

Jonathan Leatherman

Theatre Designer and Technician

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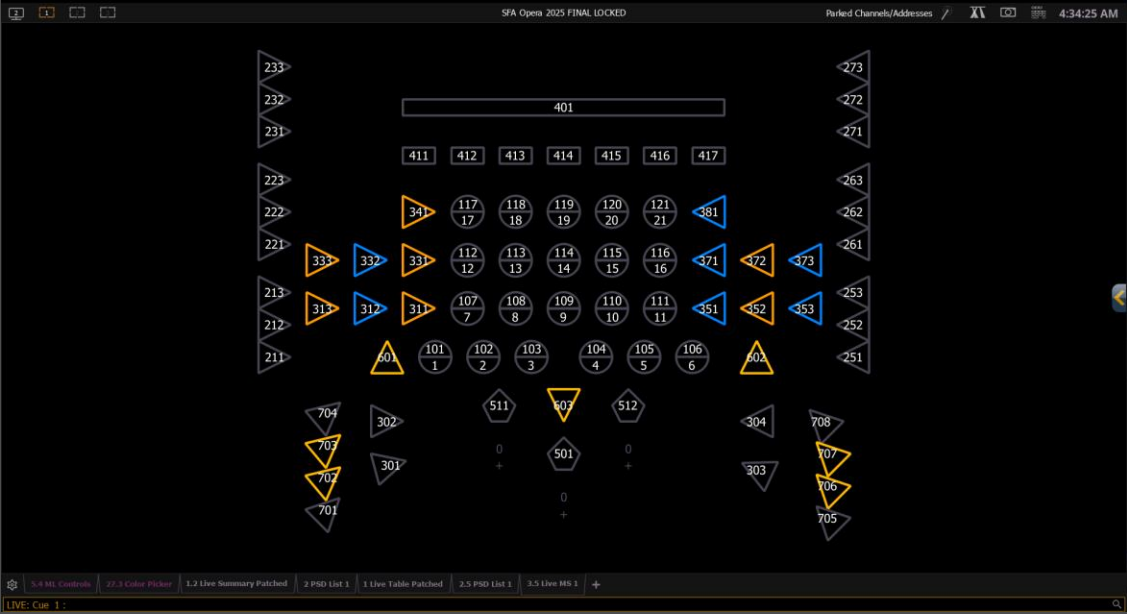
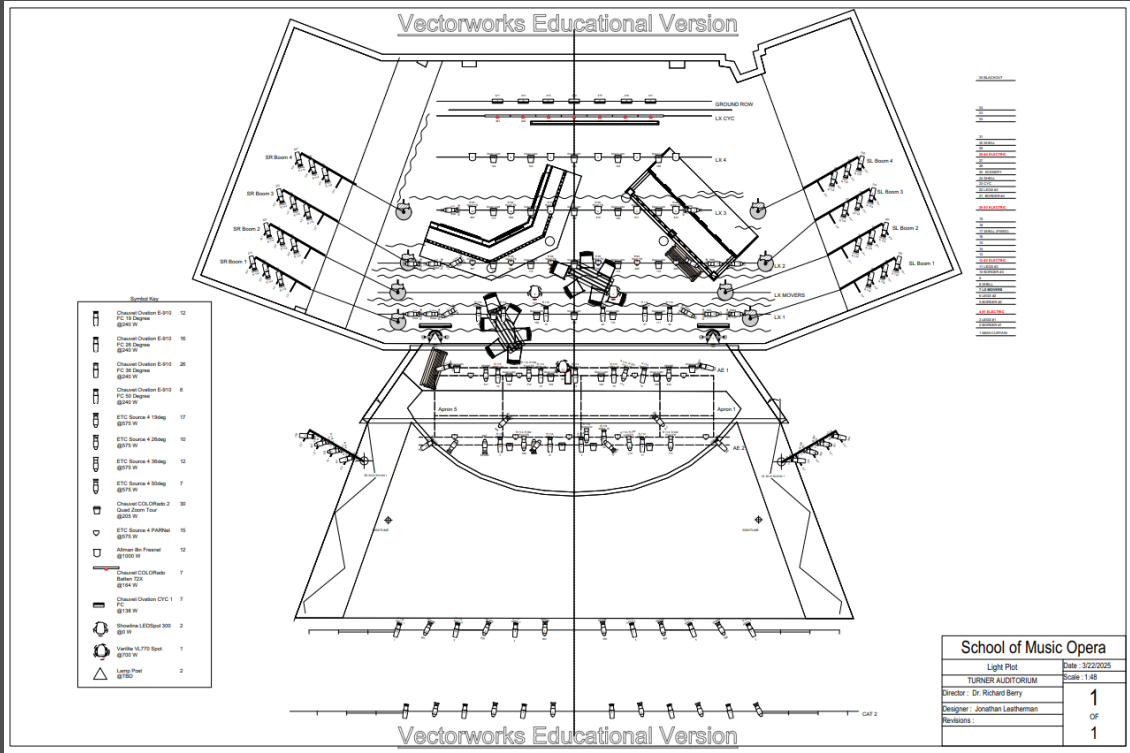




(Lighting Designer) The Bartered Bride

Director: Richard Berry

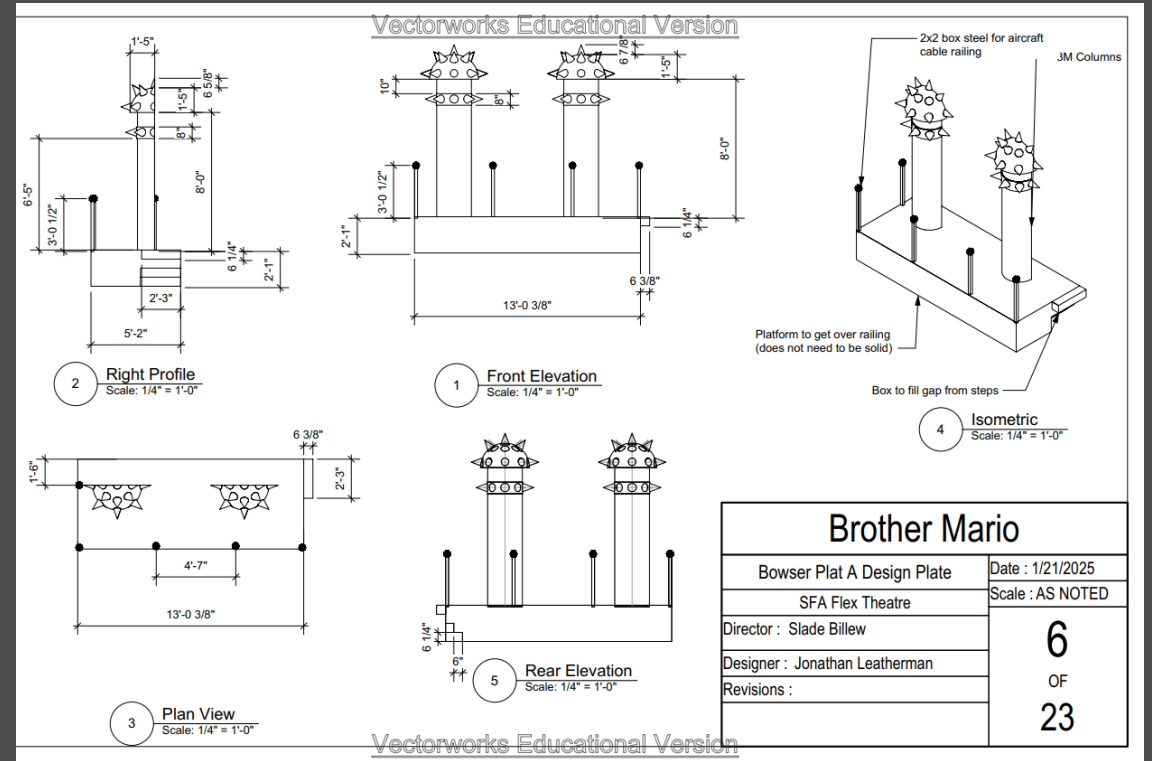
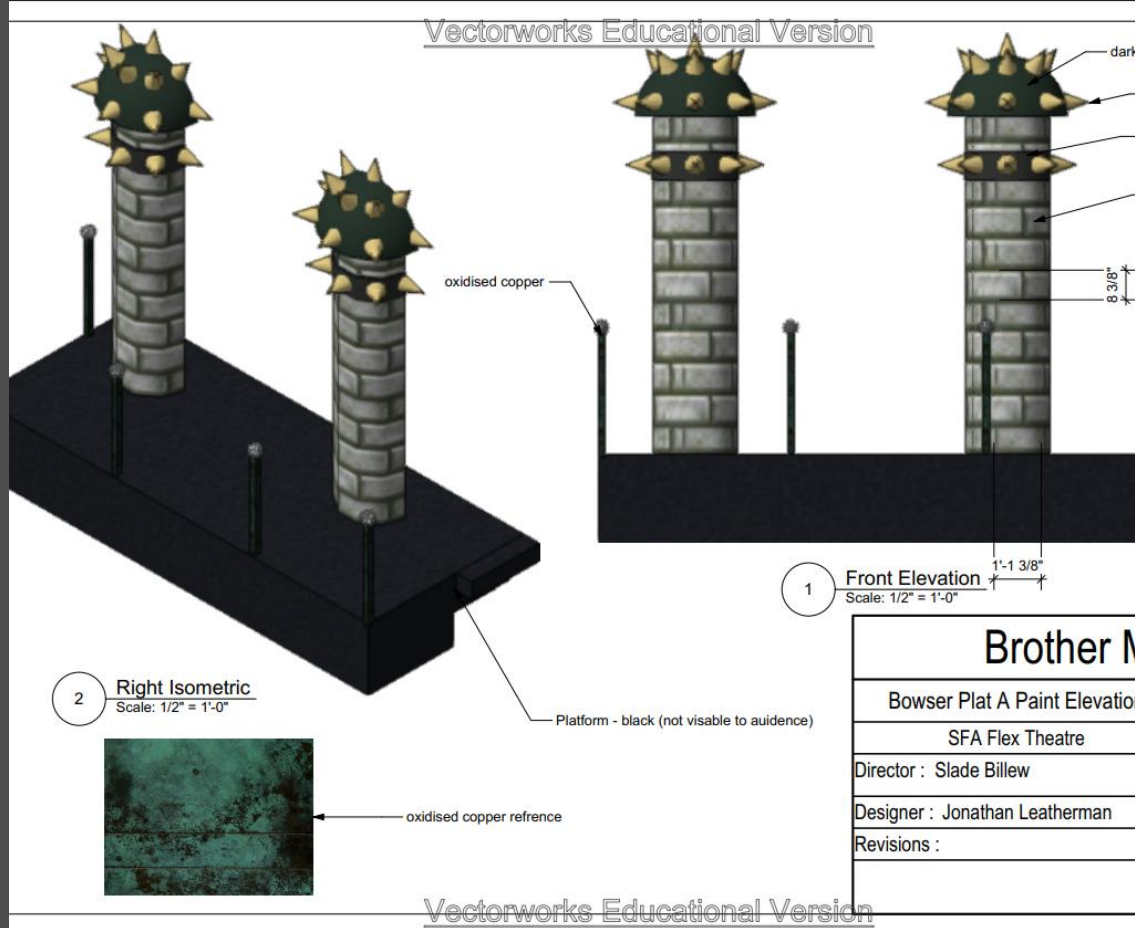




(Scenic Designer) Brother Mario

- Director: Slade Billew
- Technical Director: Greg Condon







(Lighting Designer) Love and How to Cure It

Director: Zoie Dorn





(Projections Designer) Drunken City

Director: Scott Shattuck

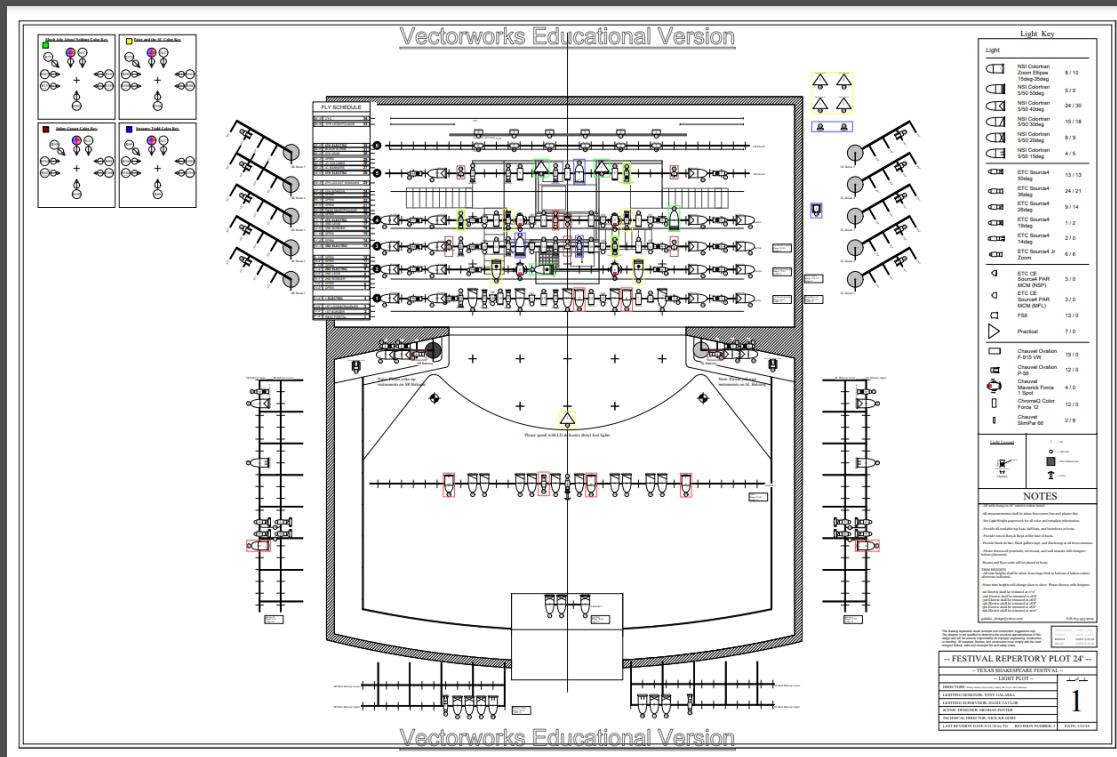
Scenic Designer: Benjamin Kramer

Lighting Designer: CC Conn



(Lighting Designer) Tinker Bell

- Director: Jason Richards
- Scenic Designer: Meghan Potter



Light Plot by Tony Galaska

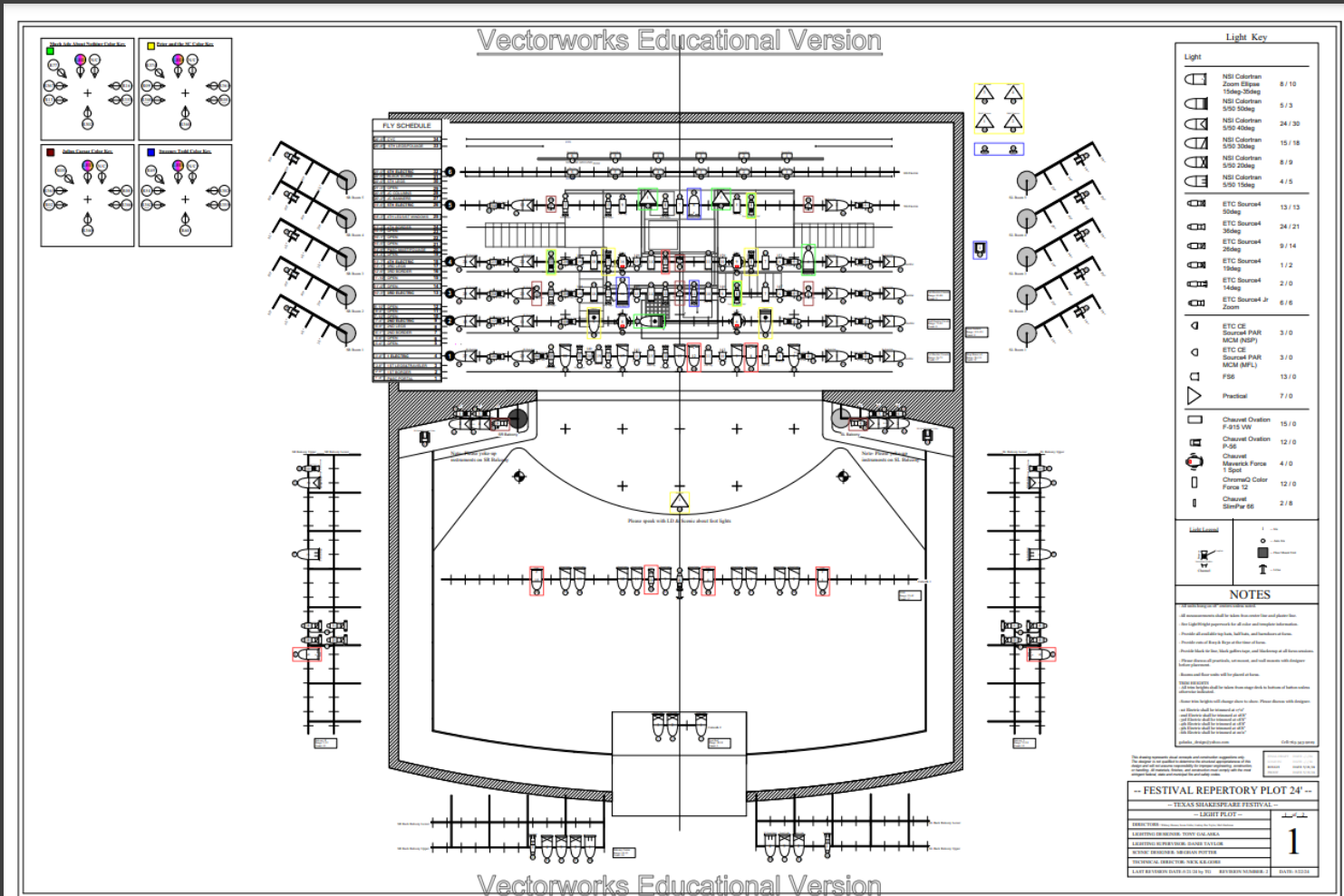
Cue	Pg	Cue line or action	Description	Area	colors	Channel #s	Time	Notes
1	9	House Open	Dim wash to give the	sidelight wash	dark blue/dark	80-86 at 40, 120-127 at 20, 103-105 at 15, 28	5	
2	9	Actors in place	Curtain Speech			900 at 30 [80-86 at 40, 120-127 at 20, 103-10	5	
3	9	Speech over	BLACKOUT				5	
4	9	Beat after	Tinker Bell ball light dancing around the		green	255 at full and custom effect	3	
6	9	Smee and Wendy enter	light up for their explanation			1-3+5-7 at 70, 80-81 at 60, 120-123 at 40, 25	5	build off preshow
8	10	Smee: "believe in you."	bright light showing her to the audience			1-3+5-7+9-13 at 70, 60-64 at 40, 65-66 at 30,	3	
10	10	Tink: "just us fairies."	balls of light dance on the stage			255-258 at full (across the stage) (each a diff	5	
11	11	Tink: "such a lot now."	balls of light flicker			255-258 at full with flicker effect (across the st	1	
14	11	Tink: "I don't believe in faeries!	one ball of light goes out			255 out, 256-258 at 80 (vrious spots across th	5	
16	11	Tink: "falls down dead."	all balls of light go out			256-258 out [1-3+5-7+9-13 at 70,4+8+14-18 a	1	
18	11	Tink: "There are ducks there."	lights up on the garden			1-3+5-7+9-13 at 70,4+8+14-18 at 30 80-85 at	3	
20	15	Fairy Dust	Special warm light up on Peter			255 or 250 at full (down center) (golden amber	1	
22	15	Tink: "Wait for me!"	Smee and Wendy light			255 out [1-3+5-7 at 70, 80-81 at 60, 120-123 a	5	build off cue 6
24	16	Smee: "heard it both ways."	lights up on Neverland with brightness increasing and ad			1-18 at 70, 60-66 at 70, 100-107 at 50, 170-17	10/5	
26	18	Peter: "He seems nice"	adding more color and texture to plant life			60-66 at 80, 100-107 at 65, 120-125 at 30, 17	15	
28	19	Pirates enter	light in the house for pirate entrance			900 at 15 [60-66 at 80, 100-107 at 65, 120-12	5	
30	19	Pirates get to stage	takes out light in the house			900 out [60-66 at 80, 100-107 at 65, 120-125	5	
32	24	Hook: "Save me, Smee! Save	Hook and Smee fairy dust light			256 at (DSC on Hook and Smee) (golden amb	1	auto follow to take out 256
34	26	Tink: "Awwwww."	Low night lighting for the rooftop (house light)			900 at 50,4-6 at 50, 100-106 at 30, 80-85 at 4	3/5	
36	26	Peter: "window. Come on!"	Transition to outside of window light			900 out, 4 at 70, 9-13 at 40, 14-18 at 40, 19-2	5	
38	27	Peter: "park! Come on!"	back to garden light			[1-3+5-7+9-13 at 70,4+8+14-18 at 30 80-85 at	5	same as cue 18
40	29	fairy dust	fairy dust light on Tootles			256 at full (golden amber) (on tootles) [1-3+5-	1	auto follow 256 out
42	29	Tink: "back to London."	Smee light			1+3-18 out, 2 at 80 [70,4+8+14-18 at 30 80-8	5	
44	30	Tink: "They are"	Lights up on Neverland			[60-66 at 80, 100-107 at 65, 120-125 at 30, 17	5	same as cue 26
46	30	Tink: "All right then."	shift for Pirate light			280-285 at 90 (amber) 290-295 at 60 (blue) [1-	3	build off 24
48	32	Lost Boys: "Hooray!"	Rooftop lighting (house)			4-6 OUT [900 at 50, 100-106 at 30, 80-85 at 4	3	build off 34
49	34	Tink and Peter on stage	outside window light			[900 out, 4 at 70, 9-13 at 40, 14-18 at 40, 19-	3	same as 36
50	34	Tink: "about that tomorrow."	warm cozy light for the lost boys' hideout			1-4+8-9+18 out[60-66 at 80, 100-107 at 65, 12	5	build off 26
52	35	Peter: "for sure tomorrow nigh	back to window light			[900 out, 4 at 70, 9-13 at 40, 14-18 at 40, 19-	5	same as 49
54	36	Tinker Bell transformation	dim lighting for the Darling nursery			4-7+9-17 at 50, 80-85 at 30, 100-106 at 40	3	
56	36	Tinker Bell flying into the juv	light up on the interior of the "juv"					

Example of Cue Sheet

(Assistant Lighting Supervisor) Texas Shakespeare Festival 2024

Lighting Designer – Tony Galaska
Lighting Supervisor – Dannie Taylor





(Carpenter) The Three Musketeers

- Scenic Designer: Benjamin Kramer
- Technical Director: Gregory Condon



Welding Examples

