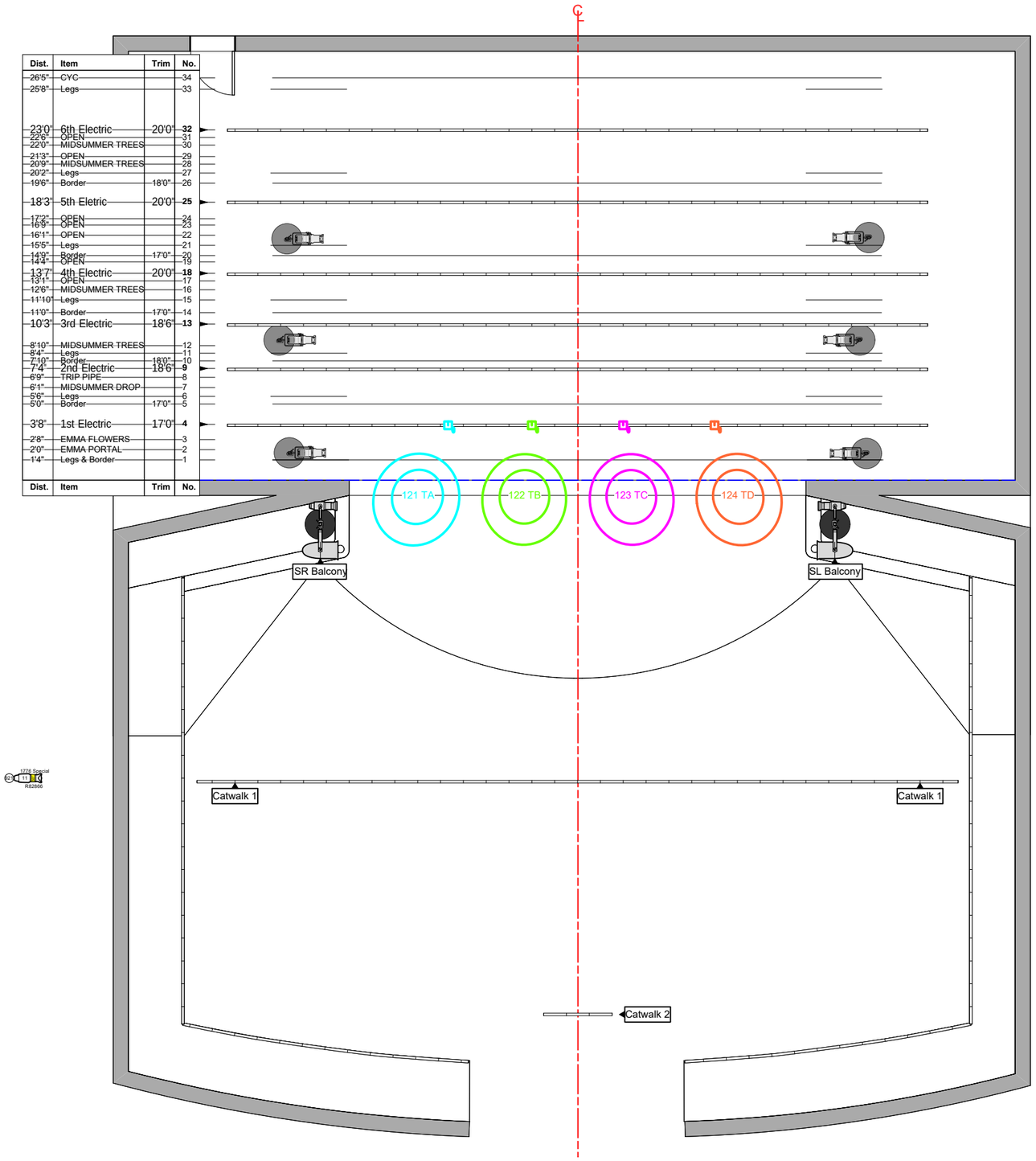
Van Cliburn Auditorium
Date: 5/23/2026
Scale: 1/8" = 1'
Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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Vectorworks Educational Version

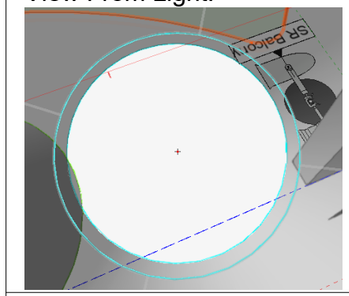
Vectorworks Educational Version

Dist.	Item	Trim	No.
26'5"	CYC		34
25'8"	Legs		33
23'0"	6th Electric	20'0"	32
22'6"	OPEN		31
22'0"	MIDSUMMER TREES		30
21'3"	OPEN		29
20'9"	MIDSUMMER TREES		28
20'2"	Legs		27
19'6"	Border	18'0"	26
18'3"	5th Eletric	20'0"	25
17'2"	OPEN		24
16'9"	OPEN		23
16'1"	OPEN		22
15'5"	Legs		21
14'9"	Border	17'0"	20
14'4"	OPEN		19
13'7"	4th Electric	20'0"	18
13'1"	OPEN		17
12'6"	MIDSUMMER TREES		16
11'10"	Legs		15
11'0"	Border	17'0"	14
10'3"	3rd Electric	18'6"	13
8'10"	MIDSUMMER TREES		12
8'4"	Legs		11
7'10"	Border	18'0"	10
7'4"	2nd Electric	18'6"	9
6'9"	TRIP PIPE		8
6'1"	MIDSUMMER DROP		7
5'6"	Legs		6
5'0"	Border	17'0"	5
3'8"	1st Electric	17'0"	4
2'8"	EMMA FLOWERS		3
2'0"	EMMA PORTAL		2
1'4"	Legs & Border		1

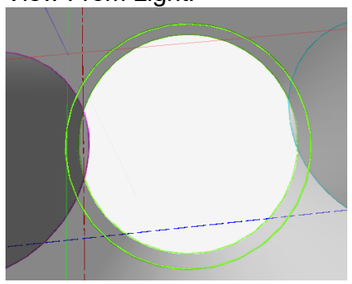


Channel Key

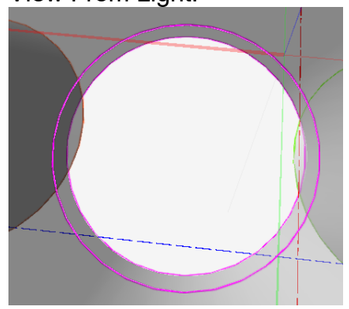
CH:121 Purpose:LED Top Light
Focus Point:TA X:-10'6"Y:-1'
View From Light:



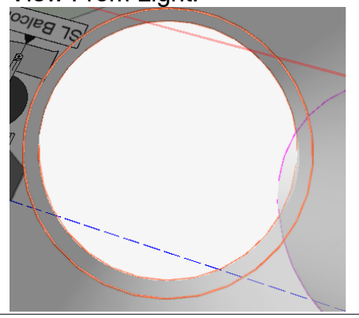
CH:122 Purpose:LED Top Light
Focus Point:TB X:-3'6" Y:-1'
View From Light:



CH:123 Purpose:LED Top Light
Focus Point:TC X:3'6" Y:-1'
View From Light:



CH:124 Purpose:LED Top Light
Focus Point:TD X:10'6"Y:-1'
View From Light:



Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

TEXAS Shakespeare Festival AT KILGORE COLLEGE

Plate Name: **Focus Refrence 12**

Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou | Emma Director:Yesenia García Herrington

Hamlet Director:Matthew Simpson | 1776 Director:Sasha Hildebrand

Lighting Supervisor:Aaron Burns | **Asstant Lighting Supervisor:Jacob Crone**

Scenic Designer:Meghan Potter | Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman

Midsummer and Hamlet Costume Designer:Ryan Sozzi

Emma Costume Designer:Ashley Rutkowski

Emma and Hamlet Stage Manager:Sophia Bilodeau

Midsummer and 1776 Stage Manager:Jordan Burks

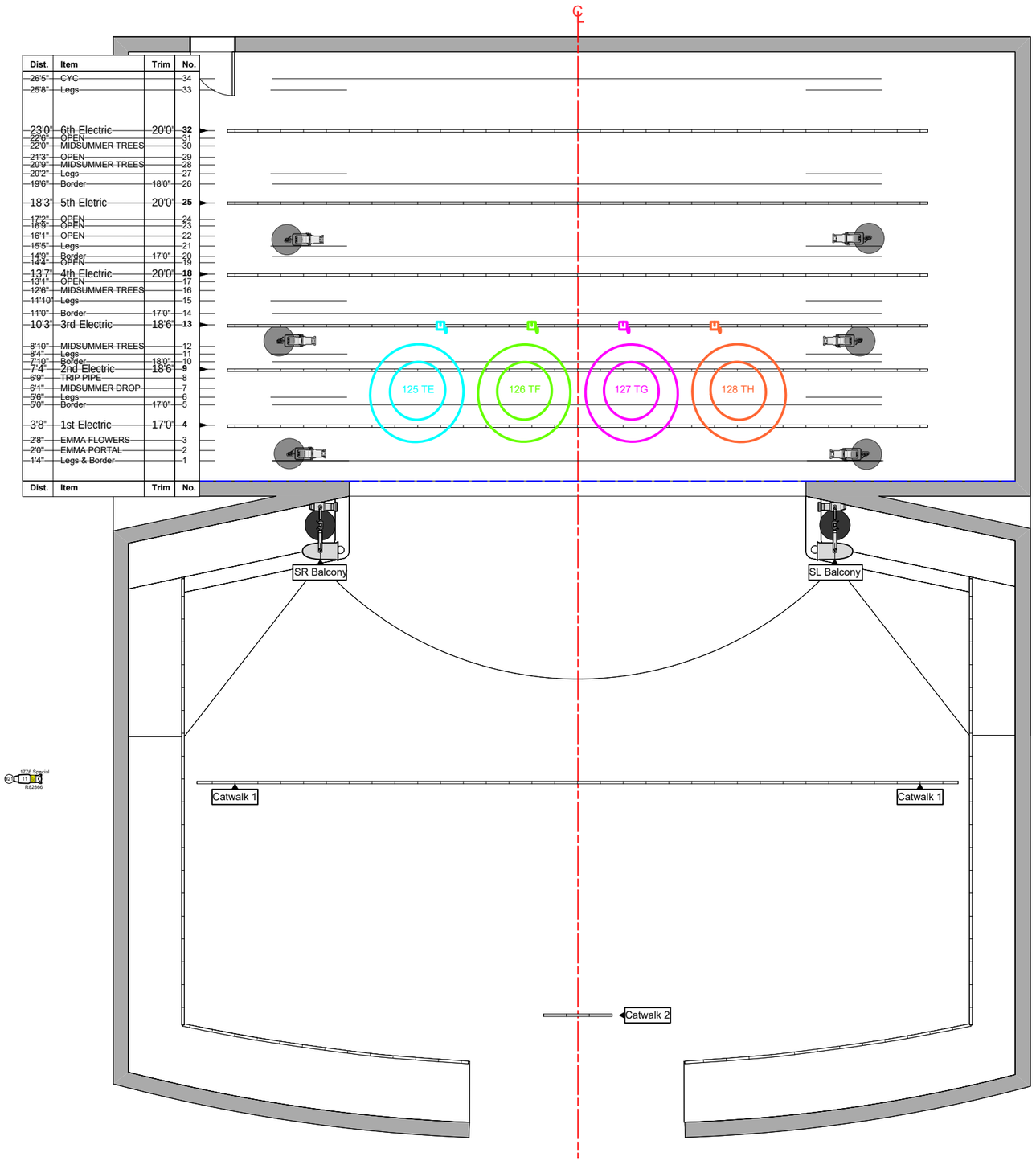
JPL

Van Cliburn Auditorium
Date: 5/23/2026
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Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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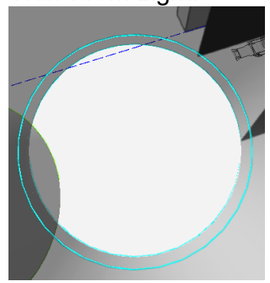
Vectorworks Educational Version

Vectorworks Educational Version

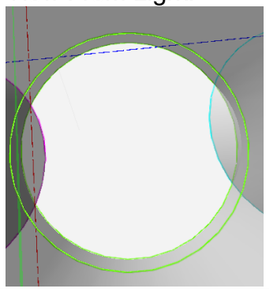


Channel Key

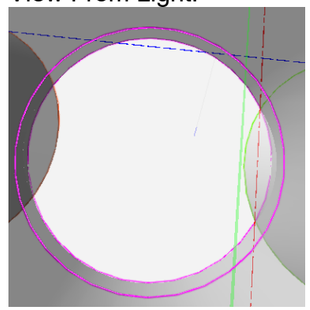
CH:125 Purpose:LED Top Light
Focus Point:TE X:-10'6"Y:6'
View From Light:



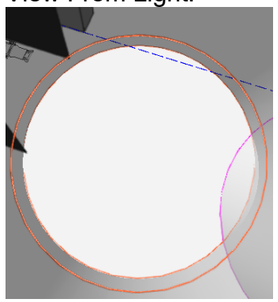
CH:126 Purpose:LED Top Light
Focus Point:TF X:-3'6" Y:6'
View From Light:



CH:127 Purpose:LED Top Light
Focus Point:TG X:3'6" Y:6'
View From Light:



CH:128 Purpose:LED Top Light
Focus Point:TH X:10'6"Y:6'
View From Light:



TEXAS Shakespeare Festival AT KILGORE COLLEGE

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

Plate Name: **Focus Refrence 13** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou | Emma Director:Yesenia García Herrington

Hamlet Director:Matthew Simpson | 1776 Director:Sasha Hildebrand

Lighting Supervisor:Aaron Burns | **Asstant Lighting Supervisor:Jacob Crone**

Scenic Designer:Meghan Potter | Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman

Midsummer and Hamlet Costume Designer:Ryan Sozzi

Emma Costume Designer:Ashley Rutkowski

Emma and Hamlet Stage Manager:Sophia Bilodeau

Midsummer and 1776 Stage Manager:Jordan Burks

JPL

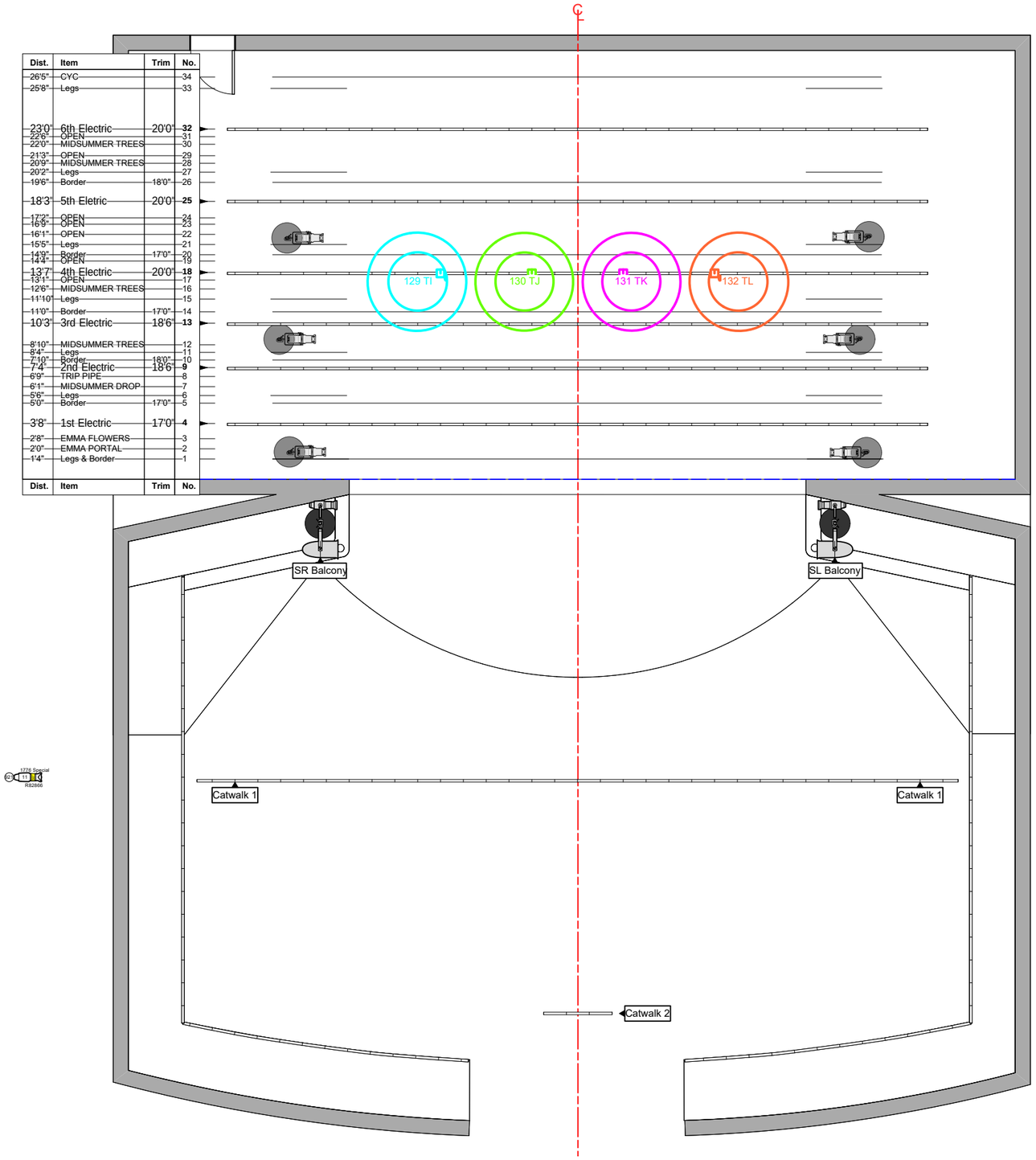
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Date: 5/23/2026
Scale: 1/8" = 1'
Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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Vectorworks Educational Version

Vectorworks Educational Version

Dist.	Item	Trim	No.
26'5"	CYC		34
25'8"	Legs		33
23'0"	6th Electric	20'0"	32
22'6"	OPEN		31
22'0"	MIDSUMMER TREES		30
21'3"	OPEN		29
20'9"	MIDSUMMER TREES		28
20'2"	Legs		27
19'6"	Border	18'0"	26
18'3"	5th Eletric	20'0"	25
17'2"	OPEN		24
16'9"	OPEN		23
16'1"	OPEN		22
15'5"	Legs		21
14'9"	Border	17'0"	20
14'4"	OPEN		19
13'7"	4th Electric	20'0"	18
13'1"	OPEN		17
12'6"	MIDSUMMER TREES		16
11'10"	Legs		15
11'0"	Border	17'0"	14
10'3"	3rd Electric	18'6"	13
8'10"	MIDSUMMER TREES		12
8'4"	Legs		11
7'10"	Border	18'0"	10
7'4"	2nd Electric	18'6"	9
6'9"	TRIP PIPE		8
6'1"	MIDSUMMER DROP		7
5'6"	Legs		6
5'0"	Border	17'0"	5
3'8"	1st Electric	17'0"	4
2'8"	EMMA FLOWERS		3
2'0"	EMMA PORTAL		2
1'4"	Legs & Border		1

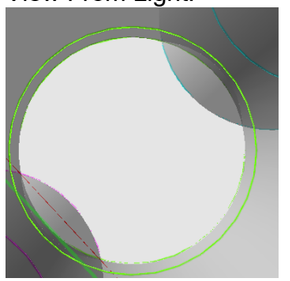


Channel Key

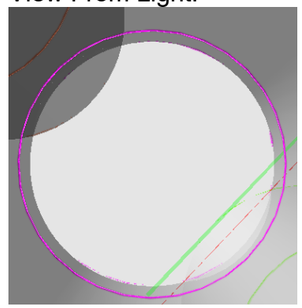
CH:129 Purpose:LED Top Light
Focus Point:TI X:-10'6"Y:13'
View From Light:



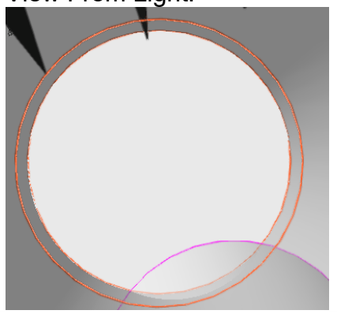
CH:130 Purpose:LED Top Light
Focus Point:TJ X:-3'6" Y:13'
View From Light:



CH:131 Purpose:LED Top Light
Focus Point:TK X:3'6" Y:13'
View From Light:



CH:132 Purpose:LED Top Light
Focus Point:TL X:10'6"Y:13'
View From Light:



TEXAS Shakespeare Festival
AT KILGORE COLLEGE

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

Plate Name: **Focus Refrence 14** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

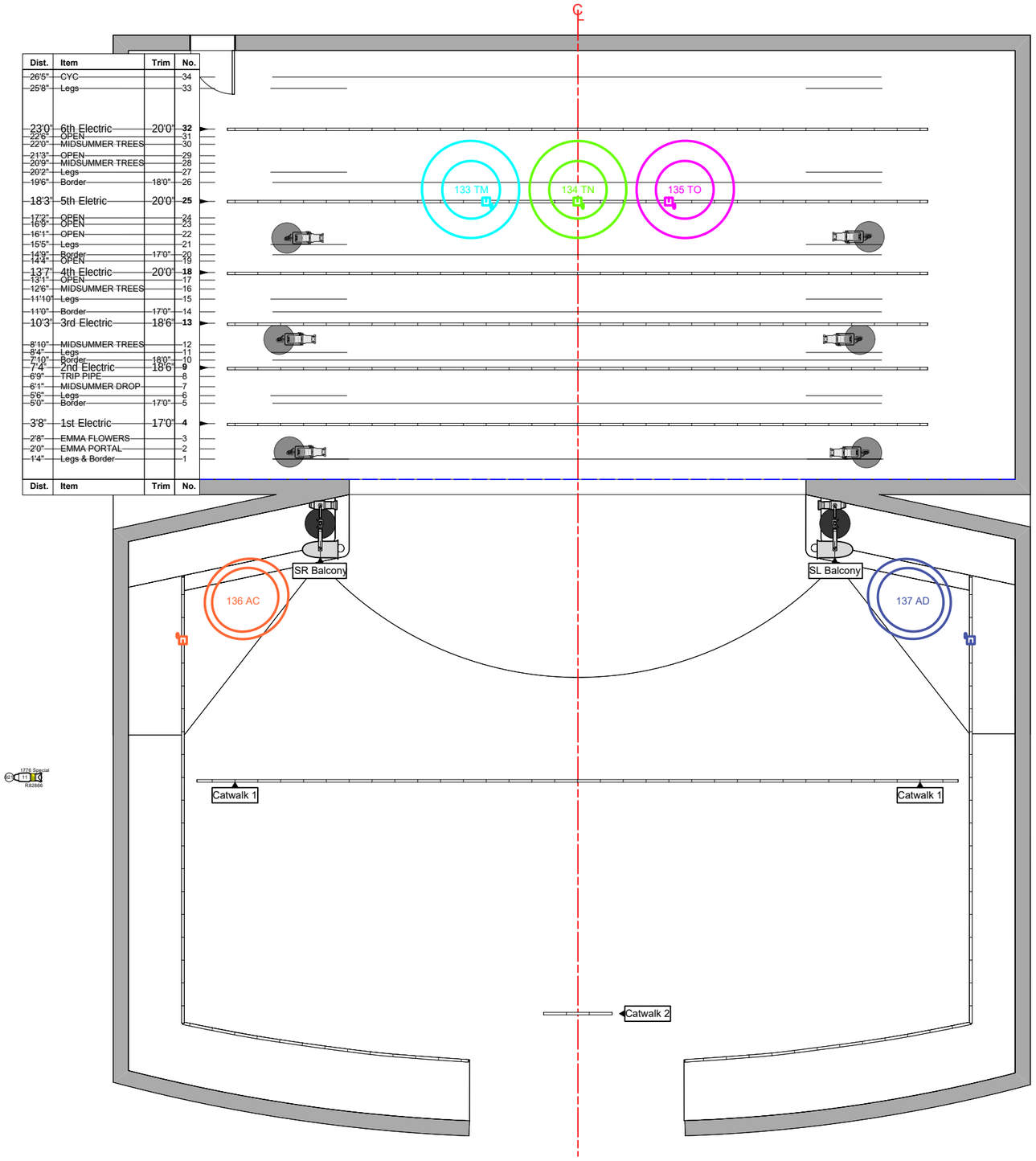
JPL

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LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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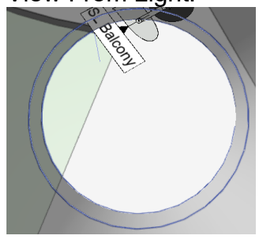
Vectorworks Educational Version

Vectorworks Educational Version

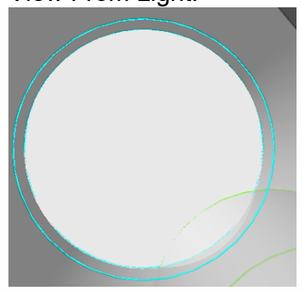


Channel Key

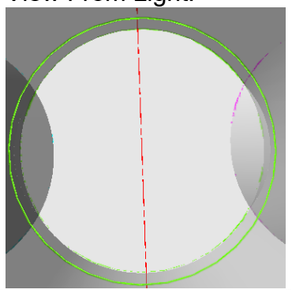
CH:137
Purpose:LED Top Light
Focus Point:AD
X:22' Y:-8'
View From Light:



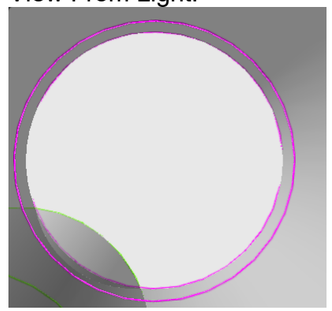
CH:133 Purpose:LED Top Light
Focus Point:TM X:-7' Y:19'
View From Light:



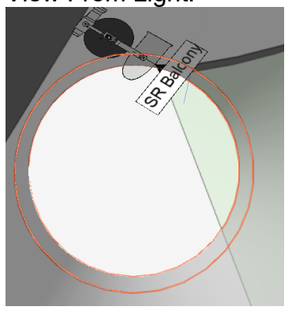
CH:134 Purpose:LED Top Light
Focus Point:TN X:0' Y:19'
View From Light:



CH:135 Purpose:LED Top Light
Focus Point:TO X:7' Y:19'
View From Light:



CH:136 Purpose:LED Top Light
Focus Point:AC X:-22' Y:-8'
View From Light:



TEXAS Shakespeare Festival AT KILGORE COLLEGE

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

Plate Name: **Focus Refrence 15** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou | Emma Director:Yesenia García Herrington

Hamlet Director:Matthew Simpson | 1776 Director:Sasha Hildebrand

Lighting Supervisor:Aaron Burns | **Asstant Lighting Supervisor:Jacob Crone**

Scenic Designer:Meghan Potter | Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman

Midsummer and Hamlet Costume Designer:Ryan Sozzi

Emma Costume Designer:Ashley Rutkowski

Emma and Hamlet Stage Manager:Sophia Bilodeau

Midsummer and 1776 Stage Manager:Jordan Burks

JPL

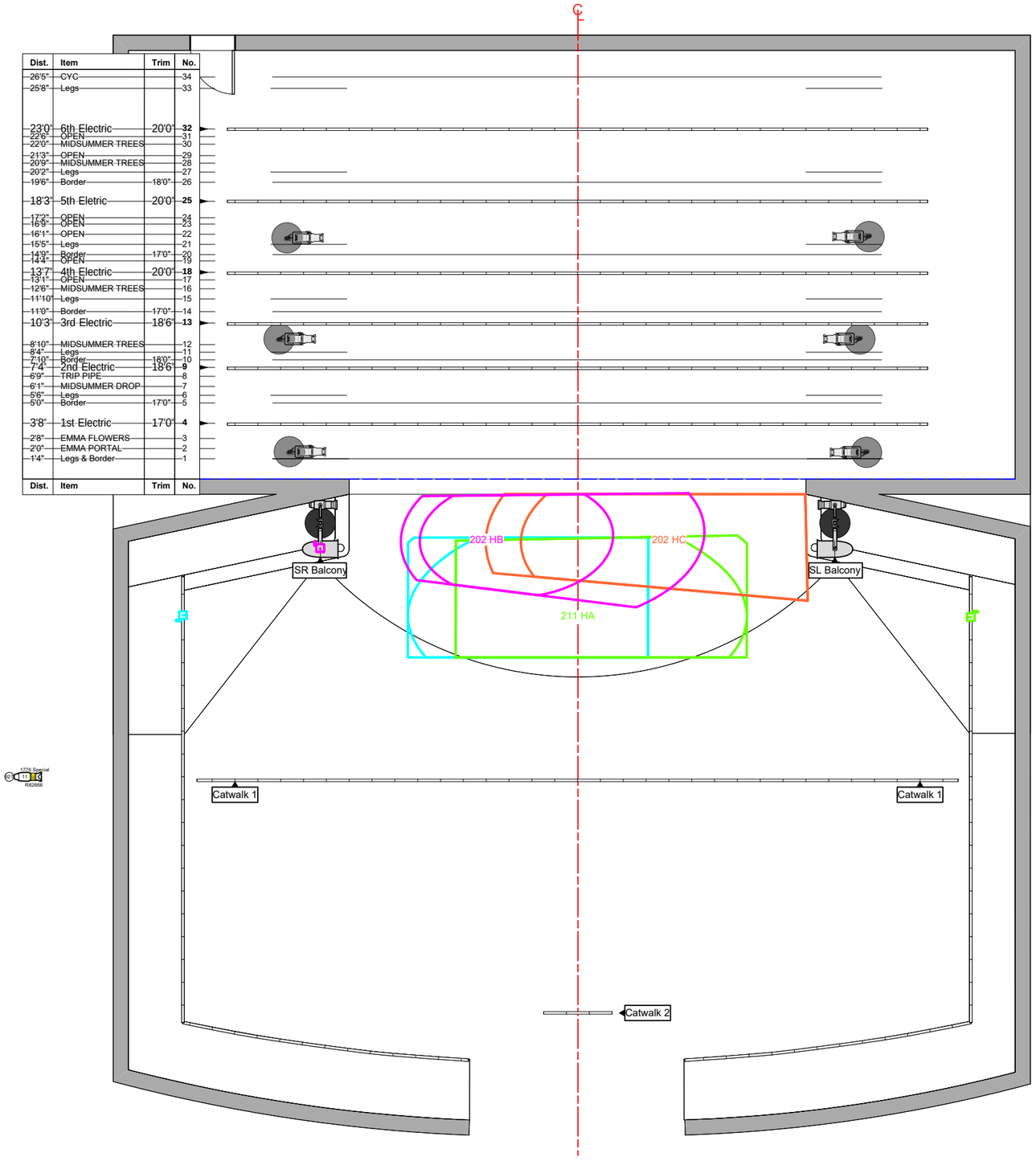
Van Cliburn Auditorium
Date: 5/23/2026
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Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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Vectorworks Educational Version

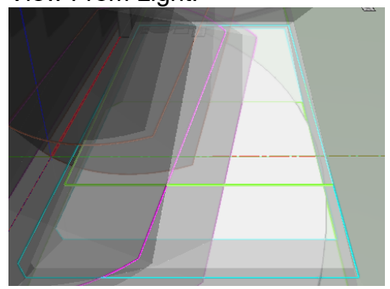
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26'5"	CYC		34
25'8"	Legs		33
23'0"	6th Electric	20'0"	32
22'6"	OPEN		31
22'0"	MIDSUMMER TREES		30
21'3"	OPEN		29
20'9"	MIDSUMMER TREES		28
20'2"	Legs		27
19'6"	Border	18'0"	26
18'3"	5th Eletric	20'0"	25
17'2"	OPEN		24
16'9"	OPEN		23
16'1"	OPEN		22
15'5"	Legs		21
14'9"	Border	17'0"	20
14'4"	OPEN		19
13'7"	4th Electric	20'0"	18
13'1"	OPEN		17
12'6"	MIDSUMMER TREES		16
11'10"	Legs		15
11'0"	Border	17'0"	14
10'3"	3rd Electric	18'6"	13
8'10"	MIDSUMMER TREES		12
8'4"	Legs		11
7'10"	Border	18'0"	10
7'4"	2nd Electric	18'6"	9
6'9"	TRIP PIPE		8
6'1"	MIDSUMMER DROP		7
5'6"	Legs		6
5'0"	Border	17'0"	5
3'8"	1st Electric	17'0"	4
2'8"	EMMA FLOWERS		3
2'0"	EMMA PORTAL		2
1'4"	Legs & Border		1

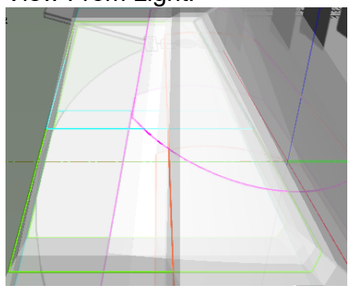


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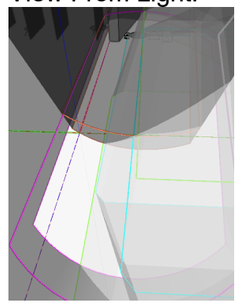
CH:201 Purpose:High Side
Focus Point:HA X:0' Y:-9'
View From Light:



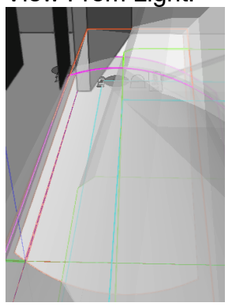
CH:211 Purpose:High Side
Focus Point:HA X:0' Y:-9'
View From Light:



CH:202 Purpose:High Side
Focus Point:HB X:-6' Y:-4'
View From Light:



CH:202 Purpose:High Side
Focus Point:HC X:6' Y:-4'
View From Light:



TEXAS Shakespeare Festival
AT KILGORE COLLEGE

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

Plate Name: **Focus Refrence 16** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

JPL

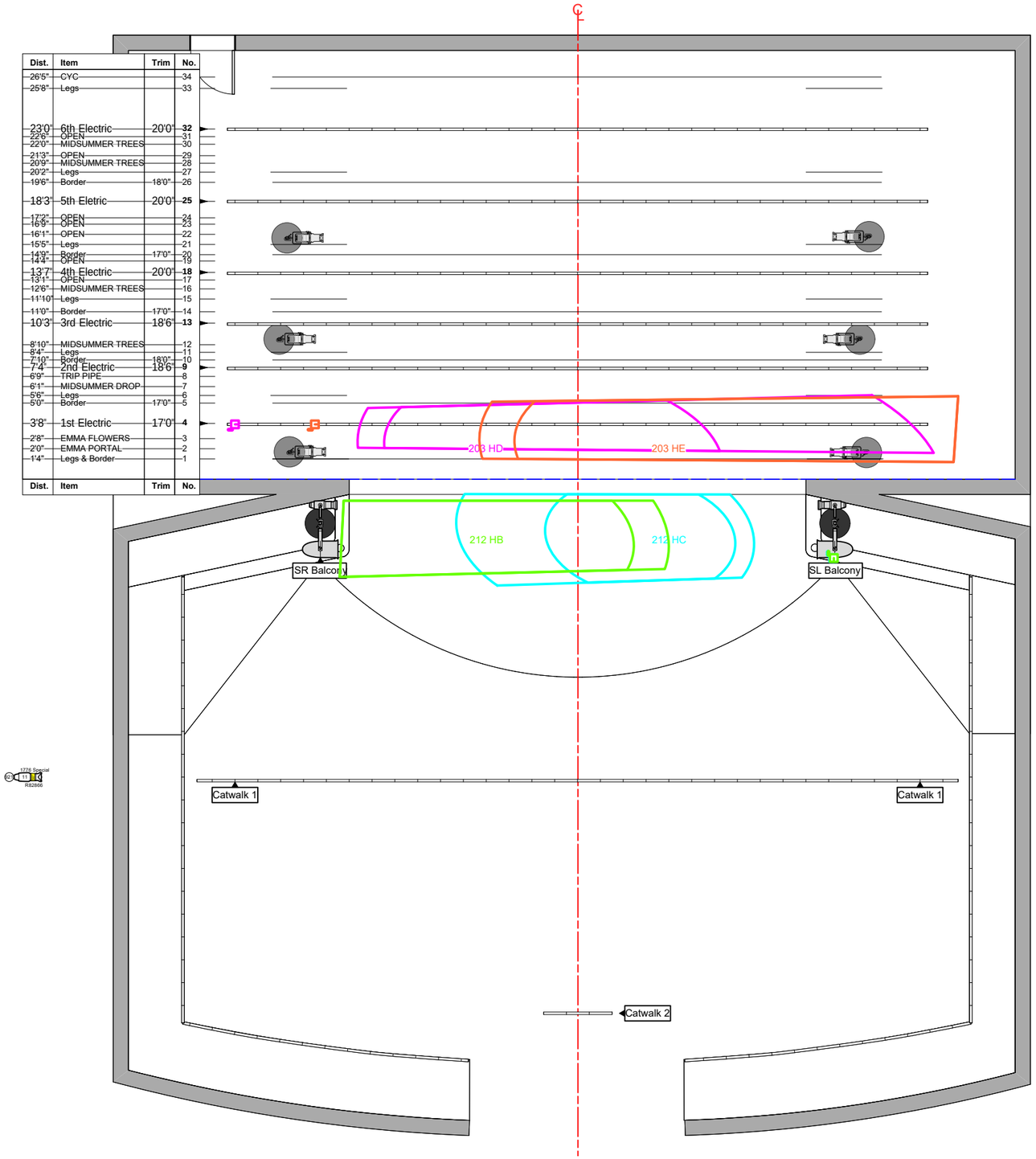
Van Cliburn Auditorium
Date: 5/23/2026
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Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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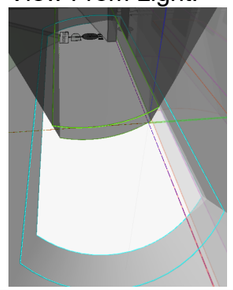
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Dist.	Item	Trim	No.
26'5"	CYC		34
25'8"	Legs		33
23'0"	6th Electric	20'0"	32
22'6"	OPEN		31
22'0"	MIDSUMMER TREES		30
21'3"	OPEN		29
20'9"	MIDSUMMER TREES		28
20'2"	Legs		27
19'6"	Border	18'0"	26
18'3"	5th Eletric	20'0"	25
17'3"	OPEN		24
16'9"	OPEN		23
16'1"	OPEN		22
15'5"	Legs		21
14'9"	Border	17'0"	20
14'4"	OPEN		19
13'7"	4th Electric	20'0"	18
13'1"	OPEN		17
12'6"	MIDSUMMER TREES		16
11'10"	Legs		15
11'0"	Border	17'0"	14
10'3"	3rd Electric	18'6"	13
8'10"	MIDSUMMER TREES		12
8'4"	Legs		11
7'10"	Border	18'0"	10
7'4"	2nd Electric	18'6"	9
6'9"	TRIP PIPE		8
6'1"	MIDSUMMER DROP		7
5'6"	Legs		6
5'0"	Border	17'0"	5
3'8"	1st Electric	17'0"	4
2'8"	EMMA FLOWERS		3
2'0"	EMMA PORTAL		2
1'4"	Legs & Border		1

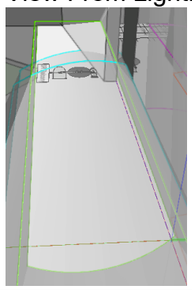


Channel Key

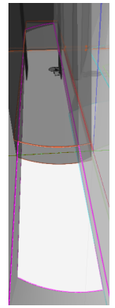
CH:212 Purpose:High Side
Focus Point:HC X:6' Y:-4'
View From Light:



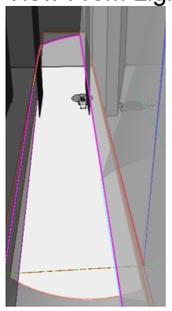
CH:212 Purpose:High Side
Focus Point:HB X:-6' Y:-4'
View From Light:



CH:203 Purpose:High Side
Focus Point:HD X:-6' Y:2'
View From Light:



CH:203 Purpose:High Side
Focus Point:HE X:6' Y:2'
View From Light:



TEXAS Shakespeare Festival
AT KILGORE COLLEGE

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

Plate Name: **Focus Refrence 17** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

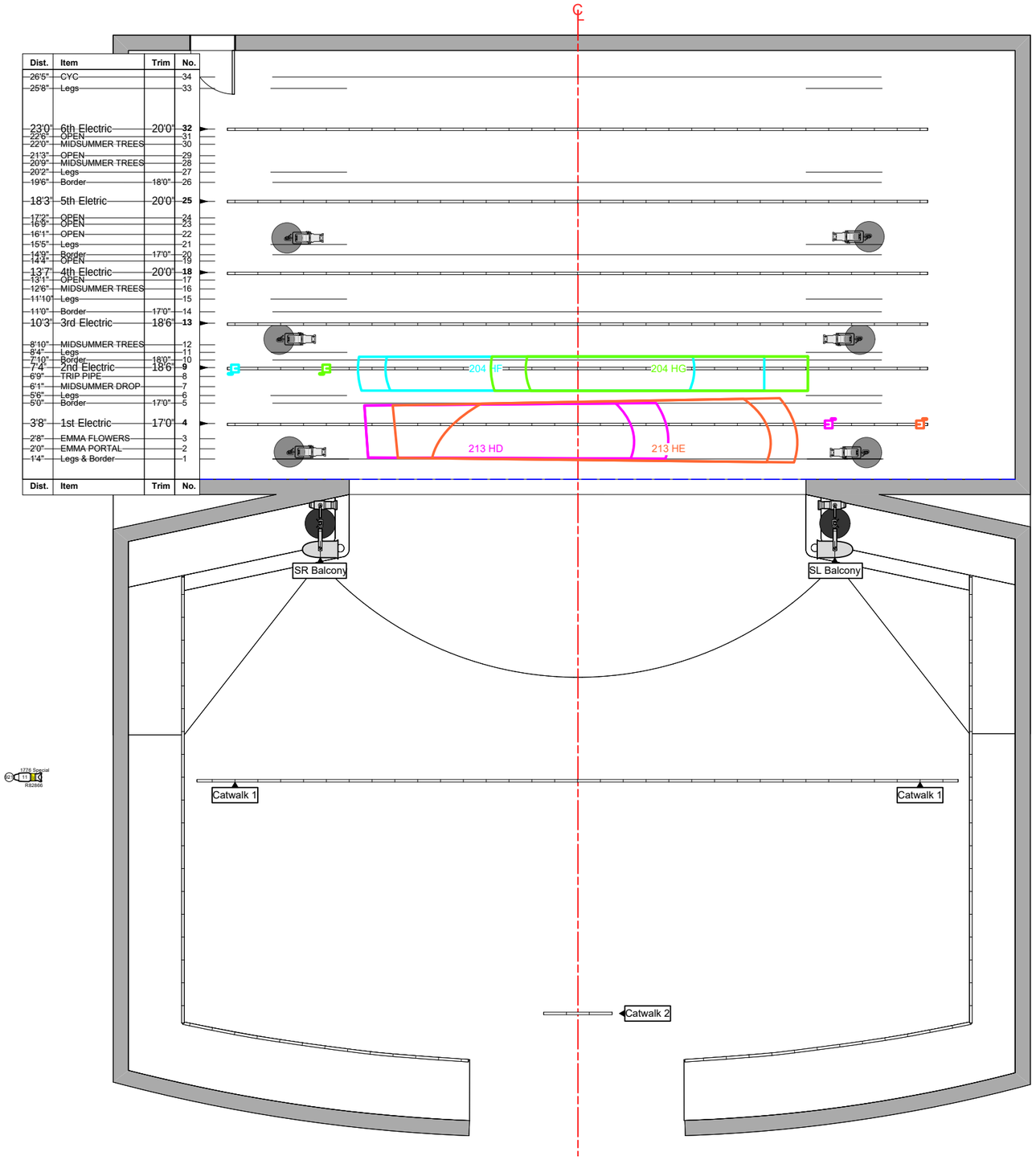
1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

JPL
Van Cliburn Auditorium
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Scale: 1/8" = 1'
Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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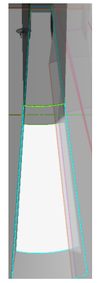
Vectorworks Educational Version

Vectorworks Educational Version

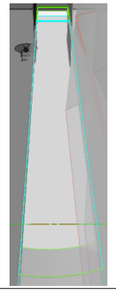


Channel Key

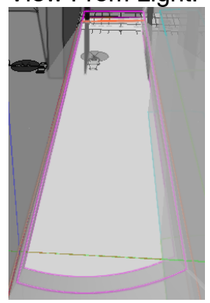
CH:204 Purpose:High Side
Focus Point:HF X:-6' Y:7'
View From Light:



CH:204 Purpose:High Side
Focus Point:HG X:6' Y:7'
View From Light:



CH:213 Purpose:High Side
Focus Point:HD X:-6' Y:2'
View From Light:



CH:213 Purpose:High Side
Focus Point:HE X:6' Y:2'
View From Light:



TEXAS Shakespeare Festival AT KILGORE COLLEGE

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

Plate Name: **Focus Refrence 18** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

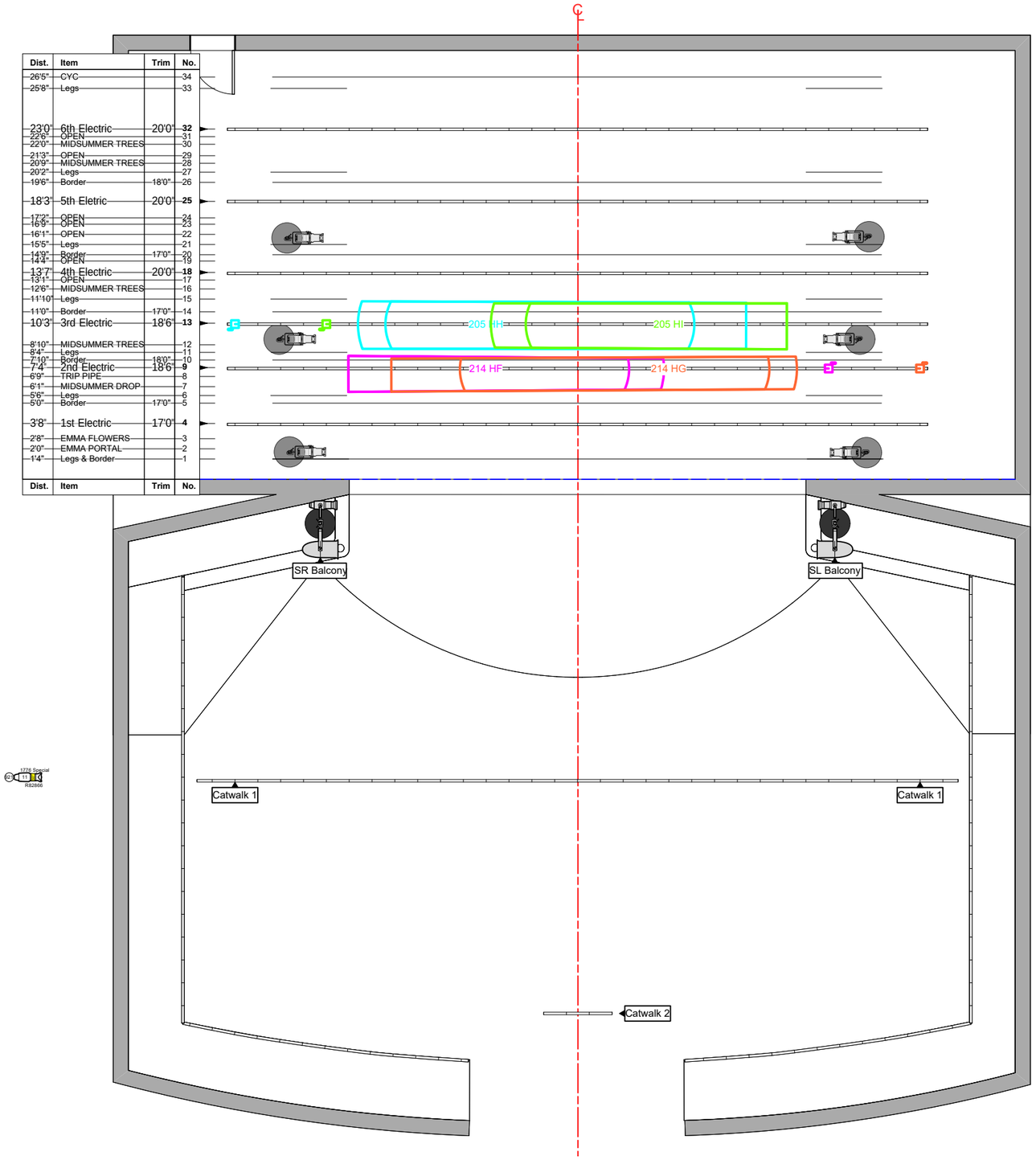
JPL

Van Cliburn Auditorium
Date: 5/23/2026
Scale: 1/8" = 1'
Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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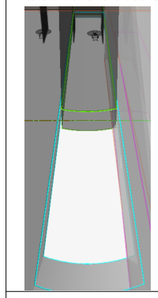
Vectorworks Educational Version

Vectorworks Educational Version

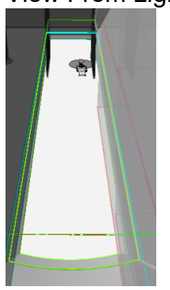


Channel Key

CH:205 Purpose:High Side
Focus Point:HH X:-6' Y:10'
View From Light:



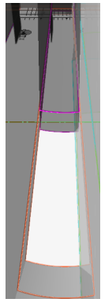
CH:205 Purpose:High Side
Focus Point:HI X:6' Y:10'
View From Light:



CH:214 Purpose:High Side
Focus Point:HF X:-6' Y:7'
View From Light:



CH:214 Purpose:High Side
Focus Point:HG X:-6' Y:7'
View From Light:



TEXAS Shakespeare Festival
AT KILGORE COLLEGE

Plate Name: **Focus Refrence 19** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

JPL

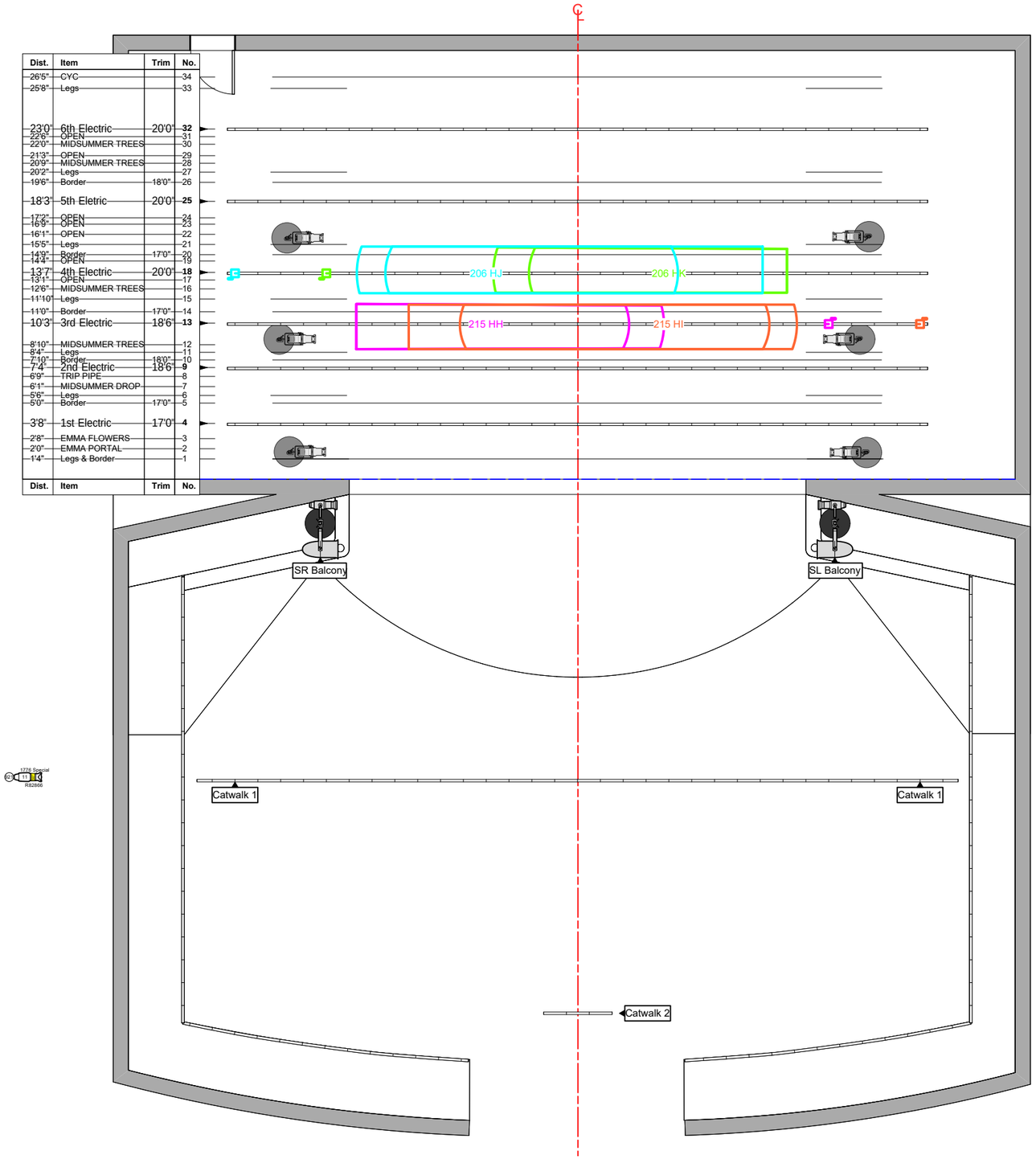
Van Cliburn Auditorium
Date: 5/23/2026
Scale: 1/8" = 1'
Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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Vectorworks Educational Version

Vectorworks Educational Version

Dist.	Item	Trim	No.
26'5"	CYC		34
25'8"	Legs		33
23'0"	6th Electric	20'0"	32
22'6"	OPEN		31
22'0"	MIDSUMMER TREES		30
21'3"	OPEN		29
20'9"	MIDSUMMER TREES		28
20'2"	Legs		27
19'6"	Border	18'0"	26
18'3"	5th Eletric	20'0"	25
17'2"	OPEN		24
16'9"	OPEN		23
16'1"	OPEN		22
15'5"	Legs		21
14'9"	Border	17'0"	20
14'4"	OPEN		19
13'7"	4th Electric	20'0"	18
13'1"	OPEN		17
12'6"	MIDSUMMER TREES		16
11'10"	Legs		15
11'0"	Border	17'0"	14
10'3"	3rd Electric	18'6"	13
8'10"	MIDSUMMER TREES		12
8'4"	Legs		11
7'10"	Border	18'0"	10
7'4"	2nd Electric	18'6"	9
6'9"	TRIP PIPE		8
6'1"	MIDSUMMER DROP		7
5'6"	Legs		6
5'0"	Border	17'0"	5
3'8"	1st Electric	17'0"	4
2'8"	EMMA FLOWERS		3
2'0"	EMMA PORTAL		2
1'4"	Legs & Border		1

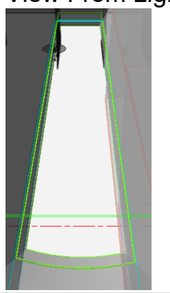


Channel Key

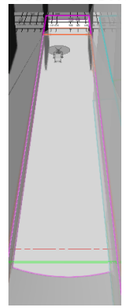
CH:206 Purpose:High Side
Focus Point:HJ X:-6' Y:13'6"
View From Light:



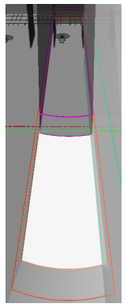
CH:206 Purpose:High Side
Focus Point:HK X:6' Y:13'6"
View From Light:



CH:215 Purpose:High Side
Focus Point:HH X:-6' Y:10'
View From Light:



CH:215 Purpose:High Side
Focus Point:HI X:6' Y:10'
View From Light:



TEXAS Shakespeare Festival
AT KILGORE COLLEGE

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

Plate Name:	Focus Refrence 20
Version:	V1.4
Lighting Designer:Jonathan Leatherman	
Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	Asstant Lighting Supervisor:Jacob Crone
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul
1776 Costume Designer:Val Winkelman	
Midsummer and Hamlet Costume Designer:Ryan Sozzi	
Emma Costume Designer:Ashley Rutkowski	
Emma and Hamlet Stage Manager:Sophia Bilodeau	
Midsummer and 1776 Stage Manager:Jordan Burks	

JPL

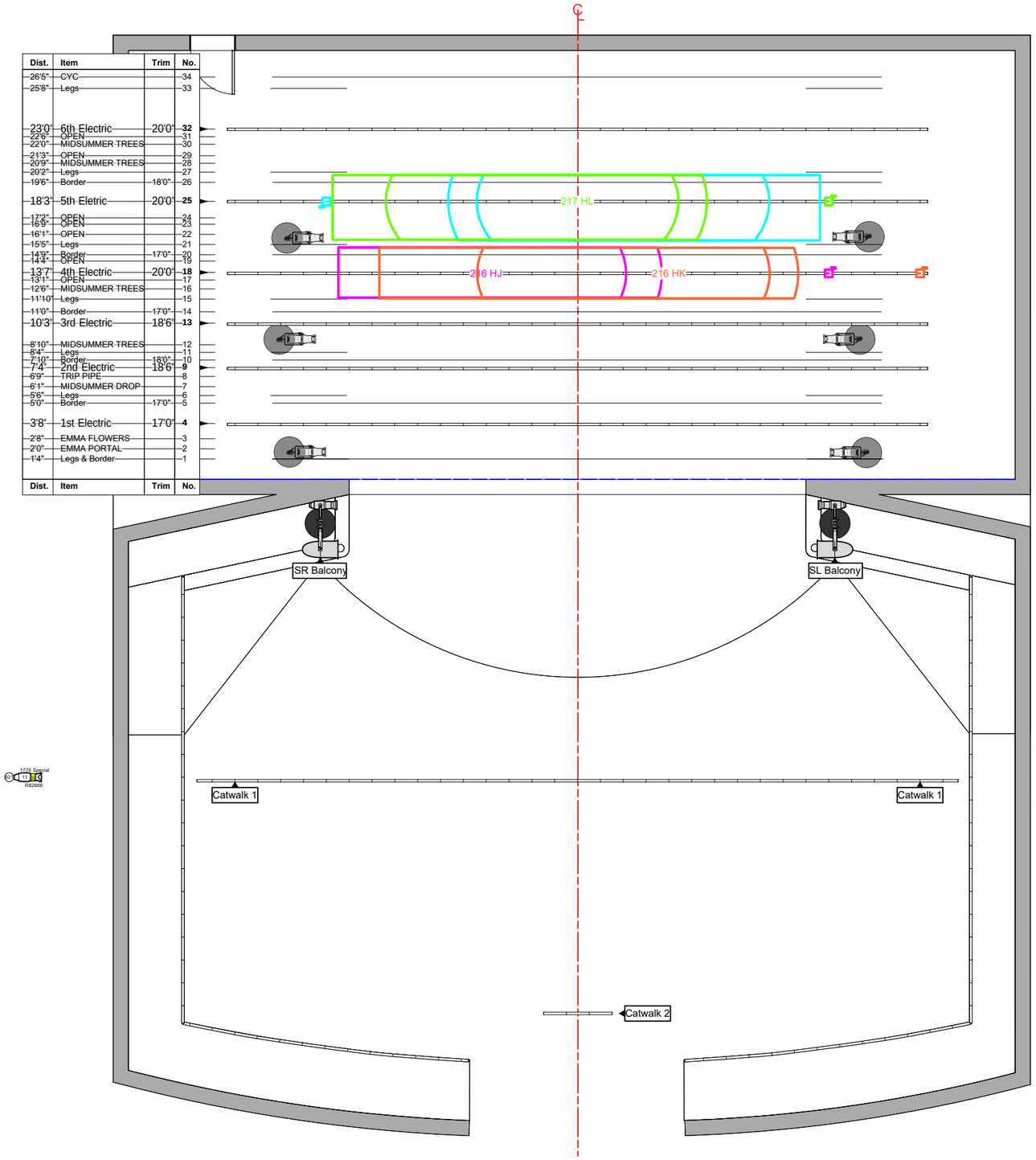
Van Cliburn Auditorium
Date: 5/23/2026
Scale: 1/8" = 1'
Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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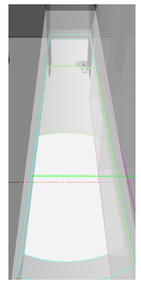
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Dist.	Item	Trim	No.
26'5"	CYC		34
25'8"	Legs		33
23'0"	6th Electric	20'0"	32
22'6"	OPEN		31
22'0"	MIDSUMMER TREES		30
21'3"	OPEN		29
20'9"	MIDSUMMER TREES		28
20'2"	Legs		27
19'6"	Border	18'0"	26
18'3"	5th Eletric	20'0"	25
17'2"	OPEN		24
16'9"	OPEN		23
16'1"	OPEN		22
15'5"	Legs		21
14'9"	Border	17'0"	20
14'4"	OPEN		19
13'7"	4th Electric	20'0"	18
13'1"	OPEN		17
12'6"	MIDSUMMER TREES		16
11'10"	Legs		15
11'0"	Border	17'0"	14
10'3"	3rd Electric	18'6"	13
8'10"	MIDSUMMER TREES		12
8'4"	Legs		11
7'10"	Border	18'0"	10
7'4"	2nd Electric	18'6"	9
6'9"	TRIP PIPE		8
6'1"	MIDSUMMER DROP		7
5'6"	Legs		6
5'0"	Border	17'0"	5
3'8"	1st Electric	17'0"	4
2'8"	EMMA FLOWERS		3
2'0"	EMMA PORTAL		2
1'4"	Legs & Border		1

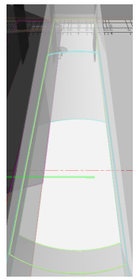


Channel Key

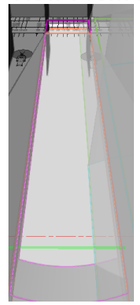
CH:207 Purpose:High Side
Focus Point:HL X:0' Y:18'
View From Light:



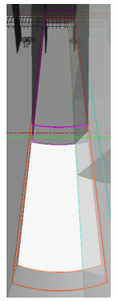
CH:217 Purpose:High Side
Focus Point:HL X:0' Y:18'
View From Light:



CH:216 Purpose:High Side
Focus Point:HJ X:-6' Y:13'6"
View From Light:



CH:216 Purpose:High Side
Focus Point:HK X:6' Y:13'6"
View From Light:



TEXAS Shakespeare Festival
AT KILGORE COLLEGE

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

Plate Name: **Focus Refrence 21** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

JPL

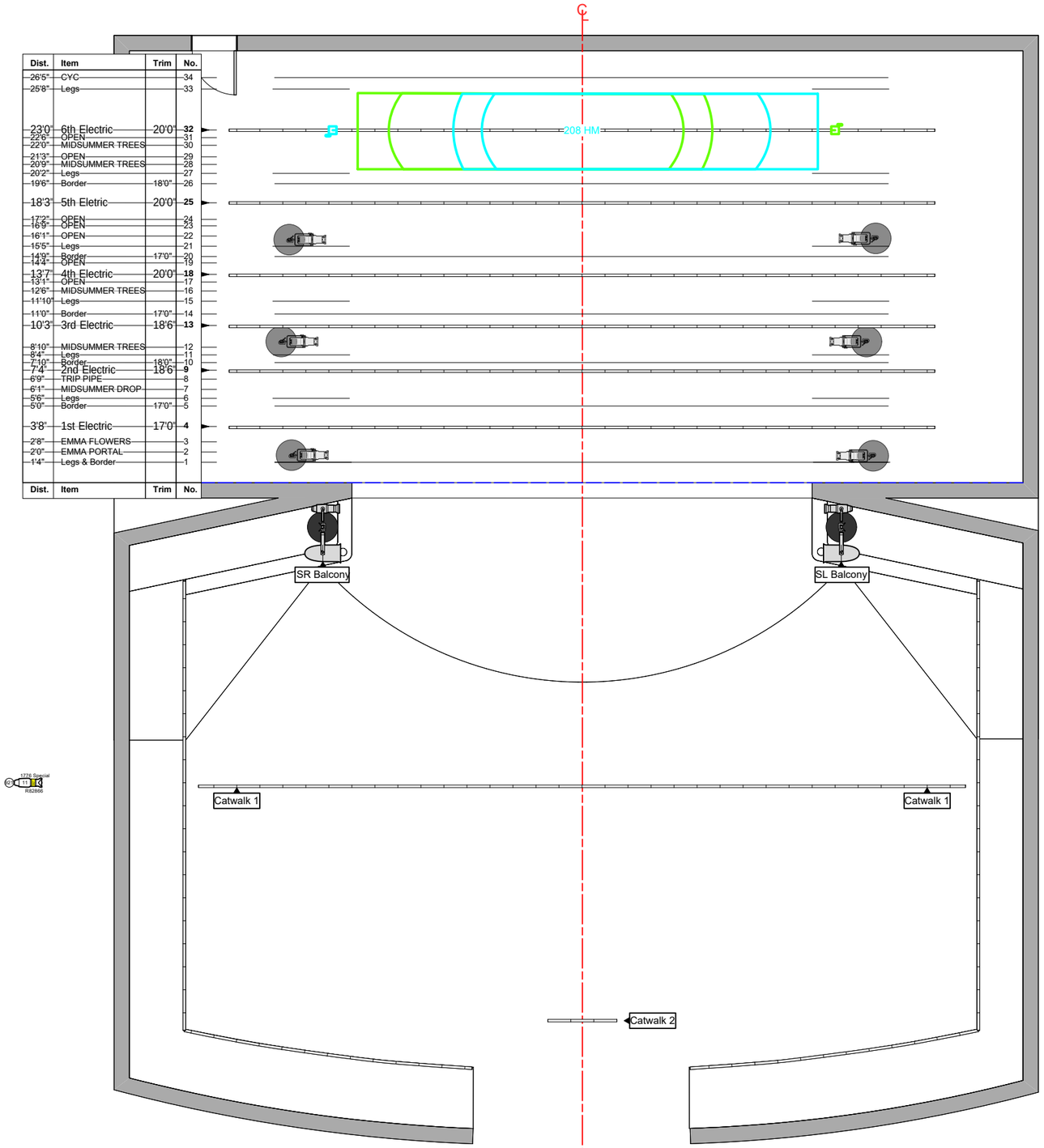
Van Cliburn Auditorium
Date: 5/23/2026
Scale: 1/8" = 1'
Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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Vectorworks Educational Version

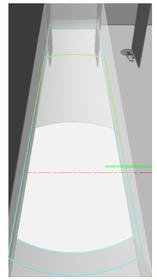
Vectorworks Educational Version

Dist.	Item	Trim	No.
26'5"	CYC		34
25'8"	Legs		33
23'0"	6th Electric	20'0"	32
22'6"	OPEN		31
22'0"	MIDSUMMER TREES		30
21'3"	OPEN		29
20'9"	MIDSUMMER TREES		28
20'2"	Legs		27
19'6"	Border	18'0"	26
18'3"	5th Eletric	20'0"	25
17'2"	OPEN		24
16'9"	OPEN		23
16'1"	OPEN		22
15'5"	Legs		21
14'9"	Border	17'0"	20
14'4"	OPEN		19
13'7"	4th Electric	20'0"	18
13'1"	OPEN		17
12'6"	MIDSUMMER TREES		16
11'10"	Legs		15
11'0"	Border	17'0"	14
10'3"	3rd Electric	18'6"	13
8'10"	MIDSUMMER TREES		12
8'4"	Legs		11
7'10"	Border	18'0"	10
7'4"	2nd Electric	18'6"	9
6'9"	TRIP PIPE		8
6'1"	MIDSUMMER DROP		7
5'6"	Legs		6
5'0"	Border	17'0"	5
3'8"	1st Electric	17'0"	4
2'8"	EMMA FLOWERS		3
2'0"	EMMA PORTAL		2
1'4"	Legs & Border		1

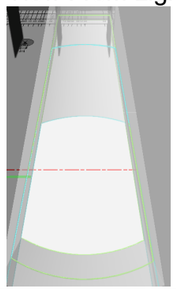


Channel Key

CH:208 Purpose:High Side
Focus Point:HL X:0' Y:23'
View From Light:



CH:218 Purpose:High Side
Focus Point:HL X:0' Y:23'
View From Light:



CH: Purpose:
Focus Point: X: Y:
View From Light:

CH: Purpose:
Focus Point: X: Y:
View From Light:

TEXAS Shakespeare Festival
AT KILGORE COLLEGE

Plate Name: **Focus Refrence 22**
Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

JPL

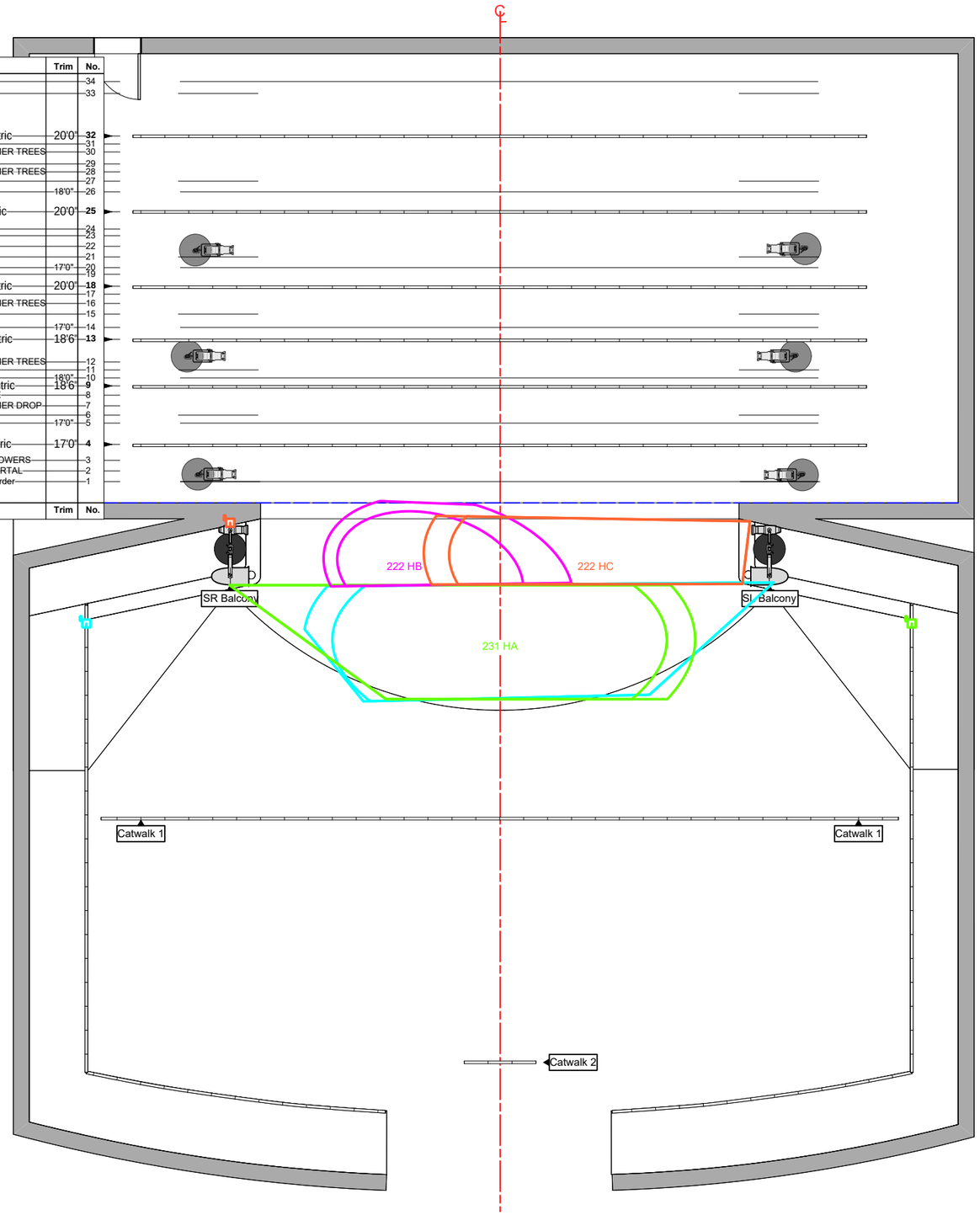
Van Cliburn Auditorium
Date: 5/23/2026
Scale: 1/8" = 1'
Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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OF
FR37

Vectorworks Educational Version

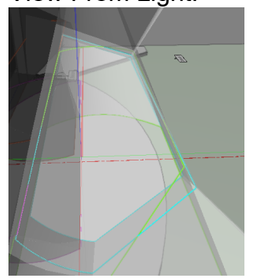
Vectorworks Educational Version

Dist.	Item	Trim	No.
26'5"	CYC		34
25'8"	Legs		33
23'0"	6th Electric	20'0"	32
22'6"	OPEN		31
22'0"	MIDSUMMER TREES		30
21'3"	OPEN		29
20'9"	MIDSUMMER TREES		28
20'2"	Legs		27
19'6"	Border	18'0"	26
18'3"	5th Eletric	20'0"	25
17'3"	OPEN		24
16'9"	OPEN		23
16'1"	OPEN		22
15'5"	Legs		21
14'9"	Border	17'0"	20
14'4"	OPEN		19
13'7"	4th Electric	20'0"	18
13'1"	OPEN		17
12'6"	MIDSUMMER TREES		16
11'10"	Legs		15
11'0"	Border	17'0"	14
10'3"	3rd Electric	18'6"	13
8'10"	MIDSUMMER TREES		12
8'4"	Legs		11
7'10"	Border	18'0"	10
7'4"	2nd Electric	18'6"	9
6'9"	TRIP PIPE		8
6'1"	MIDSUMMER DROP		7
5'6"	Legs		6
5'0"	Border	17'0"	5
3'8"	1st Electric	17'0"	4
2'8"	EMMA FLOWERS		3
2'0"	EMMA PORTAL		2
1'4"	Legs & Border		1

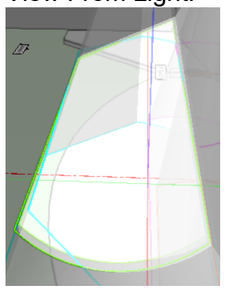


Channel Key

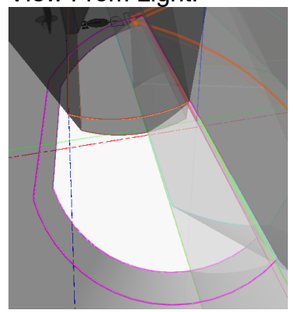
CH:221 Purpose:High Side Texture
Focus Point:HA X:0' Y:-9'
View From Light:



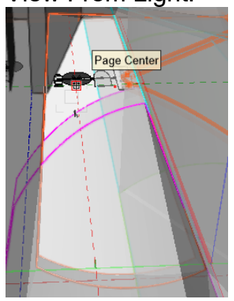
CH:231 Purpose:High Side Texture
Focus Point:HA X:0' Y:-9'
View From Light:



CH:222 Purpose:High Side Texture
Focus Point:HB X:-6' Y:-4'
View From Light:



CH:222 Purpose:High Side Texture
Focus Point:HC X:6' Y:-4'
View From Light:



TEXAS Shakespeare Festival AT KILGORE COLLEGE

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

Plate Name: **Focus Refrence 23** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

JPL

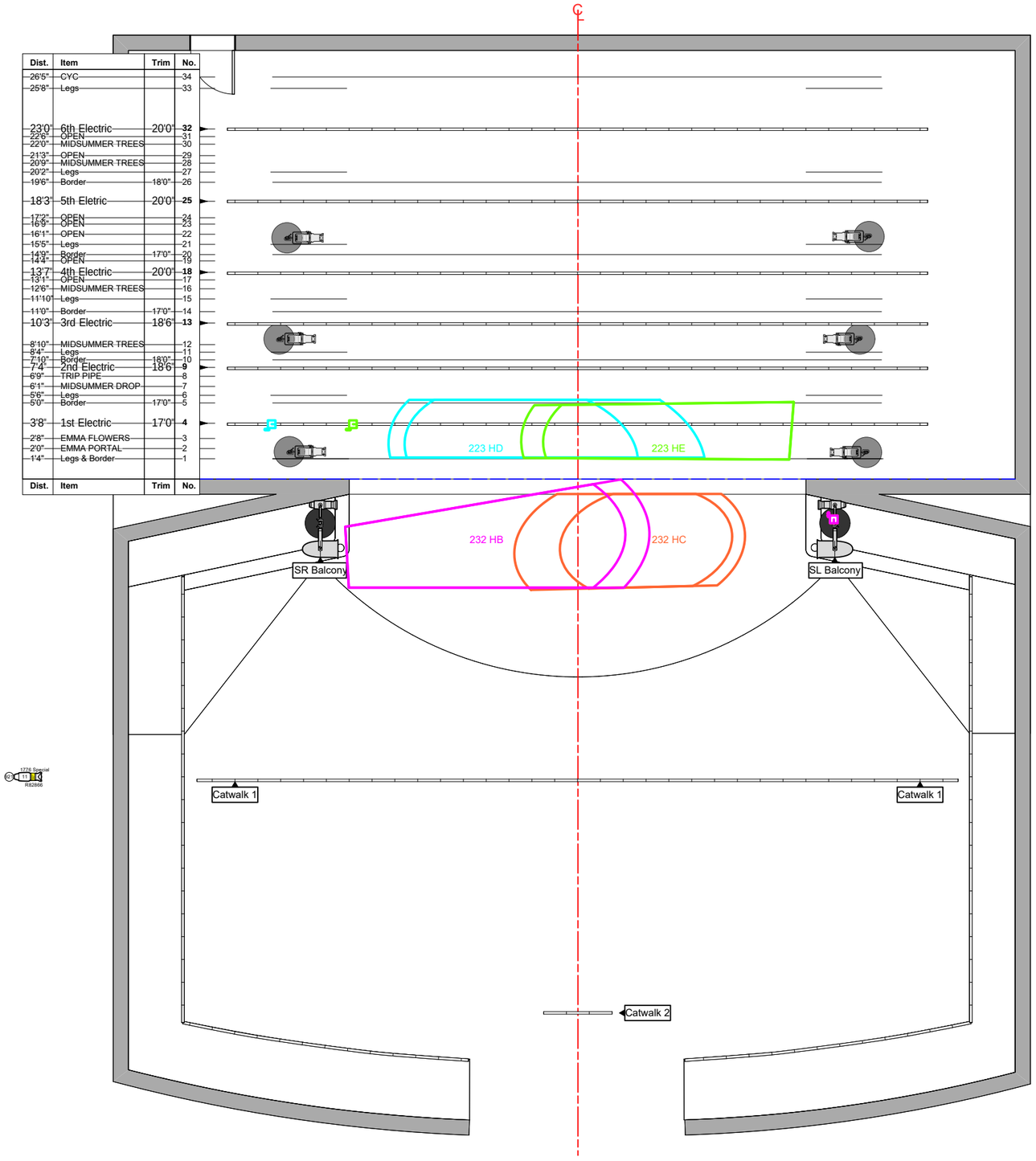
Van Cliburn Auditorium
Date: 5/23/2026
Scale: 1/8" = 1'
Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

FR23 OF FR37

Vectorworks Educational Version

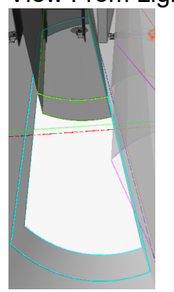
Vectorworks Educational Version

Dist.	Item	Trim	No.
26'5"	CYC		34
25'8"	Legs		33
23'0"	6th Electric	20'0"	32
22'6"	OPEN		31
22'0"	MIDSUMMER TREES		30
21'3"	OPEN		29
20'9"	MIDSUMMER TREES		28
20'2"	Legs		27
19'6"	Border	18'0"	26
18'3"	5th Eletric	20'0"	25
17'2"	OPEN		24
16'9"	OPEN		23
16'1"	OPEN		22
15'5"	Legs		21
14'9"	Border	17'0"	20
14'4"	OPEN		19
13'7"	4th Electric	20'0"	18
13'1"	OPEN		17
12'6"	MIDSUMMER TREES		16
11'10"	Legs		15
11'0"	Border	17'0"	14
10'3"	3rd Electric	18'6"	13
8'10"	MIDSUMMER TREES		12
8'4"	Legs		11
7'10"	Border	18'0"	10
7'4"	2nd Electric	18'6"	9
6'9"	TRIP PIPE		8
6'1"	MIDSUMMER DROP		7
5'6"	Legs		6
5'0"	Border	17'0"	5
3'8"	1st Electric	17'0"	4
2'8"	EMMA FLOWERS		3
2'0"	EMMA PORTAL		2
1'4"	Legs & Border		1

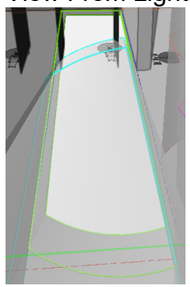


Channel Key

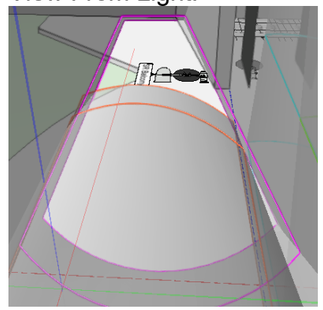
CH:223 Purpose:High Side Texture
Focus Point:HD X:-6' Y:2'
View From Light:



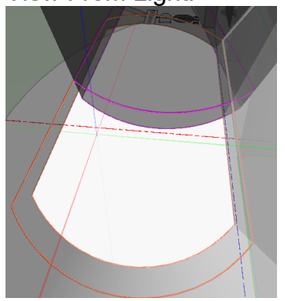
CH:223 Purpose:High Side Texture
Focus Point:HE X:6' Y:2'
View From Light:



CH:232 Purpose:High Side Texture
Focus Point:HB X:-6' Y:-4'
View From Light:



CH:232 Purpose:High Side Texture
Focus Point:HC X:6' Y:-4'
View From Light:



Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

TEXAS Shakespeare Festival AT KILGORE COLLEGE

Plate Name: **Focus Refrence 24**
Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

JPL

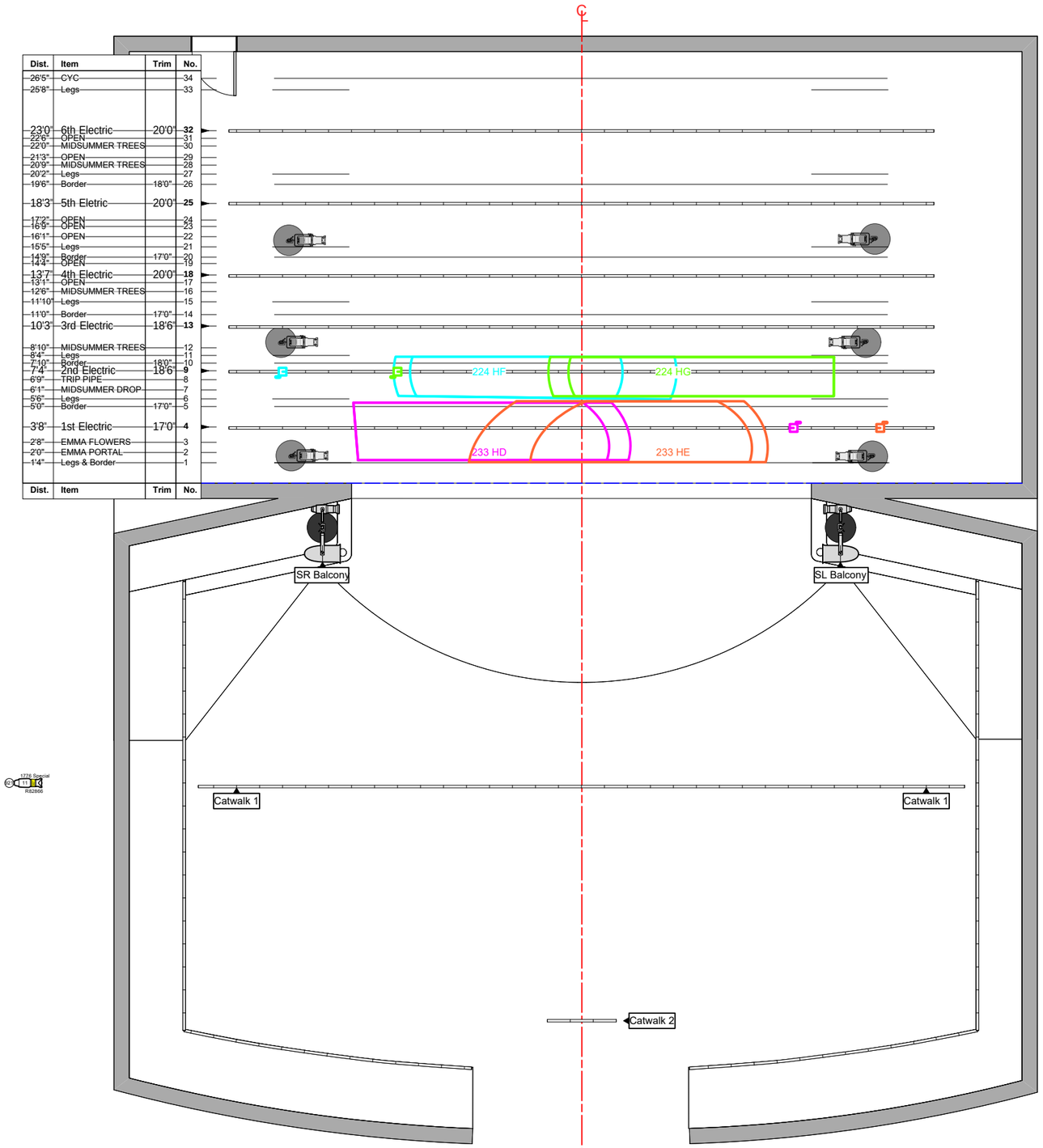
Van Cliburn Auditorium
Date: 5/23/2026
Scale: 1/8" = 1'
Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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Vectorworks Educational Version

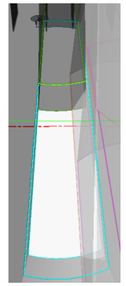
Vectorworks Educational Version

Dist.	Item	Trim	No.
26'5"	CYC		34
25'8"	Legs		33
23'0"	6th Electric	20'0"	32
22'6"	OPEN		31
22'0"	MIDSUMMER TREES		30
21'3"	OPEN		29
20'9"	MIDSUMMER TREES		28
20'2"	Legs		27
19'6"	Border	18'0"	26
18'3"	5th Eletric	20'0"	25
17'3"	OPEN		24
16'9"	OPEN		23
16'1"	OPEN		22
15'5"	Legs		21
14'9"	Border	17'0"	20
14'4"	OPEN		19
13'7"	4th Electric	20'0"	18
13'1"	OPEN		17
12'6"	MIDSUMMER TREES		16
11'10"	Legs		15
11'0"	Border	17'0"	14
10'3"	3rd Electric	18'6"	13
8'10"	MIDSUMMER TREES		12
8'4"	Legs		11
7'10"	Border	18'0"	10
7'4"	2nd Electric	18'6"	9
6'9"	TRIP PIPE		8
6'1"	MIDSUMMER DROP		7
5'6"	Legs		6
5'0"	Border	17'0"	5
3'8"	1st Electric	17'0"	4
2'8"	EMMA FLOWERS		3
2'0"	EMMA PORTAL		2
1'4"	Legs & Border		1

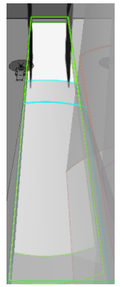


Channel Key

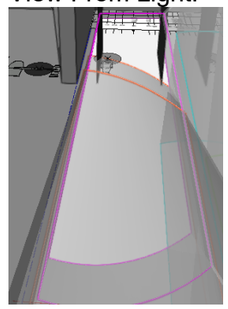
CH:224 Purpose:High Side Texture
Focus Point:HF X:-6' Y:7'
View From Light:



CH:224 Purpose:High Side Texture
Focus Point:HG X:6' Y:7'
View From Light:



CH:233 Purpose:High Side Texture
Focus Point:HD X:-6' Y:2'
View From Light:



CH:233 Purpose:High Side Texture
Focus Point:HE X:6' Y:2'
View From Light:



Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

TEXAS Shakespeare Festival AT KILGORE COLLEGE

Plate Name: **Focus Refrence 25** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou | Emma Director:Yesenia García Herrington

Hamlet Director:Matthew Simpson | 1776 Director:Sasha Hildebrand

Lighting Supervisor:Aaron Burns | **Asstant Lighting Supervisor:Jacob Crone**

Scenic Designer:Meghan Potter | Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman

Midsummer and Hamlet Costume Designer:Ryan Sozzi

Emma Costume Designer:Ashley Rutkowski

Emma and Hamlet Stage Manager:Sophia Bilodeau

Midsummer and 1776 Stage Manager:Jordan Burks

JPL

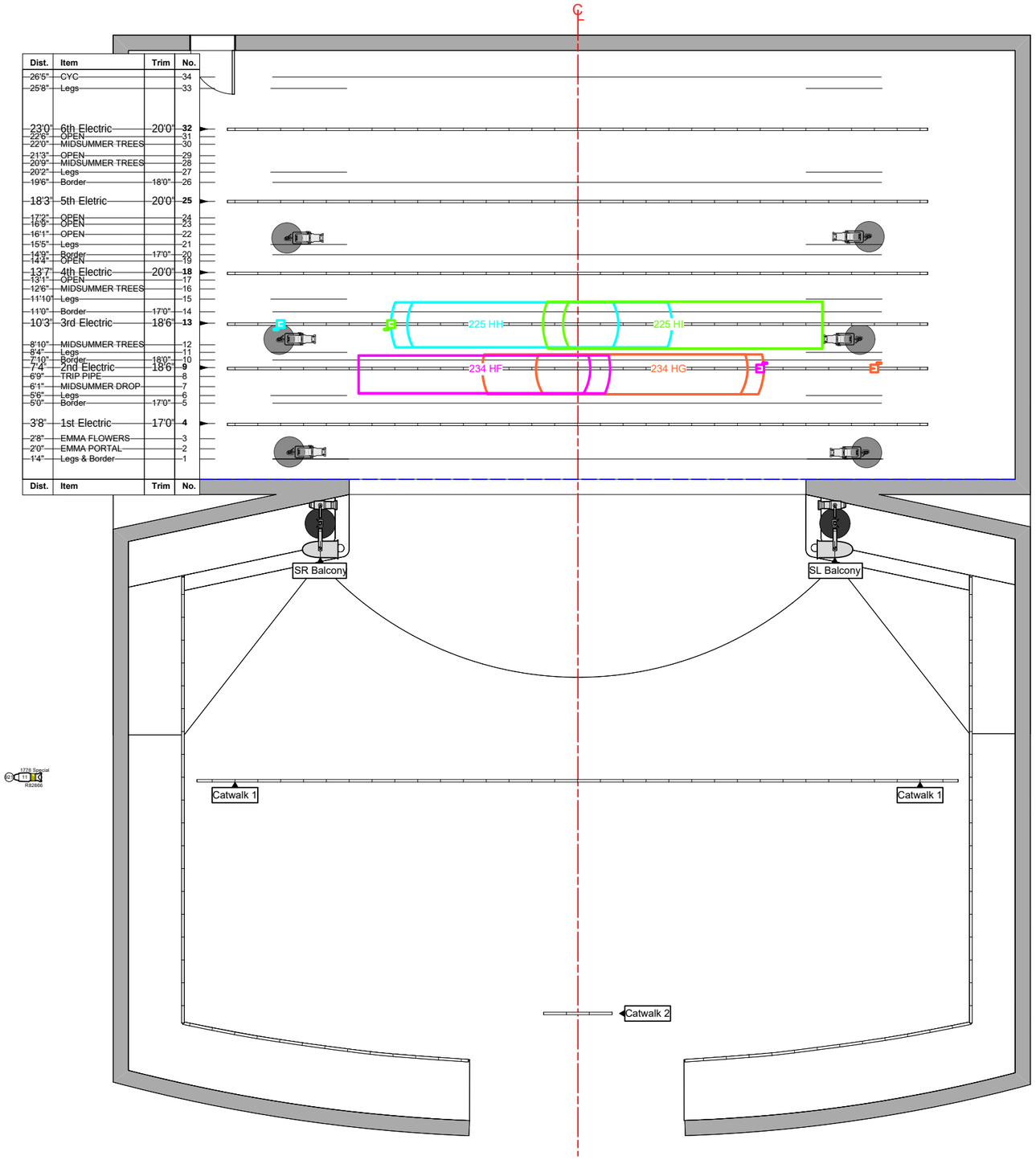
Van Cliburn Auditorium
Date: 5/23/2026
Scale: 1/8" = 1'
Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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Vectorworks Educational Version

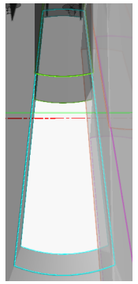
Vectorworks Educational Version

Dist.	Item	Trim	No.
26'5"	CYC		34
25'8"	Legs		33
23'0"	6th Electric	20'0"	32
22'6"	OPEN		31
22'0"	MIDSUMMER TREES		30
21'3"	OPEN		29
20'9"	MIDSUMMER TREES		28
20'2"	Legs		27
19'6"	Border	18'0"	26
18'3"	5th Eletric	20'0"	25
17'2"	OPEN		24
16'9"	OPEN		23
16'1"	OPEN		22
15'5"	Legs		21
14'9"	Border	17'0"	20
14'4"	OPEN		19
13'7"	4th Electric	20'0"	18
13'1"	OPEN		17
12'6"	MIDSUMMER TREES		16
11'10"	Legs		15
11'0"	Border	17'0"	14
10'3"	3rd Electric	18'6"	13
8'10"	MIDSUMMER TREES		12
8'4"	Legs		11
7'10"	Border	18'0"	10
7'4"	2nd Electric	18'6"	9
6'9"	TRIP PIPE		8
6'1"	MIDSUMMER DROP		7
5'6"	Legs		6
5'0"	Border	17'0"	5
3'8"	1st Electric	17'0"	4
2'8"	EMMA FLOWERS		3
2'0"	EMMA PORTAL		2
1'4"	Legs & Border		1

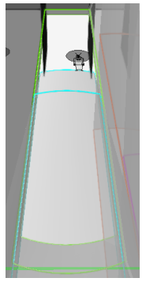


Channel Key

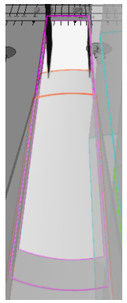
CH:225 Purpose:High Side Texture
Focus Point:HH X:-6' Y:10'
View From Light:



CH:225 Purpose:High Side Texture
Focus Point:HI X:6' Y:10'
View From Light:



CH:234 Purpose:High Side Texture
Focus Point:HF X:-6' Y:7'
View From Light:



CH:234 Purpose:High Side Texture
Focus Point:HG X:6' Y:7'
View From Light:



TEXAS Shakespeare Festival AT KILGORE COLLEGE

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

Plate Name:	Focus Refrence 26
Version:	V1.4
Lighting Designer:Jonathan Leatherman	
Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	Asstant Lighting Supervisor:Jacob Crone
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul
1776 Costume Designer:Val Winkelman	
Midsummer and Hamlet Costume Designer:Ryan Sozzi	
Emma Costume Designer:Ashley Rutkowski	
Emma and Hamlet Stage Manager:Sophia Bilodeau	
Midsummer and 1776 Stage Manager:Jordan Burks	

JPL

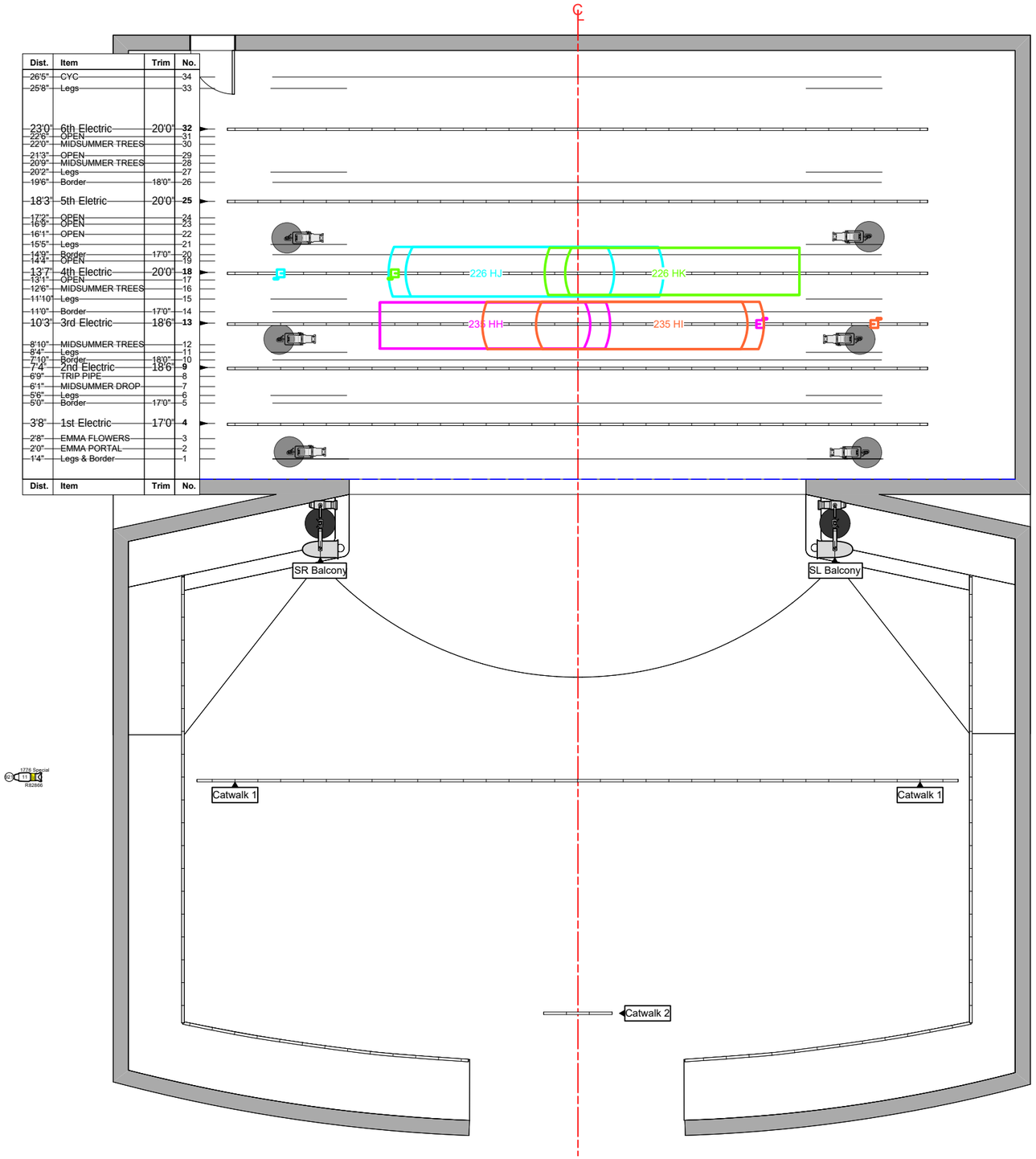
Van Cliburn Auditorium
Date: 5/23/2026
Scale: 1/8" = 1'
Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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Vectorworks Educational Version

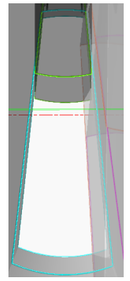
Vectorworks Educational Version

Dist.	Item	Trim	No.
26'5"	CYC		34
25'8"	Legs		33
23'0"	6th Electric	20'0"	32
22'6"	OPEN		31
22'0"	MIDSUMMER TREES		30
21'3"	OPEN		29
20'9"	MIDSUMMER TREES		28
20'2"	Legs		27
19'6"	Border	18'0"	26
18'3"	5th Eletric	20'0"	25
17'2"	OPEN		24
16'9"	OPEN		23
16'1"	OPEN		22
15'5"	Legs		21
14'9"	Border	17'0"	20
14'4"	OPEN		19
13'7"	4th Electric	20'0"	18
13'1"	OPEN		17
12'6"	MIDSUMMER TREES		16
11'10"	Legs		15
11'0"	Border	17'0"	14
10'3"	3rd Electric	18'6"	13
8'10"	MIDSUMMER TREES		12
8'4"	Legs		11
7'10"	Border	18'0"	10
7'4"	2nd Electric	18'6"	9
6'9"	TRIP PIPE		8
6'1"	MIDSUMMER DROP		7
5'6"	Legs		6
5'0"	Border	17'0"	5
3'8"	1st Electric	17'0"	4
2'8"	EMMA FLOWERS		3
2'0"	EMMA PORTAL		2
1'4"	Legs & Border		1

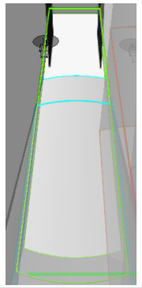


Channel Key

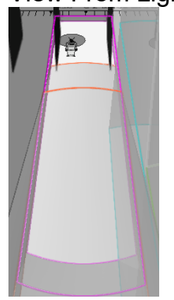
CH:226 Purpose:High Side Texture
Focus Point:HJ X:-6' Y:13'6"
View From Light:



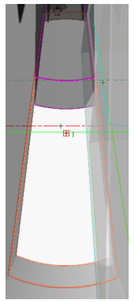
CH:226 Purpose:High Side Texture
Focus Point:HK X:6' Y:13'6"
View From Light:



CH:235 Purpose:High Side Texture
Focus Point:HH X:-6' Y:10'
View From Light:



CH:235 Purpose:High Side Texture
Focus Point:HI X:6' Y:10'
View From Light:



TEXAS Shakespeare Festival
AT KILGORE COLLEGE

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

Plate Name: **Focus Refrence 27** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

JPL

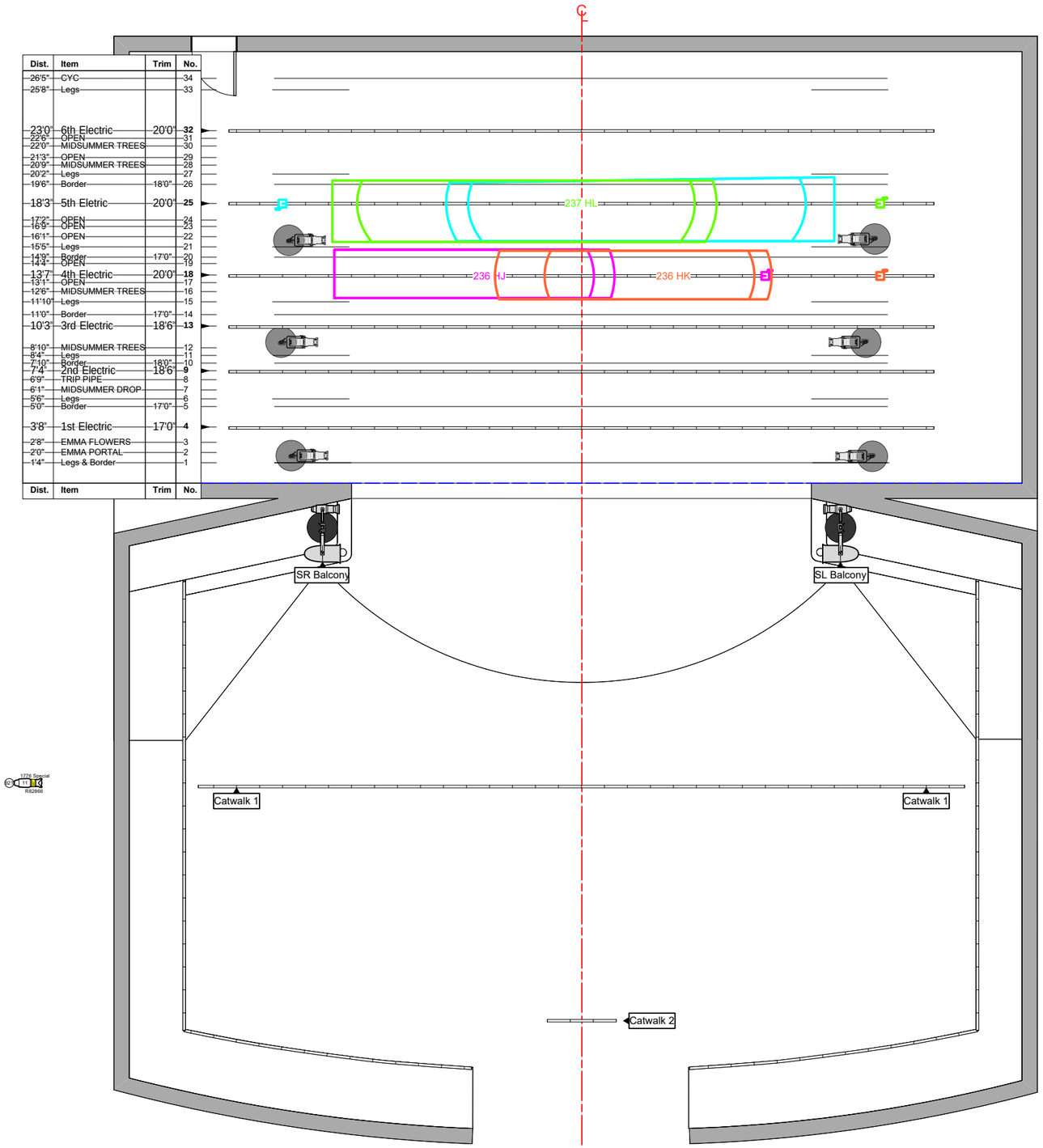
Van Cliburn Auditorium
Date: 5/23/2026
Scale: 1/8" = 1'
Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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Vectorworks Educational Version

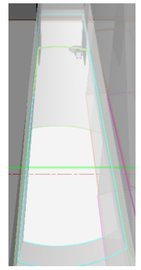
Vectorworks Educational Version

Dist.	Item	Trim	No.
26'5"	CYC		34
25'8"	Legs		33
23'0"	6th Electric	20'0"	32
22'6"	OPEN		31
22'0"	MIDSUMMER TREES		30
21'3"	OPEN		29
20'9"	MIDSUMMER TREES		28
20'2"	Legs		27
19'6"	Border	18'0"	26
18'3"	5th Eletric	20'0"	25
17'2"	OPEN		24
16'9"	OPEN		23
16'1"	OPEN		22
15'5"	Legs		21
14'9"	Border	17'0"	20
14'4"	OPEN		19
13'7"	4th Electric	20'0"	18
13'1"	OPEN		17
12'6"	MIDSUMMER TREES		16
11'10"	Legs		15
11'0"	Border	17'0"	14
10'3"	3rd Electric	18'6"	13
8'10"	MIDSUMMER TREES		12
8'4"	Legs		11
7'10"	Border	18'0"	10
7'4"	2nd Electric	18'6"	9
6'9"	TRIP PIPE		8
6'1"	MIDSUMMER DROP		7
5'6"	Legs		6
5'0"	Border	17'0"	5
3'8"	1st Electric	17'0"	4
2'8"	EMMA FLOWERS		3
2'0"	EMMA PORTAL		2
1'4"	Legs & Border		1

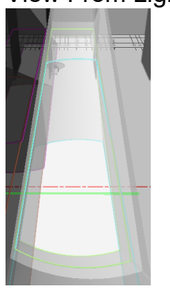


Channel Key

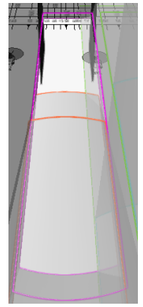
CH:227 Purpose:High Side Texture
Focus Point:HL X:0' Y:18'
View From Light:



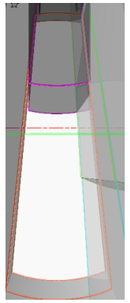
CH:237 Purpose:High Side Texture
Focus Point:HL X:0' Y:18'
View From Light:



CH:236 Purpose:High Side Texture
Focus Point:HJ X:-6' Y:13'6"
View From Light:



CH:236 Purpose:High Side Texture
Focus Point:HK X:6' Y:13'6"
View From Light:



TEXAS Shakespeare Festival
AT KILGORE COLLEGE

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

Plate Name: **Focus Refrence 28**
Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

JPL

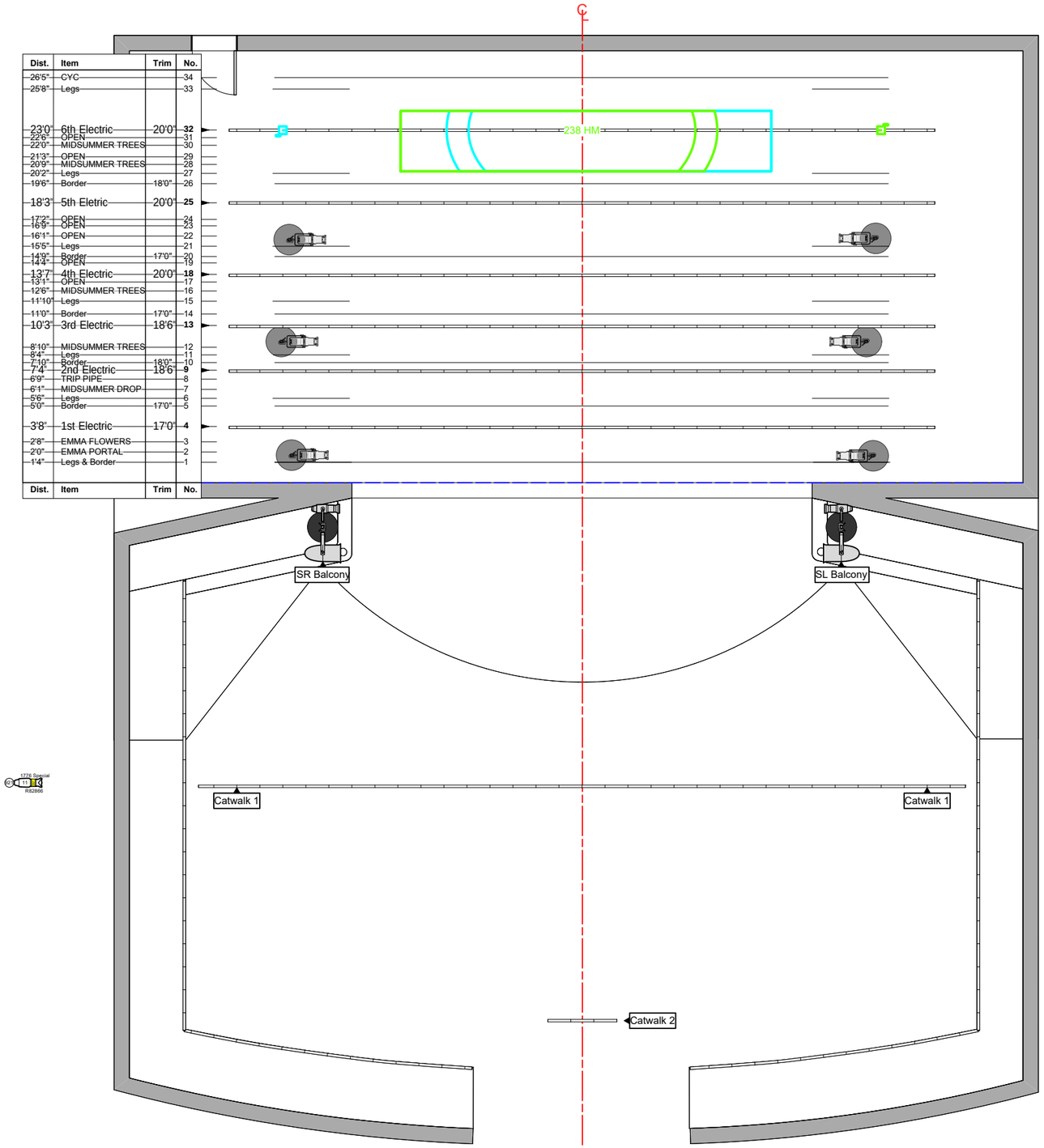
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Date: 5/23/2026
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LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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Vectorworks Educational Version

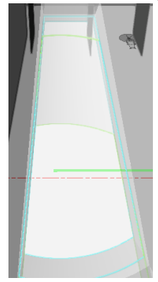
Vectorworks Educational Version

Dist.	Item	Trim	No.
26'5"	CYC		34
25'8"	Legs		33
23'0"	6th Electric	20'0"	32
22'6"	OPEN		31
22'0"	MIDSUMMER TREES		30
21'3"	OPEN		29
20'9"	MIDSUMMER TREES		28
20'2"	Legs		27
19'6"	Border	18'0"	26
18'3"	5th Eletric	20'0"	25
17'2"	OPEN		24
16'9"	OPEN		23
16'1"	OPEN		22
15'5"	Legs		21
14'9"	Border	17'0"	20
14'4"	OPEN		19
13'7"	4th Electric	20'0"	18
13'1"	OPEN		17
12'6"	MIDSUMMER TREES		16
11'10"	Legs		15
11'0"	Border	17'0"	14
10'3"	3rd Electric	18'6"	13
8'10"	MIDSUMMER TREES		12
8'4"	Legs		11
7'10"	Border	18'0"	10
7'4"	2nd Electric	18'6"	9
6'9"	TRIP PIPE		8
6'1"	MIDSUMMER DROP		7
5'6"	Legs		6
5'0"	Border	17'0"	5
3'8"	1st Electric	17'0"	4
2'8"	EMMA FLOWERS		3
2'0"	EMMA PORTAL		2
1'4"	Legs & Border		1

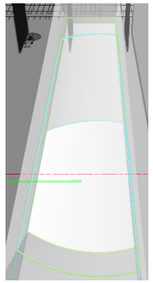


Channel Key

CH:228 Purpose:High Side Texture
Focus Point:HM X:0' Y:23'
View From Light:



CH:238 Purpose:High Side Texture
Focus Point:HM X:0' Y:23'
View From Light:



CH: Purpose:
Focus Point: X: Y:
View From Light:

CH: Purpose:
Focus Point: X: Y:
View From Light:

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

TEXAS Shakespeare Festival AT KILGORE COLLEGE

Plate Name: **Focus Refrence 29**
Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

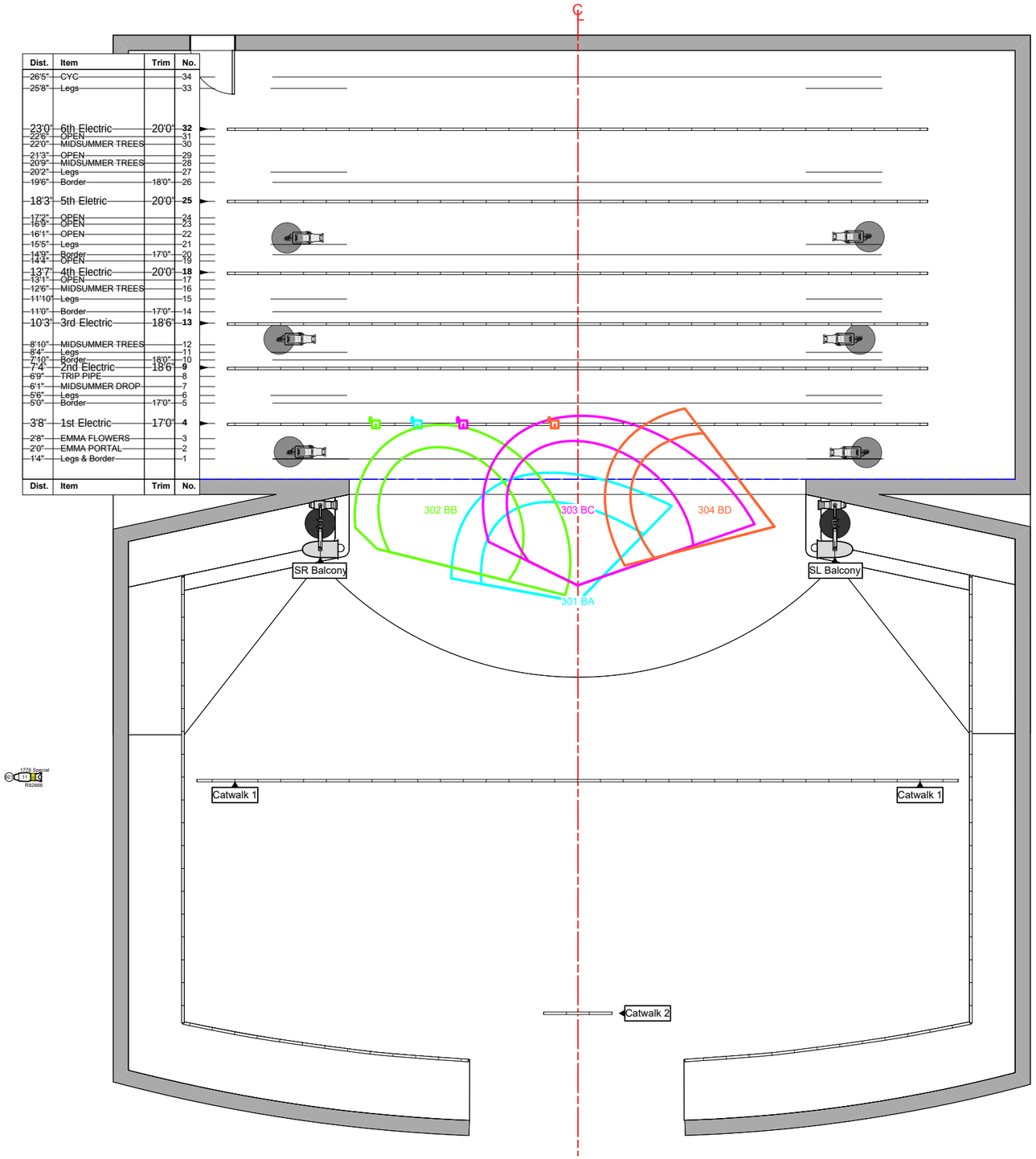
JPL

Van Cliburn Auditorium
Date: 5/23/2026
Scale: 1/8" = 1'
Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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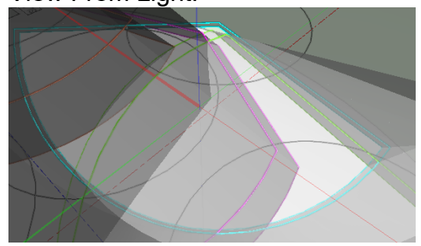
Vectorworks Educational Version

Vectorworks Educational Version

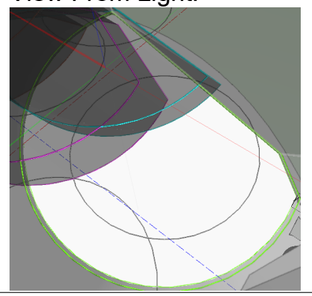


Channel Key

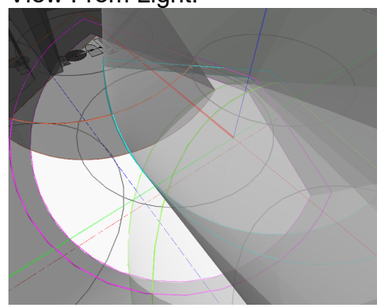
CH:301 Purpose:Back Angle
Focus Point:BA X:0' Y:-8'
View From Light:



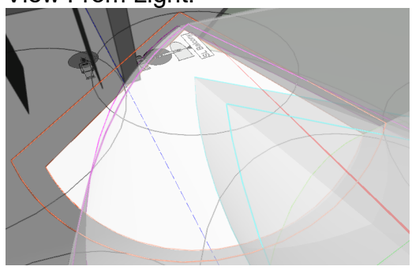
CH:302 Purpose:Back Angle
Focus Point:BB X:-9' Y:-2'
View From Light:



CH:303 Purpose:Back Angle
Focus Point:BC X:0' Y:-2'
View From Light:



CH:304 Purpose:Back Angle
Focus Point:BD X:9' Y:-2'
View From Light:



TEXAS Shakespeare Festival
AT KILGORE COLLEGE

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

Plate Name: **Focus Refrence 30** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou | Emma Director:Yesenia García Herrington

Hamlet Director:Matthew Simpson | 1776 Director:Sasha Hildebrand

Lighting Supervisor:Aaron Burns | **Asstant Lighting Supervisor:Jacob Crone**

Scenic Designer:Meghan Potter | Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman

Midsummer and Hamlet Costume Designer:Ryan Sozzi

Emma Costume Designer:Ashley Rutkowski

Emma and Hamlet Stage Manager:Sophia Bilodeau

Midsummer and 1776 Stage Manager:Jordan Burks

JPL

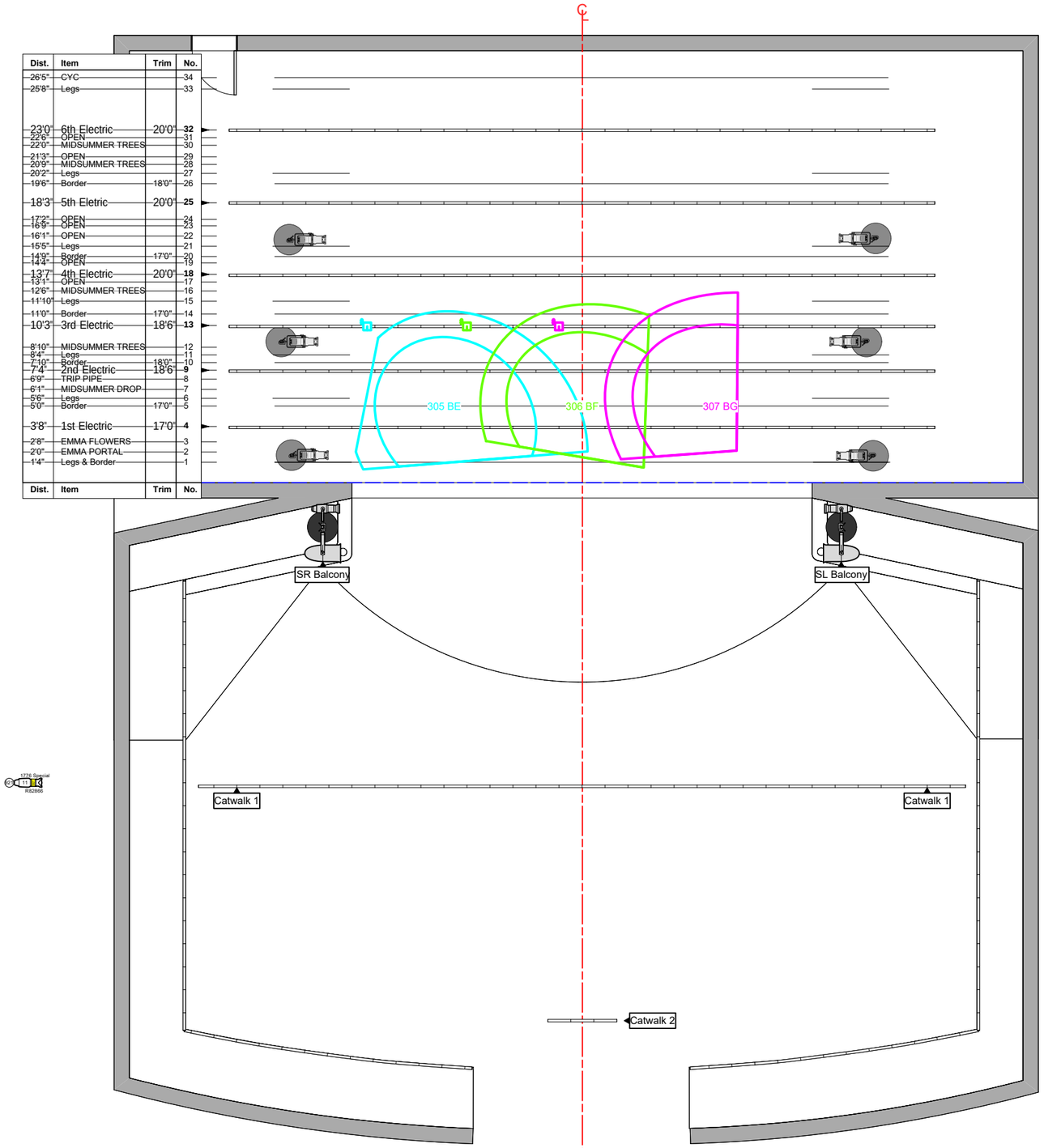
Van Cliburn Auditorium
Date: 5/23/2026
Scale: 1/8" = 1'
Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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Vectorworks Educational Version

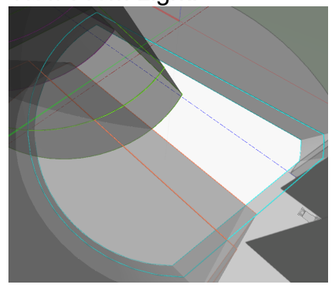
Vectorworks Educational Version

Dist.	Item	Trim	No.
26'5"	CYC		34
25'8"	Legs		33
23'0"	6th Electric	20'0"	32
22'6"	OPEN		31
22'0"	MIDSUMMER TREES		30
21'3"	OPEN		29
20'9"	MIDSUMMER TREES		28
20'2"	Legs		27
19'6"	Border	18'0"	26
18'3"	5th Eletric	20'0"	25
17'2"	OPEN		24
16'6"	OPEN		23
16'1"	OPEN		22
15'5"	Legs		21
14'9"	Border	17'0"	20
14'4"	OPEN		19
13'7"	4th Electric	20'0"	18
13'1"	OPEN		17
12'6"	MIDSUMMER TREES		16
11'10"	Legs		15
11'0"	Border	17'0"	14
10'3"	3rd Electric	18'6"	13
8'10"	MIDSUMMER TREES		12
8'4"	Legs		11
7'10"	Border	18'0"	10
7'4"	2nd Electric	18'6"	9
6'9"	TRIP PIPE		8
6'1"	MIDSUMMER DROP		7
5'6"	Legs		6
5'0"	Border	17'0"	5
3'8"	1st Electric	17'0"	4
2'8"	EMMA FLOWERS		3
2'0"	EMMA PORTAL		2
1'4"	Legs & Border		1

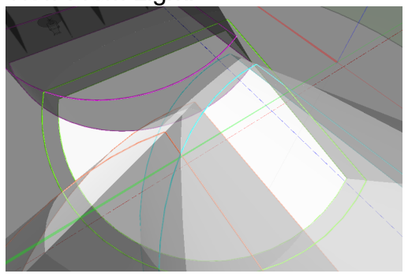


Channel Key

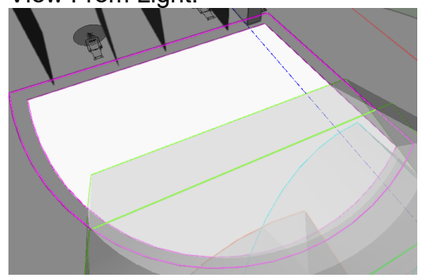
CH:305 Purpose:Back Angle
Focus Point:BE X:-9' Y:5'
View From Light:



CH:306 Purpose:Back Angle
Focus Point:BF X:0' Y:5'
View From Light:



CH:307 Purpose:Back Angle
Focus Point:BG X:9' Y:5'
View From Light:



CH: Purpose:
Focus Point: X: Y:
View From Light:

TEXAS Shakespeare Festival
AT KILGORE COLLEGE

Plate Name: **Focus Refrence 31**
Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

JPL

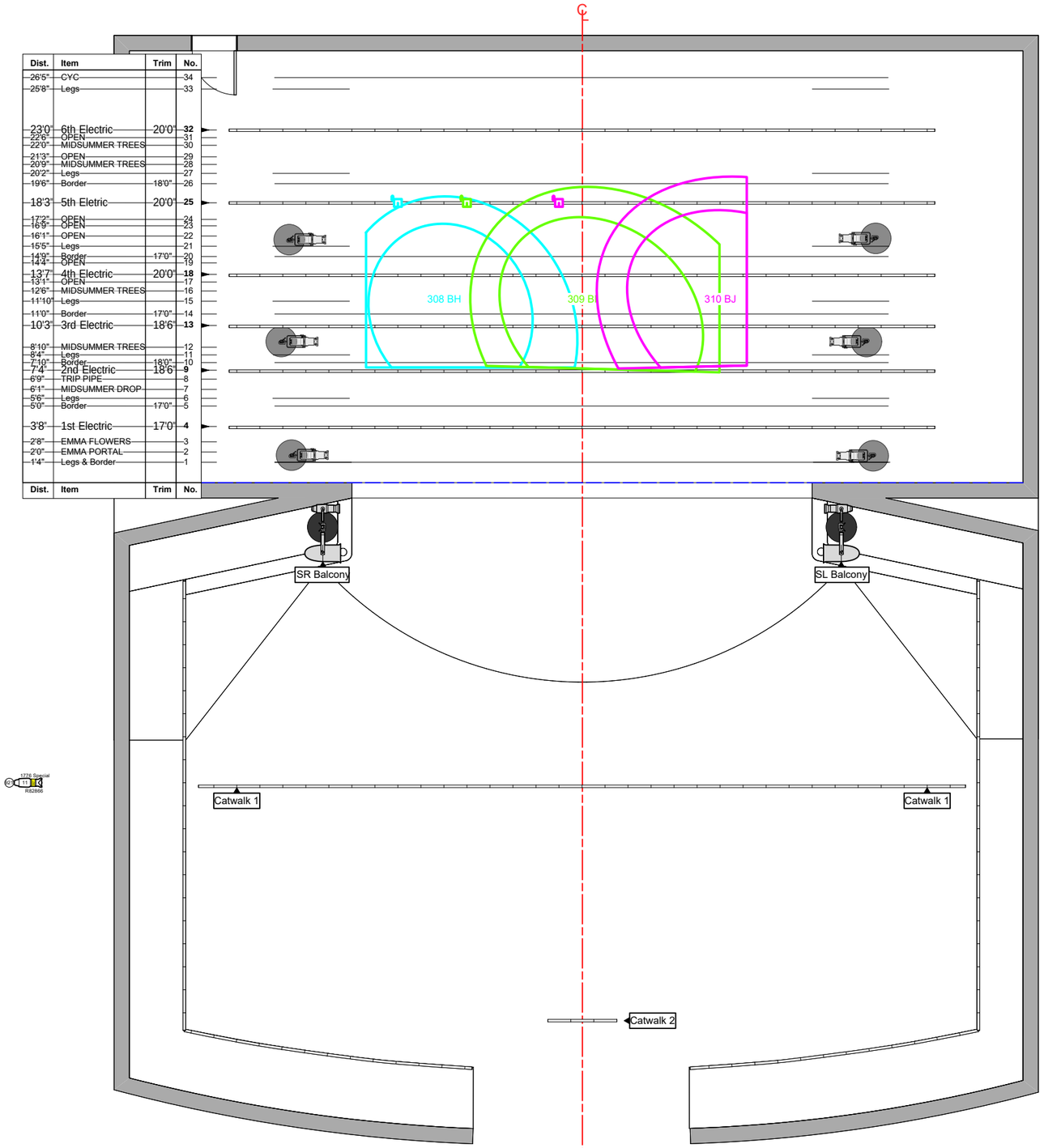
Van Cliburn Auditorium
Date: 5/23/2026
Scale: 1/8" = 1'
Paper Size: Tabloid

LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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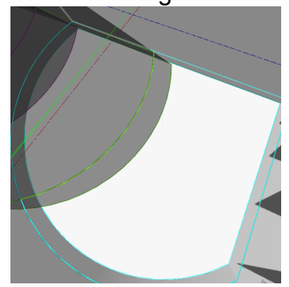
Vectorworks Educational Version

Vectorworks Educational Version

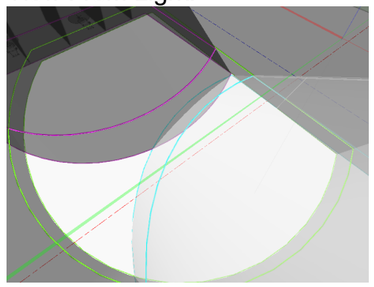


Channel Key

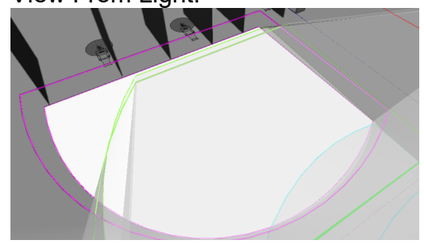
CH:308 Purpose:Back Angle
Focus Point:BH X:-9' Y:12'
View From Light:



CH:309 Purpose:Back Angle
Focus Point:BI X:0' Y:12'
View From Light:



CH:310 Purpose:Back Angle
Focus Point:BJ X:9' Y:12'
View From Light:



CH: Purpose:Back Angle
Focus Point: X: Y:
View From Light:

TEXAS Shakespeare Festival AT KILGORE COLLEGE

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

Plate Name: **Focus Refrence 32** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

JPL

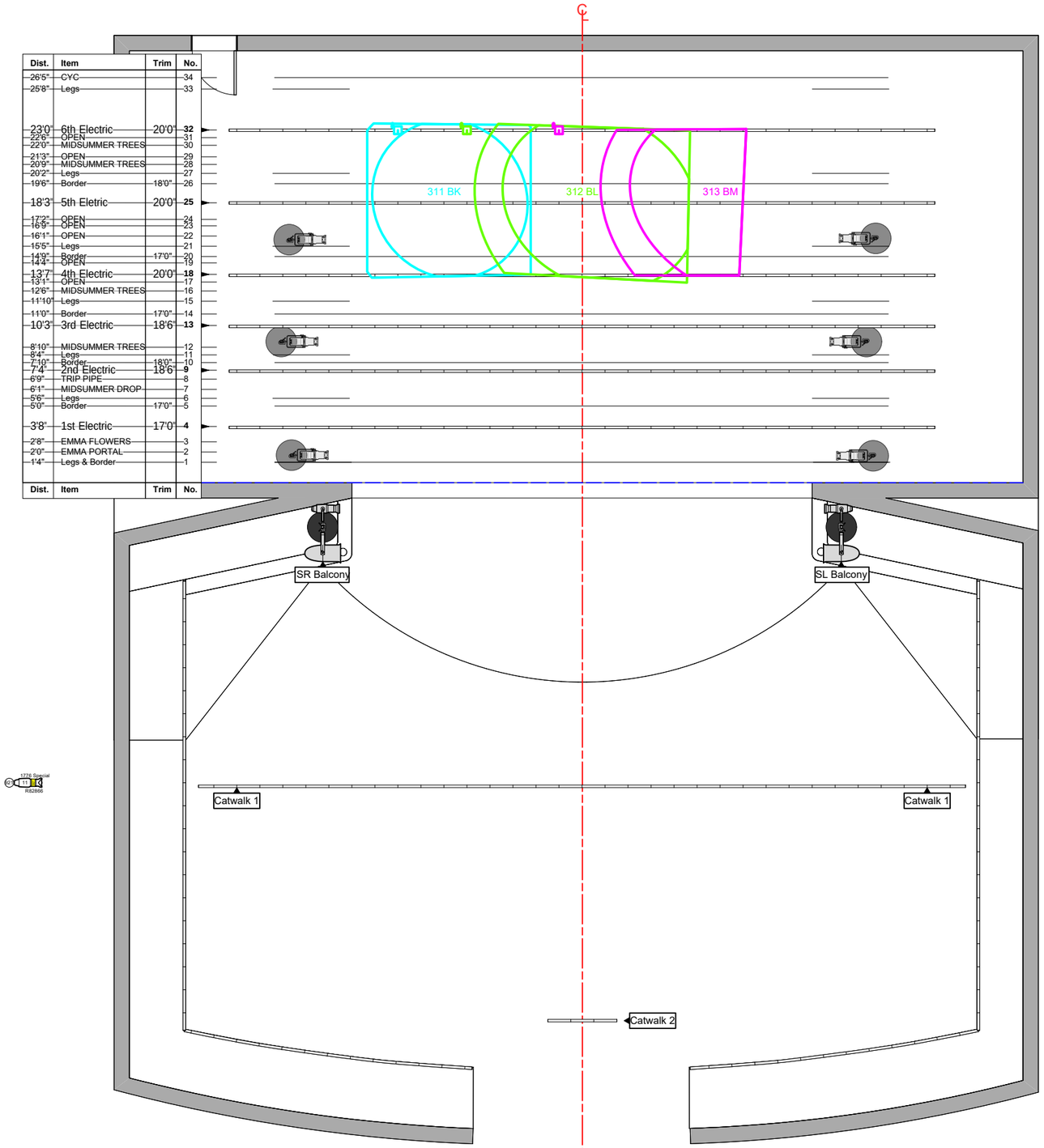
Van Cliburn Auditorium
Date: 5/23/2026
Scale: 1/8" = 1'
Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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Vectorworks Educational Version

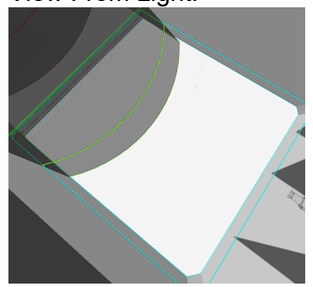
Vectorworks Educational Version

Dist.	Item	Trim	No.
26'5"	CYC		34
25'8"	Legs		33
23'0"	6th Electric	20'0"	32
22'6"	OPEN		31
22'0"	MIDSUMMER TREES		30
21'3"	OPEN		29
20'9"	MIDSUMMER TREES		28
20'2"	Legs		27
19'6"	Border	18'0"	26
18'3"	5th Eletric	20'0"	25
17'2"	OPEN		24
16'9"	OPEN		23
16'1"	OPEN		22
15'5"	Legs		21
14'9"	Border	17'0"	20
14'4"	OPEN		19
13'7"	4th Electric	20'0"	18
13'1"	OPEN		17
12'6"	MIDSUMMER TREES		16
11'10"	Legs		15
11'0"	Border	17'0"	14
10'3"	3rd Electric	18'6"	13
8'10"	MIDSUMMER TREES		12
8'4"	Legs		11
7'10"	Border	18'0"	10
7'4"	2nd Electric	18'6"	9
6'9"	TRIP PIPE		8
6'1"	MIDSUMMER DROP		7
5'6"	Legs		6
5'0"	Border	17'0"	5
3'8"	1st Electric	17'0"	4
2'8"	EMMA FLOWERS		3
2'0"	EMMA PORTAL		2
1'4"	Legs & Border		1

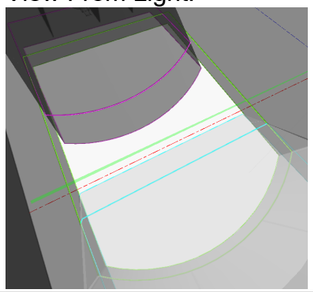


Channel Key

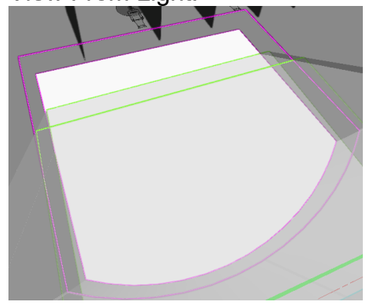
CH:311 Purpose:Back Angle
Focus Point:BK X:-9' Y:19'
View From Light:



CH:312 Purpose:Back Angle
Focus Point:BL X:0' Y:19'
View From Light:



CH:313 Purpose:Back Angle
Focus Point:BM X:9' Y:19'
View From Light:



CH: Purpose:
Focus Point: X: Y:
View From Light:

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

TEXAS Shakespeare Festival AT KILGORE COLLEGE

Plate Name: **Focus Refrence 33**
Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

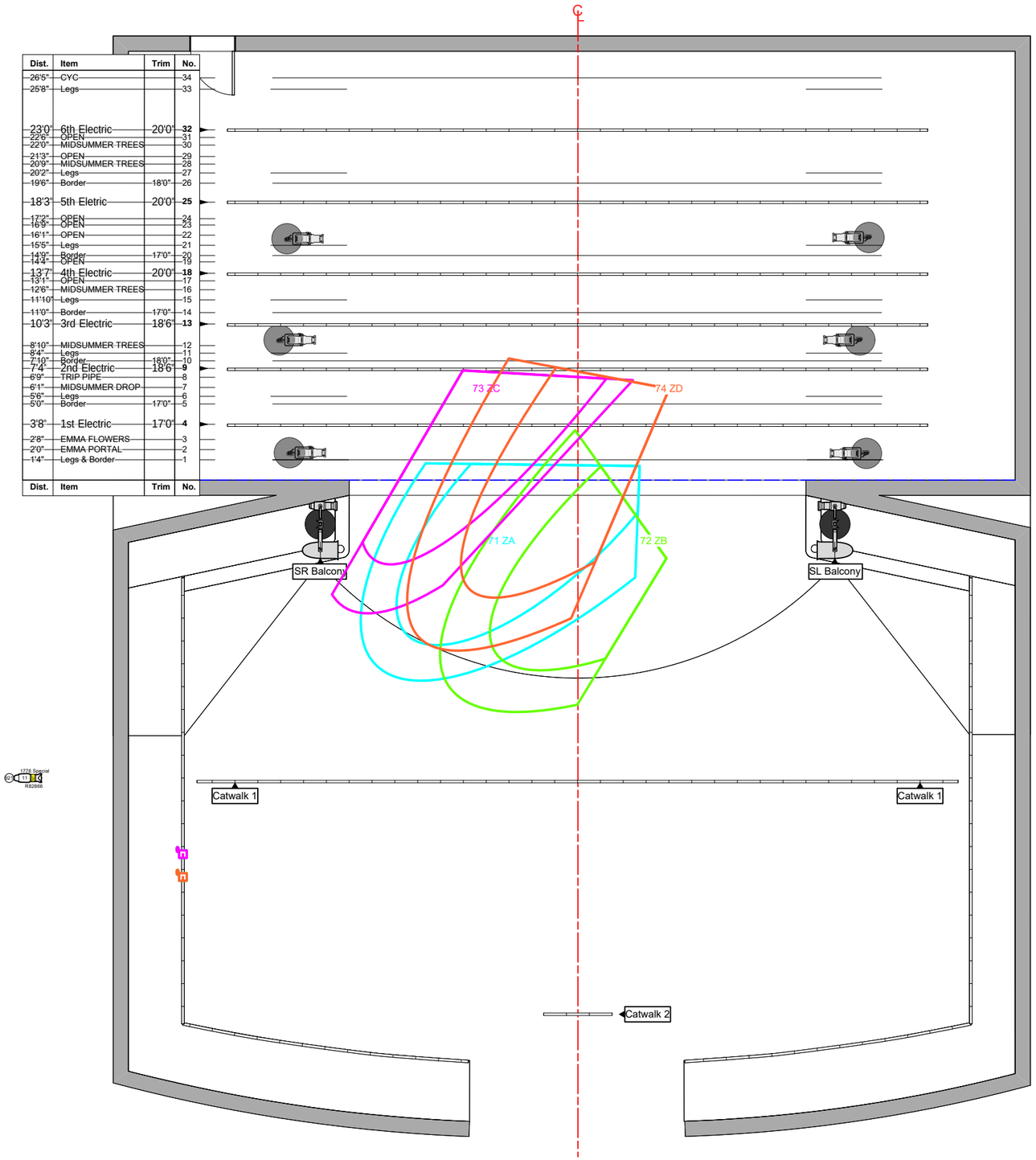
JPL
Van Cliburn Auditorium
Date: 5/23/2026
Scale: 1/8" = 1'
Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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Vectorworks Educational Version

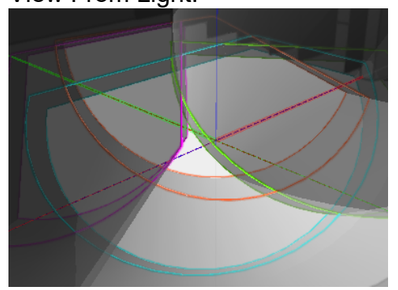
Vectorworks Educational Version

Dist.	Item	Trim	No.
26'5"	CYC		34
25'8"	Legs		33
23'0"	6th Electric	20'0"	32
22'6"	OPEN		31
22'0"	MIDSUMMER TREES		30
21'3"	OPEN		29
20'9"	MIDSUMMER TREES		28
20'2"	Legs		27
19'6"	Border	18'0"	26
18'3"	5th Eletric	20'0"	25
17'3"	OPEN		24
16'9"	OPEN		23
16'1"	OPEN		22
15'5"	Legs		21
14'9"	Border	17'0"	20
14'4"	OPEN		19
13'7"	4th Electric	20'0"	18
13'1"	OPEN		17
12'6"	MIDSUMMER TREES		16
11'10"	Legs		15
11'0"	Border	17'0"	14
10'3"	3rd Electric	18'6"	13
8'10"	MIDSUMMER TREES		12
8'4"	Legs		11
7'10"	Border	18'0"	10
7'4"	2nd Electric	18'6"	9
6'9"	TRIP PIPE		8
6'1"	MIDSUMMER DROP		7
5'6"	Legs		6
5'0"	Border	17'0"	5
3'8"	1st Electric	17'0"	4
2'8"	EMMA FLOWERS		3
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1'4"	Legs & Border		1

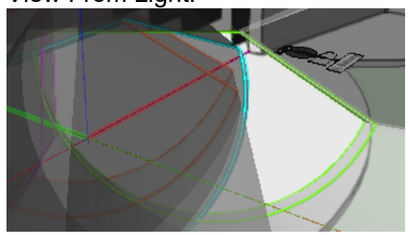


Channel Key

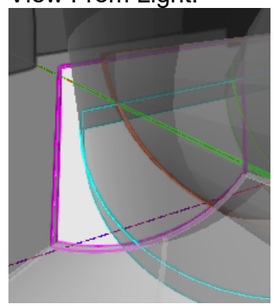
CH:71 Purpose:45° Fill
Focus Point:ZA X:-5' Y:-4'
View From Light:



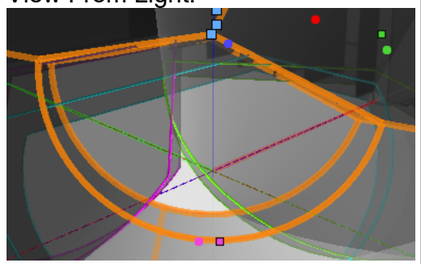
CH:72 Purpose:45° Fill
Focus Point:ZB X:5' Y:-4'
View From Light:



CH:73 Purpose:45° Fill
Focus Point:ZC X:-6' Y:6'
View From Light:



CH:74 Purpose:45° Fill
Focus Point:ZD X:-6' Y:6'
View From Light:



Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

TEXAS Shakespeare Festival AT KILGORE COLLEGE

Plate Name: **Focus Refrence 34** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

JPL

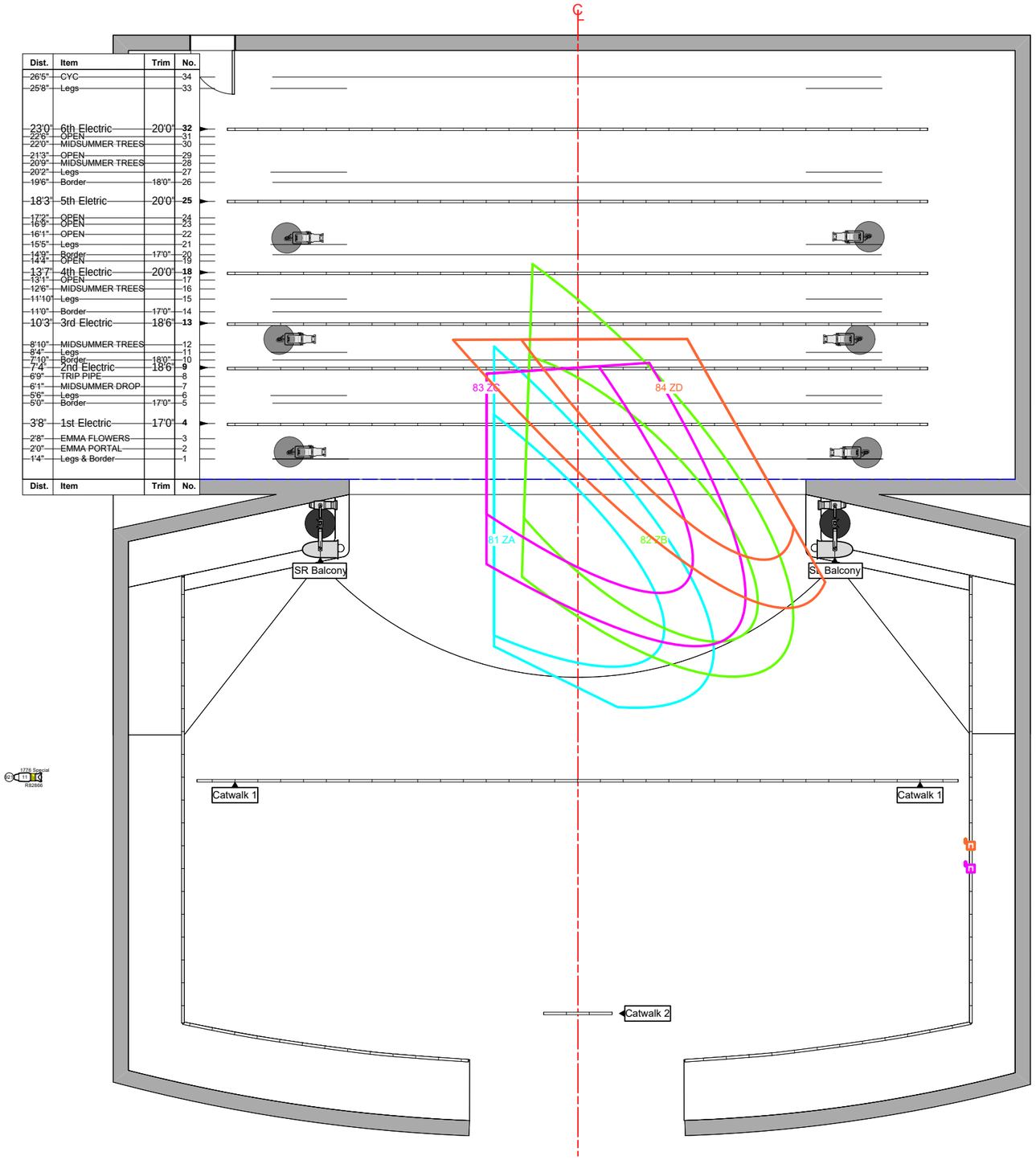
Van Cliburn Auditorium
Date: 5/23/2026
Scale: 1/8" = 1'
Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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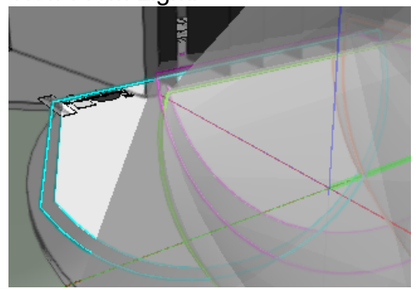
Vectorworks Educational Version

Dist.	Item	Trim	No.
26'5"	CYC		34
25'8"	Legs		33
23'0"	6th Electric	20'0"	32
22'6"	OPEN		31
22'0"	MIDSUMMER TREES		30
21'3"	OPEN		29
20'9"	MIDSUMMER TREES		28
20'2"	Legs		27
19'6"	Border	18'0"	26
18'3"	5th Eletric	20'0"	25
17'2"	OPEN		24
16'9"	OPEN		23
16'1"	OPEN		22
15'5"	Legs		21
14'9"	Border	17'0"	20
14'4"	OPEN		19
13'7"	4th Electric	20'0"	18
13'1"	OPEN		17
12'6"	MIDSUMMER TREES		16
11'10"	Legs		15
11'0"	Border	17'0"	14
10'3"	3rd Electric	18'6"	13
8'10"	MIDSUMMER TREES		12
8'4"	Legs		11
7'10"	Border	18'0"	10
7'4"	2nd Electric	18'6"	9
6'9"	TRIP PIPE		8
6'1"	MIDSUMMER DROP		7
5'6"	Legs		6
5'0"	Border	17'0"	5
3'8"	1st Electric	17'0"	4
2'8"	EMMA FLOWERS		3
2'0"	EMMA PORTAL		2
1'4"	Legs & Border		1

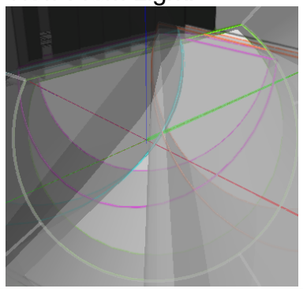


Channel Key

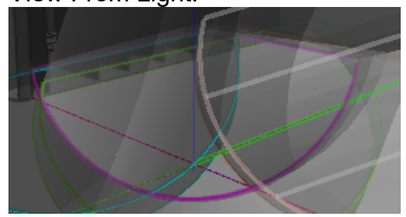
CH:81 Purpose:45° Fill
Focus Point:ZA X:-5' Y:-4'
View From Light:



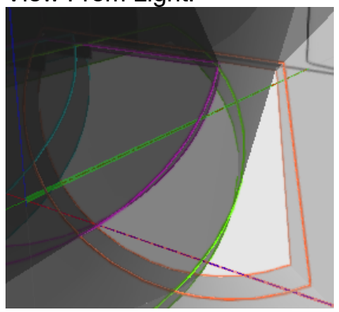
CH:82 Purpose:45° Fill
Focus Point:ZB X:5' Y:-4'
View From Light:



CH:83 Purpose:45° Fill
Focus Point:ZC X:-6' Y:6'
View From Light:



CH:84 Purpose:45° Fill
Focus Point:ZD X:-6' Y:6'
View From Light:



TEXAS Shakespeare Festival
AT KILGORE COLLEGE

Notes:

1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
V1.3	5/22/2026	Drafted Midsummer Tree Pixels
V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

Plate Name: **Focus Refrence 35** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

JPL

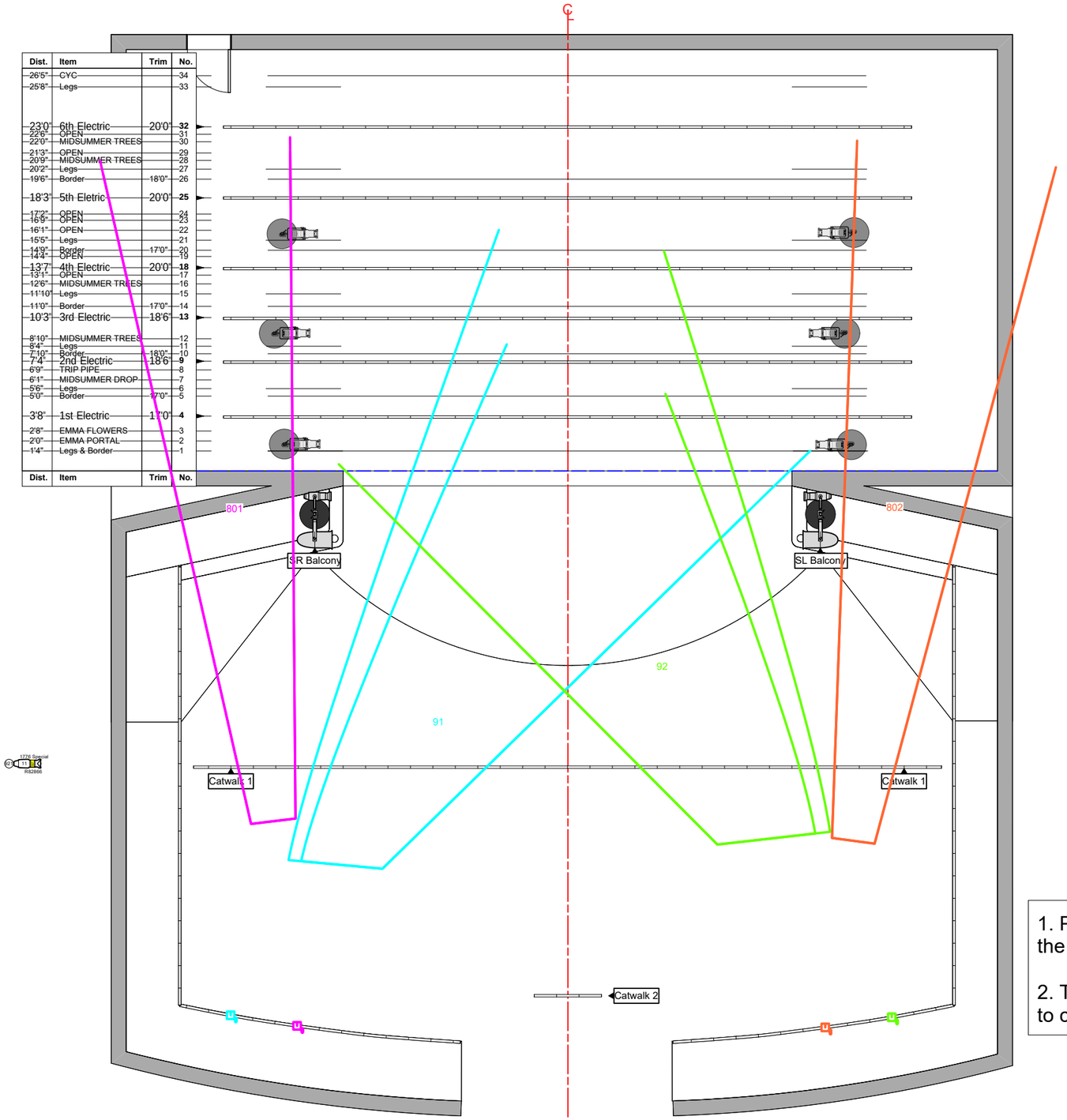
Van Cliburn Auditorium
Date: 5/23/2026
Scale: 1/8" = 1'
Paper Size: Tabloid

LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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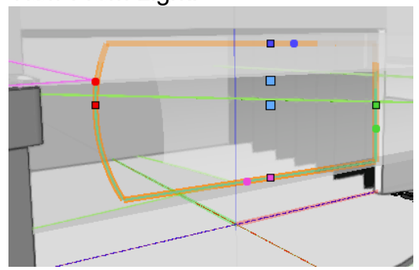
Vectorworks Educational Version

Vectorworks Educational Version

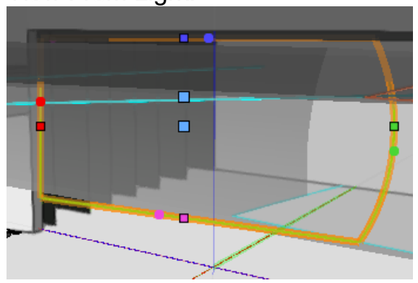


Channel Key

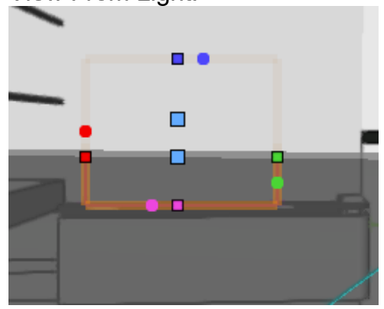
CH:91 Purpose:Drop Fill
Focus Point:Mid Drop
View From Light:



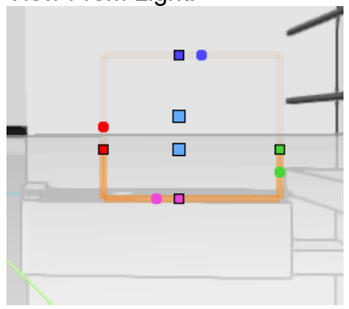
CH:92 Purpose:Drop Fill
Focus Point:Mid Drop
View From Light:



CH:801 Purpose:Juliet Balcony
Focus Point:SR Balcony
View From Light:



CH:802 Purpose:Juliet Balcony
Focus Point:SR Balcony
View From Light:



TEXAS Shakespeare Festival AT KILGORE COLLEGE

Plate Name: **Focus Refrence 36** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

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Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

JPL

Van Cliburn Auditorium
Date: 5/23/2026
Scale: 1/8" = 1'
Paper Size: Tabloid
LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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Notes:

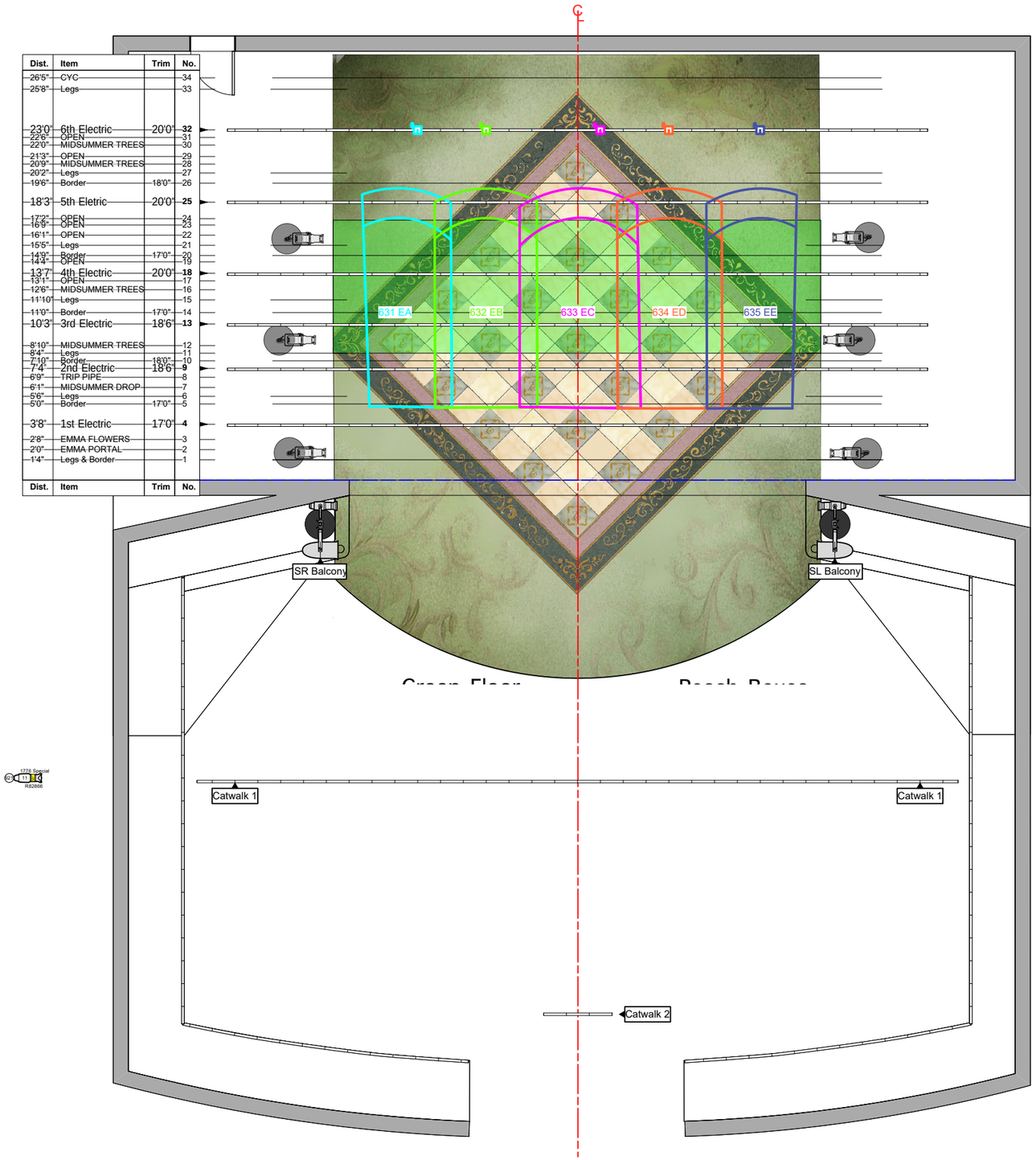
1. Plan view focus shows light spread at 5' from the ground.

2. This is pre-focus documentation and subject to change.

VER	DATE	REVISION NOTES
V1.4	5/23/2026	Updated 1776 Special & Drafted Focus Ref
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V1.2	5/21/2026	Changed FOH 12° to 20°/ added bulldogs
V1.1	5/19/2026	Added Specials and drafted 1776 practicals

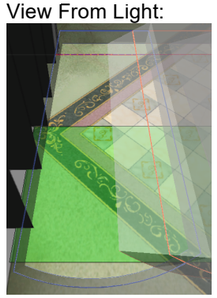
Vectorworks Educational Version

Vectorworks Educational Version

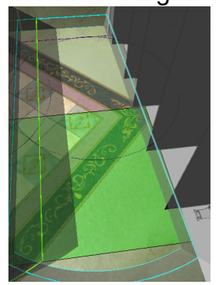


Channel Key

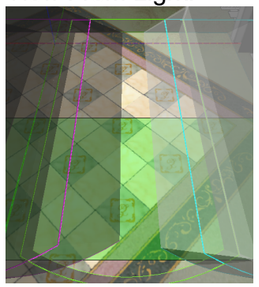
CH:635
Purpose:Emma Silhouette
Focus Point:EE
X:12' Y:11'
View From Light:



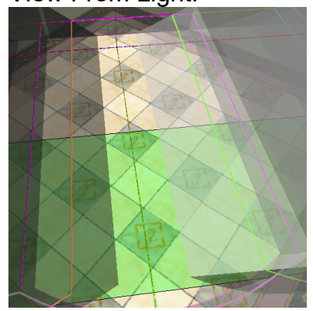
CH:631 Purpose:Emma Silhouette
Focus Point:EA X:-12' Y:11'
View From Light:



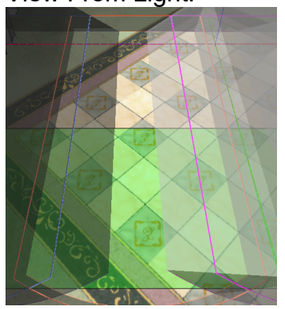
CH:632 Purpose:Emma Silhouette
Focus Point:EB X:-6' Y:11'
View From Light:



CH:633 Purpose:Emma Silhouette
Focus Point:EC X:0' Y:11'
View From Light:



CH:634 Purpose:Emma Silhouette
Focus Point:ED X:6' Y:11'
View From Light:



TEXAS Shakespeare Festival
AT KILGORE COLLEGE

Plate Name: **Focus Refrence 37** Version: **V1.4**

Lighting Designer:Jonathan Leatherman

Midsummer Director:Jesse Jou	Emma Director:Yesenia García Herrington
Hamlet Director:Matthew Simpson	1776 Director:Sasha Hildebrand
Lighting Supervisor:Aaron Burns	**Asstant Lighting Supervisor:Jacob Crone**
Scenic Designer:Meghan Potter	Sound Designer:Lizi Shaul

1776 Costume Designer:Val Winkelman
Midsummer and Hamlet Costume Designer:Ryan Sozzi
Emma Costume Designer:Ashley Rutkowski
Emma and Hamlet Stage Manager:Sophia Bilodeau
Midsummer and 1776 Stage Manager:Jordan Burks

JPL

Van Cliburn Auditorium
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Scale: 1/8" = 1'
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LD Cell # (410)564-9112
LD Email:jonathanleatherman@gmail.com

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Notes:

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Vectorworks Educational Version